DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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GATCHEL & MANNING, PHILA.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The Talk of Victor Moore makes "The Talk of New York" a very "big noise." The George Cohan written "talk" of this successful musical comedy, as voiced and illustrated by Moore in his "own inimitable," will make it necessary to add an appendix to all the slang dictionaries.

It may be said of both exponents of choice vernacular now before the public, that Moore is a masculine Rose Stahl, or that Miss Stahl is a feminine Victor Moore—it goes even, either way. For both can sling slang in melodiously modulated voices, with tone cadences of a quality that soften and refine words which in the mouths of others would sound coarse.

Moore could not have had much trouble to get into the character of Kid Burns, for the qualities are his own—ingenuous good humor, sunny disposition, generosity and sympathy. This combination makes the "Kid," with his boyish smile, a very lovable character from front, where the sympathy throughout the play is with him—all of which speaks loudly both for the author and the actor.

Vaudevillians all ought to be gratified at the success of a graduate from their number, for Moore and his wife, Emma Littlefield, "acted out" on the vaudeville stage for four years in one sketch—"Change Your Act or Go Back to the Woods." This was a vaudeville vehicle that could add to or subtract from its load at all times, and still be the same sketch.

Previous to this experience Moore was principal comedian of the New York American Theatre Co., during the time the Eighth Avenue and Forty-second Street house was devoted to stock.

From the time of the comedian's "spear-carrying" days—he had two seasons of this work in Boston—and all through his road experiences of several years, including the tour of "Forty-five Minutes from Broadway," he says he had always kept in mind his beloved father's mandate, "Stick to it, Vic, for you're bound to win." It is one of Moore's saddest regrets that his father did not live to the time of his winning—his present position in stardom. But on the other hand it is a sincere joy to him that his mother has seen and triumphed with him.

Apropos of his initial presentation as star, when Moore and Cohan, the star and author of the play, in accordance with the vociferous demand from those out in front, appeared before the curtain, their glances were directed toward a stage box, occupied by near relatives of each. As the two young men stood hand in hand upon the stage, waiting for the long continued applause to die away, two fond, proud mothers clasped hands in the box, in mutual congratulation of their boys' success. With happy tears of emotion filling her eyes, Mrs. Moore said to Mrs. Cohan:

"Look at them! There's your boy—and there's *my* boy!"

The curtain of the third act is always followed by several encores demanding a speech. In the one Moore delivered the other night, at the Knickerbocker, he referred to his "super" days, recalling the time, some years ago, when he had rehearsed for three weeks on that very stage in an unimportant position relative to the spear-carrying act. After arduous rehearsals and great expectations, he was kindly informed by the manager that they would try and do without his valuable services. It was a bitter moment at the time, but, as Moore remarked in his speech, "It's all forgotten in the happiness of the present when I realize that I'm standing here almost on the same spot appreciating all this generous applause, and knowing that the big electric sign out front on Broadway bears my name.

Moore has, what in a woman would be termed luxuriant hair, which stands in heavy waves high over his forehead, but cut rather short at the sides and back. This, however, was not his favorite cut during earlier experiences. At that time he used to let it grow as long as he dared without fear of being pointed at on the street as a rival of Buffalo Bill or Texas Charlie, whose locks flowed over their shoulders. During these $4-a-week days, he says, he always remained in his dressing room as long as possible, so as to be the last out at the stage door, where he could have the spot-light of the street to himself, for then it was his ambition to be conspicuously pointed at by those who "hung out" at the rear of the theatre. It was honey to his lips and joy to his soul and music to his ear to hear one bystander whisper to another: "Look! there goes an actor!"

The pride which his family has, and always had, in his stage work, was amusingly illustrated a long time ago, when he was doing "extra" work at a Boston theatre.

A member of his family attended a matinee with a companion. During the progress of a march of spear-carrying soldiers, of whom he was one at about the middle of the line—he had not even the small distinction of impersonating either end of the line—the friend said:

"Where's Vic? I don't see him."

"You don't! Why, he's that young soldier there, carrying a spear," exclaimed his fond relative, all unconscious that to others he was only an insignificant one among a score, but, at all events, to her he was the only one there.

Moore relates a laughable mistake which he made before he became familiar with the terms used back of the curtain. There had been several rehearsals of a play in which he had an inconspicuous part of an infirm old man. There had been no scenery set for rehearsals, so at the first performance, on observing the elevation at the back of the stage where he was to make his tottering entrance, he felt uncertain. Going up to the stage manager to inquire and make sure about the location of the spot where he was to enter, the manager pointed up stage and said:

"You go up there and come down on the run."

Though young Moore knew he had rehearsed his entrance as a shaking, decrepit old man, who hadn't such a thing in his old leg-muscles as a *run*, nevertheless, he implicitly followed instructions of the manager and came down the incline on a ludicrously lively run.

His literal obedience to the command spoiled the scene and broke up the rest of the players and most of the audience, delaying progress of the play till laughter had subsided. And, of course, the misguided young actor came in for an angry reprimand from the manager, though he laughed as heartily as the others when it was explained to him what a stage *run* meant.

A story, *apropos* of the present popular form of entertainment—moving pictures—is told of Whit Cunliffe, the English singing comedian, now in his repeat-week at the New York Theatre.

During a Scotch tour, previous to his big success at the London Tivoli, a few years ago, Cunliffe was an important part of a combination which also had a cinematograph display on the programme. Owing to a mistake in rolling up the most popular film, "The Diamond Jubilee Procession of Queen Victoria," the soldiers and others were represented on the screen as entering upon the scene backwards—an unfortunate accident, which was not at once discovered. The man who usually described the pictures was suffering from hoarseness, so Cunliffe was called upon to take his place. Upon finding, by certain signs on the part of the audience, that something was going wrong, he quickly ascertained the cause, and, equal to the occasion, he described the remaining two or three pictures as best he could. The last being the queen in her carriage, a scene of immense dignity and import to all loyal and adoring subjects, the young comedian, in a loud, but solemn voice, continued:

"And here we have Her Majesty the Queen, upside down and backwards!"

Two Additional Companies for "Miss Hook of Holland."

Charles Frohman has arranged that, in addition to the company now playing "Miss Hook of Holland" at the Criterion Theatre, he will produce the play with an entirely new company at the Illinois Theatre, Chicago, for a Summer run, and another company for an engagement through the Spring and Summer at the Colonial Theatre, Boston.

Both of these special organizations will be made up of players from England and from America. Paul Rubens, the author and composer of "Miss Hook of Holland," is at work on a new musical play, which is contracted for delivery to Mr. Frohman in September. Mr. Frohman has secured the rights to Mr. Ruben's new work for both America and England.

De Vries Loses to M. B. Leavitt.

Henri De Vries, the quick change actor, must pay Abraham Leavitt, as assignee of Michael B. Leavitt, theatrical manager, $1,535 for breach of contract, according to a decision handed down last week in Justice Truax's part of the Supreme Court.

M. B. Leavitt brought De Vries to this country under an agreement. At Madison Square Theatre "A Case of Arson" was played by De Vries, and was a financial failure. Then an agreement was entered into by which De Vries agreed to pay Leavitt a commission of $200 per week, for seventeen weeks, at a salary of $1,000 per week. For ten weeks he paid the commission, then refused to fill the rest of the engagement.

Theatrical Managers' Election.

At a meeting of the Association of Theatre Managers held Jan. 9, the following officers were elected: president, Charles Burnham; vice-president, H. B. Harris; second vice-president, Alf. Hayman; secretary, Leo C. Teller; treasurer, Frank McKee. The fourth annual banquet will be held Thursday, Jan. 23, at the Hotel Knickerbocker. The guests will be Augustus Thomas, Charles L. Guy, Justice Crain, Senator Grady, Senator Saxe, E. A. Lauterbach, Civil Service Commissioner O'Keeffe, President McGowan, of the aldermen; District Attorney Moran, of Boston; Senator McCarren and Rex Beach.

Ethel Barrymore's Stay Extended.

Charles Frohman has effected a change in the plans of Ethel Barrymore that will result in canceling much of her road tour. Miss Barrymore will remain at the Hudson Theatre in "Her Sister" until February, and then make a tour of only a few principal cities. She will sail for London on June 2. Mr. Frohman has arranged to postpone Miss Barrymore's Shakespearean production until next September.

Russian Actress for America in the Spring.

Mme. Vera Komissargevsky, a Russian actress, is to make her first American appearance at the Liberty Theatre, New York City, on March 2, at the head of her own company, in "A Man's Life." She has a repertory of plays by Ibsen, Hauptmann, Maeterlinck, Tolstoy, Gorky and other well known authors. Mme. Komissargevsky will appear in other cities besides New York.

New Dillingham Theatre.

Last week the Dillingham Theatre Co., of which Charles B. Dillingham is the president, formally took title to the plot which is to be the site of the new theatre under the shadow of the Times Building. The plot on which the new playhouse is to be built is at 1555 Broadway, including Nos. 203 to 217, in West Forty-sixth Street. Mr. Dillingham stated last week that the plans for the theatre had not yet been completed.

Thomas W. Ross in a New Forbes Play.

Thomas W. Ross has been engaged to play the title role in a new American comedy, by James Forbes, author of "The Chorus Lady." The title of Mr. Forbes' new piece is "The Traveling Salesman." It will be produced in Washington on March 16, under the management of Henry B. Harris.

Morris Enjoins Klaw & Erlanger.

The William Morris Amusement Co. filed a bill in equity in the Superior Court of Massachusetts on Jan. 9, against the United States Amusement Co., of New York (Klaw & Erlanger), and obtained a temporary injunction restraining the defendant from forcing it to vacate the Nelson Theatre, in Springfield, Mass., and the Franklin Square Theatre, in Worcester, Mass., on Jan. 13. The injunction probably insures the retention of the theatres at issue by Mr. Morris until the close of the season.

Sothern's New York Season.

"Lord Dundreary" will be the play with which E. H. Sothern will open his season of five weeks at the Lyric Theatre, New York City, on Monday evening, Jan. 27. It will hold the stage for two weeks, except on Saturday night, when "Hamlet" will be produced. Lawrence Irving's play, "The Fool Hath Said There Is No God," will have its first New York presentation the third week. Other plays to be produced during the later week are "The Merchant of Venice" and "If I Were King." Paul Kester's version of "Don Quixote," a new production, will close the engagement.

Wolheim Wins His Suit.

Erich Wolheim, Marinelli's London representative, has won suit against the management of the Hansa Theatre, Hamburg, Ger. Mr. Wolheim was ejected after purchasing tickets of admission. The German court decided that a holder of a ticket has no right to be put out after the ticket is sold to him.

Will M. Cressy to Star.

Will M. Cressy will shortly appear as a legitimate star under the Shubert management. He will be launched in a piece of his own creation, entitled "The Village Lawyer." Mr. Cressy will be supported by Blanche Dayne.

Steeplechase to Be Rebuilt.

Steeplechase Park, at Coney Island, N. Y., is to be rebuilt on a big scale. Plans have been completed, some contracts let, and foundation work has begun for the building of a steel and concrete combination amusement palace and pavilion of fun on the site of the old Steeplechase, covering many acres of ground. The cost of the plant will exceed $1,000,000.

THE RUPPELTS.

The Ruppelts, a famous duo of sensational equilibrists, who, since their importation from Europe, have been featured in bills on the best vaudeville circuits in this country, have a new feature to add to their already famous act. Mlle. Ruppelt has recently been under the direct tutelage of Prof. P. J. Ridge, who is proprietor of the Great Western Stage School and Western Dramatic Agency, 127 La Salle Street, Chicago, Ill., and will introduce an acrobatic dance that will surpass anything else in that line that has been offered to the public. While dancing, Mlle. Ruppelt will introduce twister somersaults, cartwheels, back handsprings, and many other difficult feats in her act.

GEORGE K. SPOOR

Is one of the leading figures in the moving picture world of Chicago. He is well known as a manufacturer of the kinodrome, and although a young man, is a pioneer in his field. He is generally an authority on matters pertaining to moving pictures, as president of the National Film Renting Co., chief director of George K. Spoor & Co., and associate owner of the Essanay Co., of Chicago. His novel ideas in advertising his goods has been a most profitable feature of his enterprises.

Ethel Levey as Bernard's Leading Woman.

Ethel Levey was engaged last week as the principal supporting comedienne in Sam Bernard's new production.

Vaudeville Company on World Tour.

Plans were completed last week for a trip to Hawaii, Australia, New Zealand and India by an all star vaudeville company, which will include Mlle. Dazie, Josephine Cohan, Fred Niblo and Henry Lee. They hope to go on around the world.

New Opera House at Forsyth, Ga.

The new Opera House at Forsyth, Ga., was opened Saturday, Jan. 4, by J. A. Coburn's Minstrels, with matinee and night performances. The house seats 600, and all seats were sold out. S. R. O. was in demand in spite of a severe rainstorm.

B. F. Keith's Anniversary.

B. F. Keith celebrated on Jan. 8 the twenty-fifth anniversary of the beginning of his career as a manager. The Keith & Proctor Theatres in New York City and the Keith Theatres throughout the country were specially decorated in honor of the event.

Viola Allen to Play Astor Theatre Next Week.

The Liebler Co. has arranged with Wagenhals & Kemper for the appearance of Viola Allen at the Astor Theatre, New York City, Jan. 20, in Anthony P. Wharton's play, "Irene Wycherly." She will be supported by Edwin Arden, John Glendenning, Mrs. Sam Sothern, Nellie Thorne, Mrs. Ben Webster and others.

Max Berol Konorah Closes American Tour Shortly.

Max Berol Konorah, president of the International Artisen Lodge, closes his American tour at the end of February to take up his duties for the I. A. L., for which he receives a yearly salary, beginning April 1, 1908.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00

Double Column..... $10.00

Southern Advanced Vaudeville Association Organized.

At a meeting held at the Hillman Hotel, Birmingham, Ala., Dec. 31 and Jan. 1, in response to a call of F. W. Bandy, of the Superba Theatre, Savannah, Ga., the Southern Advanced Vaudeville Association was organized. The following officers were elected: F. W. Bandy, president, Savannah, Ga.; G. A. Vacovich, vice-president, Pensacola, Fla.; P. R. Whiting, secretary and treasurer, Montgomery, Ala.

The following theatres were represented: Theatorium, Memphis, Tenn.; Crystal, Nashville; Crystal, Knoxville, Tenn.; Wonderland, Vicksburg, Miss.; Theatre Palais, Meridian, Miss.; Casino, Mobile, Ala.; Star Theatre, Pensacola, Fla.; Theato, Montgomery, Ala.; Alamo, Birmingham, Ala.; Wonderland, Columbus, Ga.; Lyric Theatre, Macon, Ga.; Superba, Savannah, Ga.; Superba, Augusta, Ga.; Theatorium, Charleston, S. C., making a total of fourteen theatres members of the association.

In addition to the above, a number of theatres in adjoining cities have expressed a desire to become members of the association as soon as same was organized, which should give this circuit from fifteen to twenty-five weeks in a very short time.

P. R. Whiting, of Montgomery, and Mr. Wassman, of Nashville, were appointed a committee of two to visit Chicago and make arrangements for the booking of the acts required for these theatres, which include the best ten cent continuous vaudeville theatres in the South. P. R. Whiting, at Montgomery, Ala., is secretary.

Globe Amusement Co. Adds to Its Circuit.

The Globe Amusement Co., Kansas City, Mo., has added two more houses to the Globe circuit—the Electric Theatre, Kansas City, Kan., and Music Hall, Independence, Mo. The Music Hall had its opening Saturday, Jan. 4. The Electric plays three acts a week and the Music Hall will play five. On Jan. 19 this company will open six new houses, making twelve houses all told. The holidays didn't hurt the business at any of our houses; if anything, it has been the best two weeks so far this season.

Bert Cooper Wins Suit.

On Jan. 9 a verdict for $1,250 was rendered in the City Court, of New York, against Vesta Victoria, and in favor of Bert Cooper. The verdict is for Cooper's full claim of five per cent. on all salary Miss Victoria gets over $1,500 a week during her American engagement. She is now getting $2,500 a week.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) James T. Powers had a fine opening house Jan. 5, to witness "The Blue Moon." The Stanford Glee and Mandolin Clubs had a very good house Dec. 30. "Uncle Tom's Cabin" did very good business afternoon and evening of Jan. 1. "Woodland" did very nice business 2-4. Kubelik, evening of 9, afternoon of 11, direction of Lois Steers-Wynn Coman. "The Man of the Hour" week of 12, followed by "The Gingerbread Man."

MARQUAM GRAND (S. Morton Cohn, manager).—The Passion Play pictures drew a good opening audience 5. "Arizona" did good business week of Dec. 29. Florence Roberts Jan. 8-11, "The Ten Thousand Dollar Beauty" week of 12, "The Devil's Auction" 19, "Way Down East" 26.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 5, when "Soldiers of Fortune" was presented. The company did fine business week of Dec. 29, in "The Crisis." "The Other Girl" week of 12.

EMPIRE (Milton W. Seaman, manager).—"At the Old Cross Roads" had two capacity houses Jan. 5. "Are You Crazy?" did good business week of Dec. 29. "Big Hearted Jim" comes Jan. 19, "A Desperate Chance" 26.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of 5, in "The Transgressor."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., week of 5, in "A Child of the Slums."

GRAND (J. H. Errickson, manager).—Bill for 6 and week: The Four Onetti Sisters, Preston Kendall, Jacklin and Lang, Jack and Bertha Rich, Gracey and Burnette, De Van Bros. and dogs, and Twentieth Century motion pictures, and Joe Thompson.

PANTAGES' (J. A. Johnson, manager).—Bill for 6 and week: Coccia and Amato, the Velde Trio, Tim Cronin, Kert Page, Phyllis Allen, Fred Bauer, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 5 and week includes: Rooney and Forrester, Reed and Reed, Jones and Raivelle, Virginia Vernon, Birdie Dillard, Lillian Southwick, Malan and Howard, Fred Dony, Lotta Goldman, Mae Vernon, Maggie Coleman, Dan Hart, Jack Woods, Martello, Bobby Pulliam, Tony La Rose, Alberta Hadley and Menlo.

WISCONSIN.

Milwaukee.—At the Alhambra, "The Vanderbilt Cup" played to big business last week. Genevieve Victoria and Dave Andrada shared first honors. Manager James A. Higler offers Chas. E. Grapewin, in "The Awakening of Mr. Pipp," week of Jan. 12, and "The Royal Chef" week of 19.

BIJOU (John R. Pierce, manager).—"Texas," a corking good show, delighted the patrons last week. Lottie Williams, in "My Tomboy Girl," 12-18. Fiske O'Hara, in "Dion O'Dare," week of 19.

PABST (Leon Wachsner, manager).—"Ein Gemachter Mann" was presented to capacity 5, this being a benefit performance to Lizzie Forster, the popular soubrette of the German Stock Co. "Untreu" pleased 8.

DAVIDSON (Sherman Brown, manager).—Mary Shaw, in "Candida" and "Ghosts," 5-8, gave the Davidson patrons a real treat. Thalia Yiddish Stock Co. pleased 10, 11. Guy Standing and Theo. Roberts, in "The Right of Way," 12-15; Maude Fealy 16-18.

GAYETY (S. R. Simon, manager).—Another good show, billed as the Dainty Duchess, made good last week. Scribner's Big Show 12-18, New York Stars 19 and week.

STAR (F. R. Trottman, manager).—Pat White and his Gaiety Girls, one of the best attractions of the season, played to good houses last week. Brigadiers 12-18, Star Show Girls 19 and week.

SHUBERT (Edw. Thanhouser, manager).—This theatre closed, Jan. 11, as a vaudeville house. It is reported that it will be opened shortly with a stock company.

CRYSTAL (F. B. Winter, manager).—Bill for week of 13: Chas. Brown, Luici Marabini, Courthope and Forester, Jeanette Harrer and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill for week of 12: Henderson's School Boys and Girls, Wm. F. Gill and company, Billie Jackson, Marvelous Mills, and Florence Prince.

PARK.—La Valle White and Fuller company.

NOTE.—Walter Damrosch's Orchestra drew two well filled houses on Jan. 6.

FLORIDA.

Jacksonville.—At the Dixie (Hal. Mordaunt, manager) Colonial Opera Co., in "Martha," week of Jan. 6. "Three Black Cloaks" 13 and week. "Fra Diavolo" pleased good business Dec. 30 and week. Kudara's Japanese Troupe delighted good business.

DUVAL (Jas. D. Burbridge, manager).—"The Prince of Pilsen" 7, "The Power That Governs" 8, "Three of Us" 11, moving pictures 12.

FLA. OSTRICH FARM (Chas. D. Fraser, manager).—Prince Youturkey, high wire; Prof. Lola and Mlle Theresa, balloon act; Quincy's high dive, Corrado's Italian Band, riding and driving ostriches.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

JAS. FRANCIS SULLIVAN
The Tramp.

PAUL BATTY'S BEARS
in a representation of the
Russo-Japanese Peace Conference.

LEW GLICK
Italian Impersonations.

VENTRILOQUIAL LEVERE
in Comedy Ventriloquism.

ELLIOTT & NEFF
with Robies' Big Show.

CHAS. I. LANE
Comedian.

DEARLY ARVILLE
Singer & Dancer.

MRS. ED. RENO
Magician.

ADOLPH ADAMS
Impersonator.

MURRY CLAYTON & LILLIAN DREW
in Travesty.

THE MARVELOUS RESISTO
Electric Mystery.

ALLEN & DALTON
Music & Comedy.

GIRLS! GIRLS! GIRLS! GET IN AT ONCE ON THE SURE-FIRE MARCH SONG NOVELTY,

I WANT TO BE A MERRY, MERRY WIDOW

Words by EDWARD MADDEN. Music by THEODORE MORSE.

Here's the Chorus:
I don't want to be a Gibson girl,
Nor a fluffy ruffles maid,
I don't want to be a Mariutch,
When the Hootchi Kootchi dance is played,
I don't want to be a Bowery pearl,
To some ever loving Kiddo,
So I'll marry, if I can, then I'll shake the lucky man,
For I want to be a merry widow.

ANOTHER NOVELTY BY THE SAME WRITERS

CHING-A-LING

A CHINESE-COON COMBINATION.

Read the Chorus:
Won't you be my little Ching-a-ling,
I'll just change my name to Ding-a-ling,
In a Chinese bungalow, I'll just let my pigtail grow,
Wedding bells will then ring ting-a-ling,
Soon we'll have a little Wing-a-ling,
Won't you be my Ching-a-ling-a-ling.

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WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, business manager) James T. Powers, supported by Clara Palmer, Frank Farrington, Phil H. Ryley and a clever company, in "The Blue Moon," did big business Dec. 29, 30. Primrose's Minstrels 31, Jan. 1. David Irwin, interlocutor, scored with his song, "The Last Rose of Summer Is the Sweetest Song of All." Mr. Primrose, Billy Beard and Neal Abel were well received. "As Told in the Hills," featuring Russell L. Hampton, played to good business 2. "Big Hearted Jim" 5, "The Gingerbread Man" 6-8, "The Lion and the Mouse" 9-12, Ralph Stuart, in "Strongheart," 16-18; "Arizona" 19, 20, "Brown of Harvard" 23-25, De Wolf Hopper 26-29, high school commencement 30, Grace George 31.

COLUMBIA (Geo. M. Dreher, manager).—Virginia Brissac scored nicely as Mary Melrose, in "The Life of an Actress," Dec. 29 and week. Marie Van Tassel, Willard R. Feeley, Noel Travers, Monte Carter, Douglas Lloyd and Eugene Mockbee gave excellent support. Because of the non-arrival of the manuscript of "The Banker, the Thief and Girl," the Curtiss company presented 'Ten Nights in a Bar Room," Jan. 5 and week. "In the Palace of the King," with Miss Brissac and Mr. Feeley in the cast, 12 and week.

AUDITORIUM (H. C. Hayward, manager).—"The Girl Patsy," with Jessie Shirley in the title role, Dec. 29 and week, the 142d week of the company's stay in this house. Jennie Lee, Ethel Van Waldron, C. F. Ralston, Geo. McQuarrie and Jack Amory gave good support. "The Undertow" is the next play.

WASHINGTON (G. C. Blakeslee, manager).—Albini headed the bill week of Dec. 29. Others were: Paul Stephens, Virginia Niles and her Virginia Belles, Bessie Allen, Joe Byron and May Blanch, Zinnell and Boutelle, Pete Dunsworth, and the moving pictures. Big business.

PANTAGES' (E. Clark Walker, manager).—De Laur-Debrimont Trio opened the card 30 and week, others being: Hall and Coburn, Davis and Walker, Coleman and Mexis, Celia Hobson, and moving pictures. Capacity.

NEW EMPIRE AND SCENIC (V. H. Glover, manager).—Myrtle Bartonne, orchestra and moving pictures. Capacity business in both houses.

COEUR D'ALENE (E. M. Reel, manager).—Harry Montague and stock company, "In Bohemia," new faces in the olio. Big business.

NOTES.—George Primrose, who was a bellboy in a hotel at London, Ontario, forty years ago, was entertained New Year's evening by C. Herbert Moore, mayor of Spokane, who was a clerk in the hostelry where the veteran minstrel responded to "Front." The two talked over their youthful days, and passed a pleasant evening.....Managers of the Spokane, Auditorium, Columbia, Washington and Pantages' theatres declare that 1907 was the best year in the history of the city. They played more and better attractions, and the S. R. O. sign was displayed oftener than in any two previous years. The outlook for 1908 is brighter.....Jan Kubelik, assisted by Mlle. Bertha Roy, pianiste, and Herr Ludwig Schwab, accompanist, played to $2,500 business in First Methodist Church, 4. Several hundred were turned away. Paginni's Fantasie was the feature number by the violinist.....Mr. and Mrs. S. M. Curtiss entertained the players of their company and the attaches of the Columbia Theatre, at a New Year's party on the stage the morning of Jan. 1.....The Countess Szaky-Csell, wife of Jan Kubelik, was robbed of $1,800 worth of jewels, Jan. 3, 4, while *en route* from Denver to Spokane in her private car.....Professional talent was employed at the sixth annual "high jinks" at the Spokane Club, New Year's Eve, also at the Silver Grill, Davenport's and the Windsor, where even standing room was at a premium. The Town and Country Club announces a society circus at the Spokane Armory for Jan. 29. H. C. West is chairman of the committee in charge of arrangements. The city park commission will exhibit its wild animals as an added feature...Isaac D. Holland, manager of the Comique, the oldest variety theatre in Spokane, who recently made application for the renewal of his annual license, has not received the permit.....The board of fire commissioners has turned down the application of J. P. Wagner for a moving picture theatre at 510-12 Main Avenue..... Employees of the Wentworth company are preparing for a minstrel performance, to be given in Spokane and several nearby towns, for charitable associations, some time in February. E. S. Hubbard is manager of the enterprise, the end men being W. J. Kerwick, C. E. Storey, Guy C. Gilbert and Harry Ford. ....A. Valk has just completed a roller skating rink at Pullman, Wash., south of Spokane...The town of Spirit Lake, Ida., northeast of Spokane, built out of a forest wilderness in ten weeks by F. A. Blackwell and Spokane associates, is to have a theatre within three months. The town has a population of 800, which will be increased to 2,000 as soon as the big lumber mills open next Spring.....Russell Lee Barrett and Adelaide Knight, formerly with the Curtiss Stock Co., of the Columbia Theatre here, are playing leads in stock at Santa Cruz, Cal.

Seattle.—At the Moore (John Cort, manager) "The Man of the Hour" week of Jan. 5, "Brown of Harvard" week of 12, Florence Roberts, in "Zira," week of 19.

GRAND (John Cort, manager).—Ralph Stuart, in "Strongheart," 29-Jan. 1, did heavy business. James T. Powers, in "The Blue Moon," had excellent attendance. "Arizona" week of 5, "The Gingerbread Man" week of 12.

SEATTLE (Russell & Drew, managers).—"A Desperate Chance," week of Dec. 29, drew the usual good business. "Yon Yonson" week of Jan. 5, "At the Old Cross Roads" week of 12, "Big Hearted Jim" week of 19.

THIRD AVENUE (Chas. A. Taylor, manager).—Week of Dec. 29, "The Cricket on the Hearth" attracted good houses. Week of Jan. 5, "A Celebrated Case;" week of 12, "The Skating Rink."

LOIS (Alex. Pantages, manager).—The Pantages Players presented "Nell Gwynn" as their holiday attraction to good attendance week of Dec. 29. "A Stranger in a Strange Land" week of Jan. 5. "Secret Service" week of 12.

COLISEUM (D. G. Inverarity, manager).—New people week of 6: Paul Stevens, Albini, Bessie Allen, Kellar's Virginia Belles, Eddie Roesch, Zinnell and Boutelle, Byron and Blanch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 6: De Laur-Debrimont Trio, J. Francis Dooley and company, Dan Harrington, the Browns, Lizzie N. Wilson, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 6: Rinaldo, Nellie Martini, St. Onge Brothers, Bob Stickney, Ameen Abou Hamad Troupe, Roy McBrain, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 6: Mr. and Mrs. Robert McKenzie, Evan Evans, Hammond and Forrester, Anna Mae Lindsey, Mack and Shaw, George Keane, and moving pictures.

LYRIC (S. H. Friedlander, manager).—Posty's Oriental Burlesquers, in "The Gazeka" and "A Foul Tip," week of 6.

EDEN MUSEE (W. W. Ely, manager).—Al. Mastiff, L. Sauken, Howard and Lorn, Mlle. Hardy, Caldi Cheriff, Harrison, Baby incubator, Presto, historical war museum, penny arcade, and moving pictures.

NOTES.—Mr. and Mrs. Joseph Blethen entertained Manager and Mrs. Cort, Stage Manager Rochester, Musical Director Radin and Mrs. Radin, and the chorus girls and men, at luncheon, at the Firloch Club, 3.....T. Daniel Frawley, who is too well known for further mention, will direct the presentation of the plays at the Lois, commencing 12. Faithful attention to detail, a necessary qualification in stock company direction, predominates in Mr. Frawley's work. .....Kubelik, the violinist, will appear in concert, at Dreamland Rink, 8.....The combined musical clubs of Stanford University gave a clever musical and vaudeville entertainment, to a capacity audience, at Egan's Hall, 1.....W. F. Molitor, business manager of "The Alaskan," was the recipient of a handsome pipe of meerschaum, amber and gold, from the members of the company, 2. .....Chas. Glidden is on the door at the Grand.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) was dark week of Jan. 6. L'illian Russell, in "Wildfire," 13-18; Van den Berg Opera Co. 20-25.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Honeymooners" came to good business last week. Thos. E. Shea, in repertory, 13-18. The Four Huntings 20-25.

BENNETT'S (R. A. McVean, manager).—Vaudeville, to good business, 6-11, with Thompson's elephants, Herbert and Welling, Patrice, La Veola, the Kratons, Herbert Cyril, Goldsmith and Hoppe, Marcel's living pictures, Bowers, Walters and Crooker, and the Bennettoscope.

FRANCAIS (F. W. LeClair, manager).—"Uncle Tom's Cabin" came to good attendance 6-11. "The Four Corners of the Earth" 13-18. "Our Friend Fritz" 20-25.

ROYAL (H C. Egerton, manager).—The American Burlesquers, to good houses, last week. The Dreamland Burlesquers 13-18, the High School Girls 20-25.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Nelly Rozier," to good business 6-11. "Un Pere Prodigal" 13-18.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Madame Sans Gene," to good business last week. "En Siberia" 13-18.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Kreutzer Sonata" did good business Jan. 6-8. Carlotta Nillson, in "The Three of Us," 9-11; week of 13, Hattie Williams.

ROYAL ALEXANDER (L. Solman, manager).—"The Christian" had big business last week. Ida Conquest 13-18, in "The Girl with the Green Eyes."

GRAND (A. J. Small, manager).—Thomas E. Shea, 6-11, drew well. Week of 13, Williams and Walker.

MAJESTIC (A. J. Small, manager).—Barney Gilmore, 6-11, did big business. Week of 13, Joe Hortiz, in "Our Friend Fritz."

SHEA'S (J Shea, manager).—Week of 13: Minnie Seligman and William Bramwell, Paul Conchas, the Elinore Sisters, World and Kinston, Bellclaire and Kramer, Dixon Bros., Murphy and Francis, and the kinetograph.

STAR (F. W. Stair, manager).—Reilly & Wood's Co., 6-11, did big business. Week of 13, Miner's Americans; week of 20, High School Girls.

GAYETY (T. Henry, manager).—The World Beaters, 6-11, did big business. Week of 13, the Golden Crook; week of 20, Casino Girls.

St. John.—At the Opera House (A. O. Skinner, manager) the Klark-Urban Co. opened its third week Jan. 8, to good business, presenting "The Silent Partner." In addition to regular vaudeville features, Karland, "jail breaker," was engaged for week of 6.

NOTES.—The M. P. houses still continue to draw big houses. On May 1 next the Biograph, owned by I. E. Quimet, of Montreal, and the Unique, owned by the Bennett Vaudeville Co., of Upper Canada, will be compelled to seek new quarters. Both are situated on Charlotte Street, and adjoin each other. The building has been acquired by a mercantile house. The Unique has already secured quarters further along on Charlotte Street in a very large store, opposite Dufferin Hotel.....Sydney Beckley, basso-cantante, brought here from London, Eng., by D. R. Jack, of the Bijou, joined the Nickel staff 8.

London.—At the Grand (L. H. Bowers, manager) Henry Ludlowe, Jan. 3, 4, in "Richard III" and "Merchant of Venice," gave excellent portrayals of these Shakespearean plays. Partello Stock Co. opened 6, for a week's engagement. "Jerry from Kerry" 14, Lillian Russell 23.

BENNETT'S (J. D. Elms, manager).—Business has been good. Bill week of 13: Chas. H. Bradshaw and company, Le Roy and Woodford, Farrell Bros., Vernon, Five Musical Spillers, and Bennottograph.

NOTES.—General Manager Bennett, of New York, was a visitor last week.....This city now has three moving picture shows. The Lyric was opened last week, and is a handsome place, garnished with all the latest effects used in these amusement places..... The "Bijou Dream" recently commenced a light vaudeville bill.....The Florence Hopkins Co. opened week of 6 in connection with moving pictures.

Ottawa.—At the Russell (P. Gorman, manager) "The Three of Us" did big business Jan. 6, 7. Lillian Russell 20, 21.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Around the Clock" had capacity 30-Jan. 1. "The Cowboy" did good business 2-4.

BENNETT'S (Gus S. Grenning, manager).—Bill week of 13: Grace Van Studdiford, Bowers, Walters and Crooker, Phil and Nettie Peters, Patrice, Goldsmith and Hoppe, Valoni, Quinn and Mitchell.

Guelph.—At the Royal Opera House (I. D. Egan, manager) "The Walls of Jericho" had good business Jan. 4. "The Burgomaster" played to a good house 8. "Dora Thorne" 10, 'Jerry from Kerry" 16, Partello Stock Co. week of 20.

Quebec.—At Bennett's (J. H. Aloz, manager) week of Jan. 6: Valoni, Laurie Ordway, Frederick Bros. and Burns, Marzello and Millay, Mat Le Roy and Minnie Woodford, Welch, Francis and company, and the Bennettoscope.

Berlin.—At the Berlin Opera House (Meyer Cohen, proprietor) "The Burgomaster" had a packed house Jan. 9 and people were turned away. "Dora Thorne" played to a large audience 11. Partello Stock Co. opens a week's engagement 13.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "Checkers" came Jan. 6-8, to good business. Hans Roberts, in the title role, was entirely satisfactory. Stephanie Longfellow scored well. Amelia Bingham followed 9-11, presenting "A Modern Lady Godiva" in a very artistic manner. The play attracted crowded houses, and Miss Bingham was given an ovation. Willie Collier 13-15, Otis Skinner 16-18.

AVENUE (Chas. A. Shaw, manager).—"McFadden's Flats" proved a popular attraction week of 5, playing to capacity. Thomas A. Hearn and Joe Mason, in the leading roles, kept the audiences in continued laughter. Anna Hart and Alma Buckley deserve special mention. For week of 12, "The Great Express Robbery."

MASONIC (Chas. A. Shaw, manager).—"Me, Him and I" came week of 5, drawing large audiences. It was one of the most attractive and enjoyable musical comedies that has been seen at this house this season. Edd Lee Wrothe, Billy W. Watson and Billy Arlington impersonated Me, Him and I respectively, and with considerable cleverness. Agnes Lynn, Emily Sanford and John J. McCowan were exceptionally good. For week of 12, "Under Southern Skies."

MARY ANDERSON (Max Frieburg, manager). Trixie Friganza was the headliner week of 5, and made a decided impression. Jack Norworth, Foresto and his dog, Defaye Sisters, Leroy and Clayton, and Prince Kokin proved entertaining.

HOPKIN'S (Wm. Reichman, manager).—Kara, in his wonderful stunts, was the headliner week of 5. Second honors went to Press Eldridge, who kept the house in a continual roar. For week of 12: The Ruppelts, the Six Glinserettis, Mr. and Mrs. Jimmy Barry and company, Anna Metzger, Cliff Dean company, Mlle. Martha, Wm. Windom and the kinodrome.

BUCKINGHAM.—The California Girls, last week, proved a strong card. The company played to capacity. Sam. J. Adams, comedian, furnished the fun, keeping the house in an uproar. In the olio: La Belle Marie and M. J. O'Rourke, the Sisters Towner, May Orletta and Fred W. Taylor, and George A. Street were entertaining. For week of 12, Washington Society Girls. Week of 19, Colonial Belles.

Paducah.—At the Kentuck (Carney & Goodman, managers) "The Virginian," Jan. 6, delighted a good sized audience. "Alice Sit-by-the-Fire," 9, had good business. "Coming Thro' the Rye," 10, played to big business. "A Dangerous Friend" 11. Black Patti's Troubadours 13, "At Valley Forge" 14, West's Minstrels 16, "Madam Butterfly" 17, "The Gingerbread Man" 20.

Winchester.—At the Winchester (S. Dinelli, manager) Scotch Singers, Jan. 7, played to S. R. O. "My Wife's Family" 8, "Quincy Adams Sawyer" 13, "The Gingerbread Man" 14, "The Holy City" 22.

ILLINOIS.

Springfield.—At the Majestic (Earl J. Karm, manager) "Wine, Woman and Song," Jan. 5, 6, had good business. The Smart Set, with S. H. Dudley, in "The Black Politician," 7, 8; Billy B. Van, in "Patsy in Politics," 9-11.

CHATTERTON'S (Geo. W. Chatterton, manager).—Kathryn Osterman, in "The Girl That Looks Like Me," had a good house 5. "Jesse James" 6, Mildred Holland 7, "Way Down East" 9-11.

GAIETY (Burton & Smith, managers).—Week of 5: Rome and Ferguson, Art Adair, Fero and Wilson, Herbert and Rogers, Morrisey and Rich, Hong-Kong-China, and motion pictures.

NOTES.—"The Beauty Doctor," which played to full houses at the Majestic Theatre, has gone to the wall. The company made money here with the three performances, but poor houses greeted the production at nearly all other stands. The company went from here to Decatur, where it disbanded.....All records for theatre attendance in the city were broken New Year's Day, when "Hap" Ward, in "Not Yet, But Soon," was presented in two performances at the Majestic to practically 3,800 persons. At the matinee the number of paid admissions was exactly 1,838, while the evening performance attracted 1,936, totaling to 3,774 for the day's business. This mark exceeds by far all former records. Besides giving Manager Karm a great deal of credit, it indicates that the citizens of Springfield are attending theatres.

East St. Louis.—At the New Broadway (John P. Barrett, manager) "The Black Crook" had heavy business Jan. 9-11. "East Lynne" had good patronage 7, 8. "The Singing Girl from Killarney" 12-15, "Broadway After Dark" 16-18, the Smart Set 19-22.

AVENEAU.—Aveneau Theatre Stock Co. (L. E. Lund, manager) week of Jan. 5, "The Missourians," increasing business. "Capital Versus Labor" week of 12.

NOTES.—The Aveneau has inaugurated a new feature in the form of a "vaudeville carnival," which is given each Thursday night by talent from the vaudeville playhouses in St. Louis—simply a number of clever specialties introduced between the acts.....The New Broadway is now open every night, companies playing two, three and four night stands. The house has been refurnished and remodeled throughout. The report that the Aveneau was to be changed to an exclusive vaudeville house, is denied by Manager Lund. .....Pete Raymond, present comedian of the Aveneau Stock Co., and for many years a player at the old Family Theatre, states that he will go with a road company next season.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Jesse James," Jan. 5, played to a large house. "'Way Down East," 6-8, had good business. Mildred Holland 10, "Montana" 12, German Theatre Co. 15, "The Man of the Hour" (return) 17, 18, "The Lily and the Prince" 19, Ezra Kendall 22.

MAJESTIC (William Proctor, resident manager)."Hap" Ward, in "Not Yet, But Soon," 2-4, did capacity business. Billy B. Van, in "Patsy in Politics," 5-8, had large houses. Jessie Mae Hall 9-11, the Smart Set 12-15, "Dream City" 16-18, "Me, Him and I" 19-22.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 13: The Fowlers, Adelyn, Richards and Grover, Singing Four, Gracie and Reynolds, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 6: Hill-Edmund Trio, Hugh Emmett, Two Fantas, Alice Tiffee and moving pictures.

WEAST'S (Chas. F. Bartson, manager).—Week of 6: Stock burlesque, in "Dinkle and McGinty" and "La Belle Iza;" Mlle. Hilda, Alberta Davenport and moving pictures.

NOTES.—Star is closed.....For a benefit the stock company presented "The Moths of Society," at the Grand, 9.

Quincy.—At the Empire (W. L. Busby, manager) "Buster Brown" was well received Jan. 3, 4. "A Millionaire Tramp" had good business 5. Kathryn Osterman pleased 6. Bendix and Ganz, in concert, under auspices of the Quincy College of Music, gave splendid satisfaction 7. "The Messenger Boy" 9, "When Knighthood Was in Flower" 10, Montana" 11, "Humpty Dumpty" 12, Grace Hayward Co. 13-18.

BIJOU (Patrick & McConnell, managers).—Bill for week of 13: Fukino Japs, Brown and Brown, Rentfrow and Jansen, Du Muth, novelty dancing act; illustrated songs and the Bijougraph.

NOTES.—The W. H. West Minstrel Co. disbanded in this city Jan. 1.....The Baldwin Wonderland Association decided to increase their capital stock from $6,000 to $10,000. New officers have been chosen, and they expect to add several new amusement devices in their park next Summer.

Alton.—At the Temple (W. M. Sauvage, manager) the Monte Carlo Girls drew capacity Jan. 4. Mildred Holland, in "A Paradise of Lies," pleased a large house, 5. Burgess Stock Co. 6-10. "Sis In New York" 11, "We Are King" 12, "Jesse James, the Missouri Outlaw," 17; Stetson's "U. T. C." 18, "When Knighthood Was in Flower" 19.

LYRIC (W. M. Sauvage, manager).—Week of 6: M. A. Hunt and company, Tom Ripley, Cleone Pearl Tell, Carrie Simpson, and the biograph.

NOTE.—Electric (Hallway & Murry, managers) holiday business was very satisfactory.

Decatur.—At the Power's Grand (J. F. Given, manager) "Custer's Last Fight," Jan. 4, to a top heavy house. "The Girl Question," 6, was well received. Jesse May Hall 8, in "The Cutest Girl in Town," pleased. "Just Out of College," 9, scored a hit. "The Lily and the Prince" 10, "The Little Detective" 14, Rialto Rounders 16, Max Bendix and Rudolph Ganz 17, the Smart Set 18.

BIJOU (A. Sigfried, manager).—Week of 6: Trans-Atlantic Four, Dave and Percie Martin, the Great Fowler, Mexieas and Mexieas, Cleona Pearl Fell, and the Bijoudrome.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Richard Carle, in "The Spring Chicken," came Jan. 6 to capacity, and gave a delightful performance. Victor Morley, a popular favorite in this city, was with the company and received an ovation from his many friends. "Coming Thro' the Rye," 7, 8, scored. Robert Mantell 9-11, "Madam Butterfly" 15.

BIJOU (Geo. H. Hickman, manager).—"The County Chairman" week of 6 to capacity, with a first class production. Week of 13, "Bedford's Hope."

CRESCENT (W. P. Ready, manager).—Business continues big. This week's bill: Rice's dogs, Billy McClain, Musical Cloes and Nemo.

CRYSTAL (Wm. Wassman, manager).—Week of 6 opened to big business with: Figaro' s Electric Doll, the Hillards, moving pictures and illustrated songs.

Knoxville.—At Staub's (Fritz Staub, manager) "The Prince of Pilsen," with Dan Mason, came to big returns Jan. 3. "Madam Butterfly" was sung twice, 4, to large audiences. "Ben-Hur," 6-8, broke all records, capacity and S. R. O. ruling. Al. H. Wilson 11, "Checkers" 13, Mary Mannering 18, Keystone Dramatic Co. 20-25.

COLUMBIA (Jas. Price, manager).—This popular house played to capacity all last week. Robt. Robinson, as the hero, in "A Big City After Dark," and Catherine Hadley, both scored in this piece, as they did in "Mr. Taylor's Telegram" and "A Night in Paris," the other offerings. The vaudeville features, as usual, were first class.

ARCADE (Earl C. Way, manager).—This house is advancing rapidly in public favor, and with the excellent bill which Manager Way is giving, excellent business is always in evidence. The people appearing last week were: Rex McAllen, Bob Costley, Brissey Sisters, Ethel La Neuare, Florence Turner, Estelle Nesbit, Earl Way and Harry Williams.

LINCOLN (J. B. Morton, manager).—Robt. B. Joplin and his excellent company gave "A Woman in Disgrace," last week, to well filled houses.

Chattanooga.—At Albert's Opera House (Paul R Albert, manager) Richard Carle, in "The Spring Chicken," Jan. 7, did well. Dandy Dixie Minstrels 8, Al. H. Wilson 13.

SHUBERT (Harry Stoop, manager).—"Ben-Hur," 9-11, played to S. R. O. This was the only attraction given at the opera house thus far this season.

OLYMPIC.—Blanche Bates, in "The Girl of the Golden West," drew big houses 10, 11.

WELLS-BIJOU (O. A. Neal, manager).—"Bedford's Hope," week of Jan. 6, drew well and pleased. "The Gambler of the West" 13-18.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Well, local manager) "The Prince Chap," Jan. 4, to very good business. Mary Mannering, 6, gave one of the most enjoyable performances of the season, delighting a well filled house. Al. H. Wilson, 7, played to good returns. "The Prince of Pilsen" 18, Raymond Hitchcock 25.

COLONIAL (W. T. Kirby, manager).—New people for week of 13: Dan Burk and His Girls, Pantzer Trio, Grace Leonard, Bellman and Moore, Leville and Sinclair, Olympia Comedy Four, and Barry and Wolford.

GRANBY (Otto Wells, local manager).—The Rays, in "King Casey," week of 13. Business is very good.

BIJOU (Abb Smith, manager).—People week of 13: Charles Swift, Howard and May, Adams and Holden, Archer and Barr, and Nellie Monroe.

ACME (Wilkerson & Manzie, managers).—New people for week of 13: Johnson and Rentz, Frankford, Laurie and Frankford, Harvey and Cook, and the Merrel Sisters.

AUDITORIUM (J. M. Barton, manager).—Week of 13: Harry Perkins, Nellie Orman, Raymond and Raymond, May Kirk, Josie Allen, Minnie Patterson, Clifton and Spring, Jas. M. Barton Jr. and Fanny Barry.

MANHATTAN (Crinnian Bros., managers).—People for week of 13: May Lemuels, Elsie Fay, May Kelly, Downey and Leonard, Helen Lambert, the Lascelles and Dolly Young. Joe Downey and Arthur Lane have personal direction of the stage.

Staunton.—At the Beverley (Barkman & Shultz, managers) Thos. Jefferson, in "Rip Van Winkle," Jan. 2, to large and well pleased audience. "Buster Brown" 8, "Nip and Tuck" 11, Florence Davis 30.

Petersburg.—At the Academy of Music (Jake Wells, manager) "The Prince Chap" was well received, by a large audience, Jan. 2. "Nip and Tuck" pleased 4.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) E. H. Sothern did the largest week's business of the year, Jan. 6-11, appearing in "Hamlet," "Dundreary," "If I Were King" and "The Fool Hath Said in His Heart," to S. R. O. Marie Doro, in "The Morals of Marcus," 13-18; "Tom Jones" 23-25.

EMPIRE (Spitz & Nathanson, managers).—"Tony, the Bootblack," won his way to the hearts of good houses, 6-11. Ernest Hogan, in "The Oyster Man," follows 13-18; Martin's "Uncle Tom's Cabin" 20.

KEITH'S (Charles Lovenberg, manager).—The bill 13-18: White and Stuart, Lasky Quintette, the Basque Quartette, Vinie Daly, Mme. Herrmann, Spissell Brothers and Mack, Frank Bush, Billy Clifford, the Romanoffs, Illa Grannon, Hill's dogs and goats, Jim Dilka, Dudley and Cheslyn, and Frank Bowman.

IMPERIAL (John P. Hill, manager).—The Tiger Lilies went strong week of 6. They are followed by the Broadway Gaiety Girls, 13-18.

WESTMINSTER (Geo. H. Batcheller, manager).—The New Trans-Atlantics attracted old friends and made new ones, week of 6. Vanity Fair 13-18, Batcheller's Boston Belles 20-25.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Elmer Stock Co., Jan. 6-11, except 9. Vaudeville and the Passion Play were additional features. Lew Dockstader and his Minstrel Co., 9, drawing the usual generous patronage. Minnie Dupree, in "The Road to Yesterday," 13; Knickerbocker Stock Co. 14-18.

PORTLAND (J. E. Moore, manager).—Crowded houses last week. The pictures were of much interest, and the singing of Jennie Evans, Robert Green and Roy Rushington pleased.

DREAMLAND (J. W. Greeley, manager).—Till's marionettes, with the pictures and songs, by Harry Nixon and Frank Hollywood, drew capacity business 6-11.

SAVOY (Jas. McGuinness, manager).—Wm. Gilbert, Mr. Turner and Mae Goggin, with the pictures, drew the usual crowds last week.

Vaudeville and Minstrel.

NOTES FROM MINER'S BOHEMIANS.—The members of Tom Miner's Bohemians made merry on two different nights in celebration of Christmas. The girls, headed by Marie Revere, Wally Wichon, Bessie York, Helen Lawton and Mona Dias, arranged a dinner for Christmas Eve, at the Hotel Percia, where a large tree, illuminated and decorated, occupied the centre of the room. Presents numbering five hundred were distributed, no member receiving less than eight presents. On Christmas night the members of the company were the guests at a banquet given at "The Rustic Inn," by Tom Miner and Barney Gerard. The congeniality of the people was a noteworthy feature, and highly commended by Mr. Gerard and John P. Hill, manager of the Imperial Theatre, and a director of the White Rats.

WESLEY VAUDEVILLE CO. NOTES.—We are touring the Southern States and meeting with big success. While passing through New Orleans, Christmas Eve, Manager Bosworth had a surprise up his sleeve, calling each one of the boys and making him a useful present. In return he received a gold headed cane with his initials on it. The presentations were followed by a feast. Our roster: W. R. & H. L. Bozeman, owners; W. Boswarth, manager; R. Wasley, agent; J. Daniel, Florence Gale, G. Reed, Stanley and company, Tom and Nellie Moore, G. Benedict, and Southern Military Band.

HENRY FINK AND P. J. KANE are in their twenty-second week with "The Phantom Detective" Co., playing the parts of Corporal Goldberg and Sergeant Rafferty.

WHILE playing the Bijou Theatre, Piqua, O., the following people were made members of Piqua Lodge T. M. A., No. 61: Radcliffe and Belmont, Kitty Major, Lulu Thiese, and the Brown Trio.

TOM HEFRON writes: "I am in Chicago for the first time in four years, and I was not in the Western vaudeville office five minutes before Jake Sternad and Eddie Hayman cooked me solid to May 27, when I open at Steeplechase Pier Theatre, Atlantic City, for Giles W. Clements. I received a beautiful gold watch for Christmas from Mrs. Hefron, and a gold mounted fountain pen and other articles, too numerous to mention."

BLANCHE GRAYDON writes: "I closed a ten weeks' engagement in the Northwest, and then was singing the Illustrated songs at the new theatre in St. Cloud, Minn. After the new year I will resume my road work with my new character act, entitled 'The Red Domino,' and featuring the little trick dog, 'Funny.'"

FRANK AND HATTIE WRIGHT AND CARL VARDO went into the lodge of T. M. A., at Piqua, No. 61, last week while playing Orpheum Theatre.

WM. L. DOCKSTADER AND MRS. DOCKSTADER, of the Garrick Theatre, Wilmington, Del., were the recipients of handsome presents from the employees of the house. Tom Lancaster, the black face comedian, made the presentation speech. Mr. Dockstader tendered his employees a Christmas Eve banquet.

AFTER having partly recovered from a severe attack of laryngitis, Alice Magill, of Waller and Magill, is now confined to her bed with the grip and tonsilitis.

BERT MCGARVEY writes: "I am now playing my fourth return date in Kansas City since Oct. 20, and am featured. My Voice, which has returned to me, is now two and one-half octaves in range, and stronger than ever. After finishing a few Southern dates I return to the East for a visit to my home in Philadelphia. I have added an imitation of Fougere to my act, and it is going big."

BERT LAWRENCE opens on the Verbeck circuit Jan. 18, at the Lyric Theatre, Oil City, Pa., for twelve weeks.

THE OMEGA TRIO were engaged by Reeves & Campbell for the Mardi Gras Beauties, to strengthen the olio while playing Rochester, N. Y., and their act, "Sweety's Finish," was a decided hit. The trio is at present on the Maurice Boom time, with the Morris time to follow.

KELLY AND BEETHA write: "We have closed four weeks in Boston, one week at the Howard and three at Austin & Stone's. The two last weeks we produced the afterpieces, which were laughing successes. We play a few more weeks in the vicinity, presenting Barry Gray's latest sketch, 'A Chewing Match.'"

LARRIVEE AND LEE closed with "The Irish Senator" Co., Dec. 19, after being with it for fifteen weeks. Mr. Larrivee, under the name of Larry O'Flynn, worked at Yale's, Kansas City, Mo., Dec. 15 and week, in Irish monologue and song, and met with success. Week of 23 the team worked at the Majestic, Junction City, Kan., and week of 29 they played the People's, Leavenworth, Kan. They report having the Hodkins circuit, through the South, to follow, and then they go East in their new one act comedy, "Patsy's Rival." Besides writing "Patsy's Rival," Mr. Larrivee has written the lyrics and music of the four songs used in the act.

ARBENG AND WAGNER spent Christmas week at the latter's home in Pittsburg, after playing eight weeks of the family theatres through Pennsylvania. They resumed work Dec. 30, and are well booked up.

LORETTA CLAXTON writes: "I have had three surgical operations; all have been successful, and I am slowly getting well. This makes my fifth week in Evansville, Ind., and I expect to leave Jan. 12 for my home in New York."

JOHN WOODFORD, of Woodford and Marlboro, writes: "I was made a member of Elkhart, Ind., Lodge, No. 425, B. P. O. Elks, being initiated by a sister lodge, No. 28, Wheeling, W. Va., by request. I was presented with a diamond Elk's head button by Miss Marlboro. Myself and partner attended the banquet given Dec. 29, by our own lodge, No. 51, T. M. A., Miss Marlboro being an honorary member."

HARRY SALMON AND IDA CHESTER write from Christchurch, New Zealand, under date of Nov. 21, as follows: "Just a few lines to wish THE CLIPPER a very Merry Christmas and bright, prosperous New Year. We are now on Fuller's New Zealand circuit, and going very big. Our acts are a very big success, and we are booked on this circuit solid for the next six months. After finishing this circuit we leave for London, and then will once more see dear old New York. We carry our own special scenery."

GERTIE HOFFMAN, the American mimic, who is in London, Eng., with her husband, Max Hoffman, on a pleasure trip, received an offer from Marinelli's office to appear at the Coliseum, London, Eng., opening Jan. 6.

WILL AND MAY RENO have finished eight weeks through Indiana, and are at present on the Sullivan & Considine circuit, and report success with their comedy acrobatic sketch. They are well booked up.

THE TOURING CAR which Martin Beck, of the Orpheum circuit, raffled Dec. 21, was won by Jules Delmar, of the United Booking Offices. Thursday morning, Jan. 2, Mr. Delmar was at the garage for his first ride.

VICTOR BEDINI and his family will open in their riding act at the New York Hippodrome Feb. 17, for six weeks.

VIRGINIA GRANT, with the rich baritone voice, will shortly present a new act in vaudeville.

MRS. FRANK CUSHMAN, widow of the well known minstrel, wishes to thank Frank Imhoff, Fox and Ward and all the other members of Dumont's Minstrels, and James Marco, of the Marco Twins, for contributions which were turned over to her, thus greatly aiding her. Mrs. Cushman was left in destitute circumstances.

DAVENPORT (DAVID) MARSHALL, leading man with Harry Corson Clarke, was presented with a coral tie pin on Christmas, the gift of Mr. and Mrs. Clarke.

WE ARE in receipt of the following unsigned communication: "Harry Elting, well known in the South and Southwest as a theatrical agent, met with a severe accident a few weeks ago. Mr. Elting was removed to Kansas City, Mo., and placed in the University Hospital, where he has been under medical care for the past three weeks. Mr. Elting will not be able to resume his work as advance agent this season, as he is forced to walk on crutches. He finds it lonesome at the hospital, and would like to hear from his friends in the profession that have books, papers and magazines to spare. He is also in financial need, and would appreciate any favor that is sent him in care of Manager Judah, Grand Opera House, Kansas City, Mo."

THE GARDNER BROS. write: "We played a successful engagement at Austin & Stone's, Boston, Mass., week of Dec. 16. While there we met our brother, Peter H. Gardner, whom we have not seen for eighteen years. He is with the Alec Hurley Co. of English Coster Singers, playing two weeks at Percy Williams' Orpheum Theatre, Boston. He returns to England with them in February, 1908. We played Moran's Opera House, Lonaconing, Md., Dec. 21-Jan. 4.

JOE LEVITT AND AGNES FALLS, while playing at the Lyric Theatre, East Liverpool, O., week of Dec. 23, were made members of the order of T. M. A., No. 65. Miss Falls was made an honorary member. She was presented with a gold emblem pin by the members of the East Liverpool lodge.

JOHN AND ALICE MCDOWELL write: "We were not at Homestead, Pa., Christmas week, as we played the Lyceum Theatre, Sherbrooke, Can., and are this week at the Lyceum, Peterboro, Can."

ON CHRISTMAS DAY the members of the Fourteen Black Hussars Co., under the leadership of Henderson Smith, most delightfully surprised B. A. Rolfe with a beautifully engraved gold headed cane as a token of their regard for originating their act, which has been so successful. Needless to say, Mr. Rolfe was surprised.

ALL OF THE ACTS belonging to the B. A. Rolfe Co., which are scattered in different parts of the United States, were most delightfully entertained on New Year's Eve, as the managers of the different acts were instructed by Mr. Rolfe to take out their respective companies to wine and dine the old year out. Congratulations were extended on both sides, and the events were most delightfully celebrated.

JOHN W. JESS AND BLANCHE ROSE have signed with the High Rollers for next season, making their third year with that show.

OWING to a severe throat trouble Moya Raymond-Butler, of the Butlers, was obliged to cancel all work for the next two months. They are now resting at their farm, the Elms.

HILL-EDMUNDS TRIO report meeting with great success over W. P. Henderson's Illinois and Indiana circuit.

CLIFF W. GRANT writes: "I am spending the holidays at home (Cincinnati). My Eastern show is doing big, having broken records in many places. I am now organizing a No. 2 company, to play the Western time. My route will extend from Cincinnati to San Francisco. I fully expect to remain on the road at least a year with the Little Egypt Gaiety Girls, as I am booked solid. I will carry twenty people, special scenery and new and elegant costumes. Up to date this has been a most successful season with me."

LILLIAN BOSWELL AND NINA LESTER write that they closed in November, with Eddie Daily's vaudeville sketch, "Life in a Furnished Room," and are now presenting their own comedy sketch, entitled "Miss Coddle's Visitor," and are making good.

ETHEL MAE RUBY writes: "I have been in the South since last May, playing all the big vaudeville houses. My whistling has made a big hit, and I shall stay South for some time yet, as the Southern people have been very fine to me. This is my first season in vaudeville, and I like it very much."

THE LITTLE WHEELER SISTERS report success on the M. & M. circuit. They state that they played two weeks in Erie, Pa., at the Grand Theatre, and that they are booked solid till March.

THE MUSICAL LA MOINES are in their ninth week playing the Hodkins circuit.

THE AERIAL LOWES write: "We have signed with the De Kreko Bros.' Carnival Co. for a tour of Cuba, and we sailed from New York Dec. 27, for twenty weeks, opening in Santiago De Cuba. On our return we will open a fifty weeks' engagement which we have booked.

WILSON ROGERS, "the man who sings to make you laugh," reports success in the South, singing his character songs and doing a monologue. He states that he is being featured on every bill.

FARLEY AND HOEY, "The German Landerbach Boys," who are meeting with success on the M. & M. circuit, have become members of the Pittsburg Lodge, No. 37, T. M. A. They report that their new act is a big hit everywhere.

ALF ADAIR, principal clown comedian and general performer with the Hagenbeck-Wallace Show last season, has been re-engaged in the same capacity for next season. Mr. Adair is playing vaudeville during the Winter months, and is booked solid till the week of March 30, under direction of Jake Sternad, of the Western Vaudeville Association. Mr. Adair had to refuse further offers than the above dates, as he will have very little time to spare to make preparations for the white top season.

NEVINS AND KANE, German comedians, will shortly close their fourteen weeks' engagement on the Verbeck circuit, with Western time to follow.

CHARLTON MILAM, who for nearly three years has been playing in stock companies touring the South, informs us that he has entered vaudeville for a few weeks, after which he will resume his former line of work.

CARRIE M. SCOTT, exponent of physical culture for women, has closed a ten weeks' engagement of Southern family theatres. She expects to play Middle Western time until March.

HARRY O'DELL AND OLLIE HART write: "We are on our way East to produce a big novelty act, in which we will use four people and carry special scenery."

LEW HILTON writes that he joined Pauline Pauli and her Bowery boys, to play the Italian, at the Family Theatre, Reading, Pa., Christmas week.

THE BELFORD BROS. write: "We are on the Canadian circuit playing Eastern Canada with success. We are known as the 'Talkative Two.' We will join a well known burlesque show next season."

THE SIMMONS, touring with Mahara's Operatic Minstrels, report success.

ARTHUR O. MAY, comedian and eccentric dancer, will join Chas. Stutzman about April 5. They will present an original talking act in one, entitled "The Soap Peddler," carrying a special drop for the act.

A. J. KAVANAUGH, manager of the Gem Family Theatre, Minneapolis, Minn., tries to show his appreciation by actions. Not alone has he provided clean, large dressing rooms, with running hot and cold water, and the rooms well lighted and heated, but uses every method known to make the performers' engagement at his house one to be remembered for its pleasantness. On Christmas Day the performers at the Gem were informed that a Christmas dinner was awaiting them at the Hotel Nicollet, and after washing up, they immediately proceeded to do justice to the chef's dishes. Plates were set for ten. Those enjoying the spread were: A. J. Kavanaugh, as host; Bobby Carroll, Barney Ivers, Doll I. Farlardeau, Master Johnny Manning, S. P. Phillips, T. J. Lyle, pianist; L. G. Tollefson, electrician; O. E. Hermanck and H. B. Smithers.

NOTES FROM Mr. and Mrs. Harry Brown, of Brown, Harris and Brown.—We celebrated the fifth anniversary of our wedding Tuesday eve, Dec. 24, at our bungalow. There were about fifty present, including: The Baker Bros. Orchestra, Mr. and Mrs. Frank Clements, Mrs. Julia Barnes, Wm. Clements, Mr. and Mrs. Galletti, Joe Galletti, Mignon Kekin, Mr. and Mrs. Wm. Nevens, Mr. and Mrs. Elisha Wilcox, Gertrude Wilcox, Arnold Wilcox, Mr. and Mrs. Geo. Dover, Mr. and Mrs. Sterner, Mr. and Mrs. Ernest (Roke) Monroe, Mrs. Potter, and Mr. and Mrs. Hilton. At twelve o'clock we sat down to supper, and wished each other a Merry Christmas and a Happy New Year. My wife and I received about three hundred presents, including some beautiful ones from Mr. and Mrs. Bob Manchester, Harry Leoni and wife, Mr. and Mrs. Chas. Walters, R. G. Hawes and Family, Mr. Durfee, Mr. and Mrs. Vedder and others. We all enjoyed ourselves until 4.35 Christmas morning.

CHARLES B. WARD, KATHRINE CLARE AND COMPANY write: "We will shortly start East. Week of Dec. 17 we opened a new theatre in San Francisco, the first of the new Class A on the vaudeville circuit. My daughter, Alice, was selected to christen the house, which is called the Sixteenth Street Theatre. Al. Unkin, the manager, presented her with a beautiful floral piece. From the way the business started out and continued you would hardly realize there was any stringency in the money market in this locality. Our act, "The Twin Flats," by Scart Allen, has proven one of the best vehicles that has been brought out here in some time."

FRANK J. HERBERT, novelty musical performer, is on the Silverman Bros. circuit in Pennsylvania, and he reports success. He is booked up to the end of February, playing Polack time.

ARTHUR O. MAY writes that he is spending a couple of weeks at his home in Norman, Okla. He opens on the Lyric circuit at Joplin, Mo., Jan. 19, and will join Chas. Stutzman about April 6. They will do a comedy talking act entitled "The Soap Peddler." The team will be known as Stutzman and May.

GEO. GALE AND MAIDA WENSLEY have signed contracts for four weeks, commencing Jan. 6, on the Sullivan & Considine circuit. Following this time in the West they will go immediately to New York City.

MR. AND MRS. BLESSING write: "We opened at the Majestic Theatre, El Paso, Tex., Dec. 23, for the Alpha Vaudeville circuit. Our act, 'The Surprise Dinner,' made a big hit. We will play all of the Alpha time, which is over thirty weeks."

JOHN AND MAYME SLOANE and Harris and Harris, while playing the Family Theatre, Pittsburg, Pa., week of Dec. 30, on Tuesday evening were transferred to Harry Davis' Grand Opera House, of that city. Both acts report meeting with success.

RILEY HALL, principal comedian with the Clara Turner Co., writes: "I will close a twenty-two weeks' engagement with that company Jan. 11, and will go into vaudeville again with my wife, Ella Fray."

THE SISTERS LA TOUR write: "We have closed our engagement with Miner's Americans and are now booking vaudeville."

THE TAMBO BROS., George Seldon and Myrtle A. Close, are now in their sixth week on the Hodkins circuit, and report meeting with success. On Christmas Eve they were invited to attend a banquet given by Manager Brand of the Colonial Theatre, Galveston, Tex., and were entertained in a royal manner.

WINNIE RICHARDS will open with the Mardi Gras Beauties, at the Murray Hill Theatre, Saturday evening, Jan. 18, for the rest of the season.

J. H. FERGUSON informs us that Manager Anderson, of the St. John, Canada, Opera House, presented him with a diamond pin.

A BANQUET was given on Christmas Day by the Great Leroy and Bert Parker, in their bachelor apartments, in Pittsburg, Pa. Among the invited guests were: Francis McCarty, president of the M. & M. circuit; Mr. Morganstern, secretary of the circuit; Mrs. F. McCarty, Mrs. Morganstern, and Campbell and Clarke. The health and good wishes of all were drank, and many presents were exchanged.

AN UNSIGNED communication states that J. H. Smith, the old minstrel manager, has fallen heir to $150,000, through the death of a rich uncle in England. Mr. Smith is resting at his home in Beaver Dam, Wis.

THE MEMBERS of the Broadway Gaiety Girls Co. (Western wheel) held their New Year's dinner at Cavanaga's restaurant, while playing their engagement at Miner's Eighth Avenue Theatre, New York City. They all were gathered at the table at 11.30 P. M. Those present were: John Weber, James Curtin (owner of the show), Chas. Douglass, Lew Stark (manager of the show), W. Smith, George Bennington, Richie Covey, Ed. Griffin, Bert Benning on, Burt Fuller, Mr. and Mrs. Vaught Comfort, Clarence Marx, Blanche Washburn, Grace Graham, Lillian Stevens, Coochetta, Ruth De Shon, Beatrice Hayes, Florence Curtz, Bertha Hartman, May Collins, Alice Fuller, Mildred Bent, Dollie Reardon, May Swan, Bessie Gillette, Lillian Coleman and Hattie Chew. The dinner was planned when the company opened its season last August. Since then a penalty of five cents imposed on members of the company at the pleasure of the president, John Weber. The affair broke up at the hour that the milkman goes to work. Speeches were eliminated, but fines were in order at all times.

FRED ZOBEDIE, while playing at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, introduced several new features to his act, which were put on in novel and artistic manner.

JOE A. GUBO has returned to vaudeville, after eight years' retirement, and has joined hands with Bert Press, of Press and Roth. They will work under the name of Curo and Press, this season, in vaudeville. Mr. Press is going to Mexico for three weeks, to close his old time.

CHAS AND VESTA AHEARN, the cyclists, will sail for England in June, to tour England and the Continent.

HARRY B. S. STAFFORD AND COMPANY produced a new sketch on Dec. 23, at the Grand Opera House, Grand Rapids, Mich., entitled "Mr. Step's Step-Son," from the pen of Patty Gray. Judging from the favorable reports contained in the Grand Rapids papers, the act gave satisfaction.

TAMBOURINE MCCARTY writes: "I opened April 5 with the Great Van Amburg Show, and closed with it Dec. 11. I am re-engaged for the coming season of 1908 with the same show (my sixth season). I am playing a two weeks' engagement at the Star Theatre, Macon, Ga."

DAVE LANE writes: "The Lane Trio has closed with Vogel's Minstrels and will play vaudeville dates until March 27, when we will rejoin Mr. Vogel's Show at Orange, N. J."

COL. GASTON BOURGMAYER reports that his act is going stronger than ever. He has introduced two new novelties, which add greatly to his act.

WINTERS AND LITTLEFIELD report that they are doing nicely with "Side Tracked" Co., playing the tramp and the soubrette. They will be seen in vaudeville again next season, in an entirely new singing and dancing act.

BABE RIO, the little soubrette, late of the Twentieth Century Vaudeville Co., is rapidly convalescing from a serious illness, and expects to join hands in February with Ruth Gold, of the "Humpty Dumpty" Co., in a sister act. Miss Rio is with her mother at Columbus, O.

GEORGE FAIRMAN, of Fairman and Fairman, informs us that he was obliged to cancel all their time until April, on account of the illness of his wife. They hope to be able to play their April bookings and all dates to follow.

ANSONIA, CONN., NOTE.—Dreamland, a new theatre given over to vaudeville and motion pictures, was opened Saturday night, Jan. 4, to a crowded house. The bill runs about an hour and a quarter, and is continuous from 2 o'clock in the afternoon until 11 P. M. Lyman Atwater is at the piano; Mr. Baker, vocalist; D. T. Tremari, manager. The house is operated by the A. G. Sword Co., and has contracted for a good line of acts. Mr. and Mrs. C. Green are doing a neat sketch, written and staged by Mr. Green. There will be new pictures every day.

HILL-EDMUNDS TRIO report meeting with success with their original act, "The Wrong Man." They are in their sixteenth week over W. N. Henderson's circuit, with ten more weeks to follow.

GRACE FRANCIS, "The Diamond Girl," and Maude Dushan, "The Dixie Girl," will join hands once more on Feb. 3, after a separation of six months. The team will be known as Francis and Dushan, the Dixie Duo, and will play the entire Southern circuit this season, and will then go West for the Seattle Exposition.

STEINERT AND THOMAS, German comedians, are playing clubs, entertainments and Sunday night concerts. They will start at the end of March on their Western trip on the Kohl & Castle time.

NOTES FROM ROSE SYDELL'S LONDON BELLES.—New Year's Eve was made a festive occasion for the members of Rose Sydell's London Belles, and of the Mardi Gras Beauties, the new burlesque company owned by Miss Sydell's husband, William S. Campbell, and Al. Reeves. After the theatre all of the players wended their way to Miss Sydell's home, where a bountiful supper had been prepared, and where all watched the old year out and the new one in. Members of the combined orchestras furnished the music for the occasion, and singing and dancing held sway until nearly dawn of New Year's Day. Among the entertainers were: W. S. Campbell, the Great Marlow, George A. Barrett, Joseph Ward, Arthur Putnam, Fred Styles, James W. Mack, James Bryson, Rose Sydell, Kittie Clemens, Ray Wallace, Harry Sauber, Amy Gordon, Hilda Harrington, Florence Emerson and Nellie Bryson, of the Rose Sydell company, and Jack Sydell, manager; Harry Marks Stewart, principal comedian; Leo Allen, Eddie Carroll, Sidney Stone, C. F. Relyea, George Donaldson, Otto Paris, Joe Conway, Henry Paris, Cassie Bernard, Madeline Webb, May Smith, Dorothy Stone, Ace Flynn and William Lambkin, of the Mardi Gras Beauties. The hit of the evening, or rather morning, was a little informal talk by Miss Sydell (who was born in Brooklyn and has lived there all her life), of the vast growth of the borough. Songs and stories by members of the White City Quartette and other clever people made the night all too short for the merrymakers, who went to bed in the gray dawn with regret that the time had passed so quickly.

DOROTHY EARLE, the "Cowboy Girl," writes: "After twenty-one weeks on the Sullivan & Considine circuit, I closed at the Orpheum, Leavenworth, Kan., Dec. 14, and opened 15 on the Cass, Ft. Hankins' circuit, at the Lyric Theatre, Springfield, Mo. I have been well liked out here in the West, and like it so well myself, I think I will stay a while longer. I am getting my new act ready, and expect to put it on shortly. In it I will make four changes, Indian, cowboy, Mexican and soubrette, with songs to fit each character."

GOLDEN AND HUGHES have just finished sixteen weeks for the Western Vaudeville Association, and opened at Minneapolis, Minn., Dec. 23, a twenty-six weeks' engagement over the Sullivan & Considine circuit.

J. H. O'NEILL, of J. H. O'Neill and company, writes: "I have been in the South Side Hospital, Pittsburg, Pa., since Dec. 10, with typhoid pneumonia, and was discharged from that institution Jan. 5. As a result of my illness I had to cancel all contracts. I was so low that I thought surely it was going to be the last curtain for me, but thanks to the doctors, the nurses and the T. M. A., No. 37, of Pittsburg, I was able to pull through, and, although weak yet, will be in harness again Jan. 13, as Gus Sun has fixed me up a new route."

NOTES OF Crystal Theatre, Menasha, Wis.—The Crystal Theatre has been leased and opened as a family vaudeville theatre by the Obrecht family, formerly of Stillwater, Minn. The opening took place Saturday evening, Jan. 4, and the citizens turned out in full force and packed the theatre to its utmost capacity at both performances. The entire show was given by the Obrechts, and they won favor at once. The family band and orchestra made an instantaneous hit with a musical programme. The rest of the bill was well received, and the Obrechts have become general favorites here from the start. The executive staff is as follows: The Crystal Theatre Co., lessees; C. D. Obrecht, manager; Mrs. Obrecht, treasurer; Mae Obrecht, stage manager; L. H. Obrecht, musical director.

MR. AND MRS. DAVE MURPHY gave a Christmas party at their home, 227 East Twenty-fifth Street, New York City, with a turkey dinner. Covers were laid for sixteen, including: Mr. and Mrs. Dave Murphy, Charles Dunn, Mr. and Mrs. Pierce F. Murphy, Mr. and Mrs. Richard Ritter, Mrs. Barney Coleman, Master Barney Coleman, Mr. and Mrs. A. Fierro and family. Presents were exchanged. Charles Dunn presented his partner, Dave Murphy, and wife, with a silver service. Professor Schminke's orchestra played several selections. The party broke up at three o'clock.

DOLLIE SHARPE WOODWARD writes: "My father died at Saratoga Springs, N. Y., on Dec 20. His name was Geo. A. Sharpe, and he was seventy-seven years of age. He leaves a widow, a son and three daughters—Kittie Sharpe, Emma Sharpe and Dollie Sharpe. His widow is professionally known as Rose St. Audley."

DAVE CLIFFORD, Hebrew comedian, late star of "The Trust Busters," has joined hands with Frank and Della Williams. The firm will be known as Williams, Clifford and Williams, in a sketch called "Him, Her and I." They play Pastor's week of Feb. 3.

NEE AND BAER write: "We have been laying off for the past month owing to the illness of Mr. Baer, who underwent a serious operation for nasal trouble. Mr. Baer is at his home, Poughkeepsie, N. Y., and has not yet fully recovered. We will produce a new act soon."

MURRY CLAYTON AND LILLIAN DREW gave a New Year's party at their home Tuesday evening, Dec. 31. Among those entertained were: Dell and Fonda, James O'Brien, Harry W. Murray, Lillian Drew, Irene Temple, Mr. and Mrs. Michael French, Mr. and Mrs. Leo Freud and Augusta Franklin. The party broke up in the "wee sma'" hours on New Year's morn, every one wishing Murry Clayton and Lillian Drew continued success.

NOTES FROM THE CRACKER JACKS.—Christmas dealt very kindly with us. Each member, male and female, gave presents to the others, and such beautiful ones are seldom seen. Of course everyone felt happy. Business has been more than good, and the panic has made no inroads on our returns. We are jogging along as of yore, sure winners, and, if things continue along that line, we will certainly have no cause to complain. Our company and show remains as it was at the start of the season, and is one laughing hit. The box office tells the same story. We are now on our way West, and if the past seasons are any criterion, we are on the sunny side of prosperity.

CHARLIE WILKENS writes: "I am no longer connected with any dancing act under the team name of Kennedy and Wilkens. I am with the Wizard of Oz' Co., playing the character of Tinman, with Geo. Stone as the scarecrow."

NOTES FROM THE GAY MASQUERADERS.—Our business manager and stage manager, John J. Rafferty and Billy Hart, tendered us a grand banquet and Christmas tree in Chicago, Dec. 24, at which every member of the company was present and spent a most enjoyable evening. Our dinner was served in courses, numbering seven, after which we played, sang and danced till 3 A. M. Music was furnished by our own orchestra, Tom Bryant, violin; Jessie Hayward, pianist; Howard Stewart, cornet; Lillian Raimund, trombone; Lillian Lewis, French horn; Harry Hayward, flute; Geo. Mack, snare drum, and last, but not least, Billy Hart, on the bass drum. Among the numerous presents exchanged were some valuable ones received by Manager Rafferty, a diamond ring, silver military brushes, traveling bag and an English sovereign. Billy Hart, 1,000 cigars, silk underwear, one dozen silk ties, English sovereign and a case of beer. Our olio consists of Susie Fisher, female baritone; Stewart and Raimund, musical act; Smith and Baker, the dancing sailors; the Eight English Roses, queens of the ballet, and Hayward Comedy company, in "The King of Blackwellis." Principals are: Lou Pisciel, George A. Mack, Eva Bryant, Agnes Smith and Alice Grelh, all assisted by our ever ready carpenter, Claud Grelh. The biggest surprise of the season was handed us by our two pet chickens, which are featured in the encore number, "Rooster Bill" and "Henny Emmigene," who presented the entire company with their first egg Christmas Day. The egg was rolled off, and won by Susie Fisher. We are now on our eighteenth week, and haven't changed an act. A good show and a big business is all that we can say.

THE MEDALLION TRIO were obliged to cancel their Michigan time, owing to the severe illness of Lola Milton, who is under the care of a physician in Lafayette, Ind.

HARVEY AND ADAMS write: "We are now in our eleventh week with the St. Louis Amusement Co., doing a free act, and are a feature in the circus department. We are now in Georgia and have not seen a flake of snow yet this Winter. While playing Brunswick, Ga., Christmas week, Harvey B. Apple, late of the Harvey end of the team, was initiated into Arcie No. 1183, F. O. E., and now has a nice pair of wings, which were presented to him Christmas Day. We are having a very successful trip through the South, and it seems more like a pleasure trip than doing an engagement with the above company. THE OHIO RELIABLE is a welcome visitor and everybody is eager to get it on its arrival, which is always a little late in the week."

World of Players.

Among those who have sent us holiday greetings during the past week are: Members of the James Shelby Show, Charles B. Ward, Kathrine Clare & Co., Mr. and Mrs. Blessing, J. McNarry, Marion Blake, Jim Marco, George H. Adams, Billy Stanford, Jessie Shaw, Lea Feist, John and Alice McDowell, Dick Madden, Ferrell Bros., "The Show Girl" Co., Paul Conchas, M. J. Cullen, secretary Newark Lodge, No. 28, T. M. A.; Press Eldridge, Globe Amusement Co., the Butlers, Woodford and Marlboro, Kelly and Bertha, Maxim and Sighi, Comedians, Elite Players, Gilden Sisters, Bert McGarvey, F. N. Lewis, Blanche Graydon, the Aerial Lowes, Harry Cramer, "The Hoosier Girl" Co., Speddon Paige Co., Wesley Vaudeville Co., J. Buckley, Jno. J. Reynolds, Billy Pearl, the Baggesens, Cohen and Mack, A. Gerath and Elsie May, Harry Markwood, Neale and Mina Markwood, Jos. Hamilton, Laura Cowles and Little Frances, Texarkansas and Walby, Mina Spangler, Chas. Hallett, Kit Whirlwind, Ir. and Mrs. Kelly, Roy Spangler, the German Family, band and orchestra, John, Kathryn, Marie, Margaret and Master Hubert, the phenomenal child trap drummer, only seven years of age; a band of five genuine Indians, and "Danger Boy," the prize Boston terrier belonging to Elsie May. The Durand Family, who until recently has been with this company, has been replaced by the Gorman Family.

L. WESLEY writes: "A Christmas musicale was given on Christmas at the Hotel Monroe, Buffalo, N. Y., by the following performers: Mrs. Walt Waldron, P. G. Waldron, Sam Hanover, Leon Wesley, Arthur D. Mamlok, Bertha Hanover, Minnie Jager, Chas. Irving, Jennie Meade Wesley, O. W. Berry, Miss Hoey, Mr. Couchram, the elocutionist, entertained. Numerous presents were exchanged, and the pleasant old time gathering broke up in the small hours of the morning."

"A BACHELOR HONEYMOON" Co. had a party in Norton, Kan., Christmas Eve, and every member remembered every other member with some token of good fellowship.

LOUISE GANDY writes: "I underwent a surgical operation at my home in Brooklyn, Dec. 23. I have been ill for some time, and will not be able to be out for a long period."

FROM "HIS HONOR THE MAYOR."—No doubt the audience at the Broadway Theatre, in New London, Conn., who had witnessed a performance of "His Honor the Mayor" on the evening of Jan. 2, was surprised and perhaps mystified at the prolonged shouts on the stage after the fall of the curtain. Stage Manager J. B. Pratt had called the company on the stage and announced that the New Year's party of the evening previous was the offering of Harry Kelly, star, and S. W. Combs, manager of the aggregation, and the seeming disturbance was simply the cast paying voicing its appreciation of the good time shown them. The party was given in the dining room of the Bolin Hotel, at New Britain, Conn., and was attended by all members of the company and by specially invited guests, among whom were Hon. Thos. L. Reilly, Mayor of Meriden, Conn., who was also a guest at a Christmas tree party of the company held at the Meriden Hotel, in Meriden, on Christmas night, and who, by a talk given at that time, made a lasting friend of every member of "His Honor the Mayor" company. by George Hart, Dr. Hayes, of New Haven; McCabe and Cantwell, well known in vaudeville, and several other performers from the vaudeville houses. Manager S. W. Combs, acting as master of ceremonies, called upon various of the visitors and members of the company for speeches, which were given and much enjoyed, after which songs, monologues, dancing, etc., furnished amusement, interspersed with refreshments, until a late hour in the morning. The New Year's party of "His Honor the Mayor" will long be remembered by everyone who was in attendance.

GEORGE W. DONAHUE is now business manager for Dick P. Sutton at Butte, Mont., booking out after the interests of the Grand Opera House and the new Lulu Theatre.

NOTES FROM the "Diamond Jack" Co., No. 1.—We are touring New York State to good business. Roster: Dr. W. H. Long (Diamond Jack), proprietor and manager; Billy Angerath and Elsie May, Harry Markwood, Neale and Mina Markwood, Jos. Hamilton, Laura Cowles and Little Frances, Texarkansas and Walby, Mina Spangler, Chas. Hallett, Kit Whirlwind, Ir. and Mrs. Kelly, Roy Spangler, the German Family, band and orchestra, John, Kathryn, Marie, Margaret and Master Hubert, the phenomenal child trap drummer, only seven years of age; a band of five genuine Indians, and "Danger Boy," the prize Boston terrier belonging to Elsie May. The Durand Family, who until recently has been with this company, has been replaced by the Gorman Family.

L. WESLEY writes: "A Christmas musicale was given on Christmas at the Hotel Monroe, Buffalo, N. Y., by the following performers: Mrs. Walt Waldron, P. G. Waldron, Sam Hanover, Leon Wesley, Arthur D. Mamlok, Bertha Hanover, Minnie Jager, Chas. Irving, Jennie Meade Wesley, O. W. Berry, Miss Hoey, Mr. Couchram, the elocutionist, entertained. Numerous presents were exchanged, and the pleasant old time gathering broke up in the small hours of the morning."

"A BACHELOR HONEYMOON" Co. had a party in Norton, Kan., Christmas Eve, and every member remembered every other member with some token of good fellowship.

NOTES FROM THE H. W. YOUNG CO.—We had our seventh annual Christmas tree at the Hotel Metropole, Port Huron, Mich. The room was furnished through the courtesy of Proprietor Hardy, who is a royal good fellow, and who did all possible to make the occasion one to be remembered. The room was handsomely decorated and the tree a sight to behold. Numerous presents were interchanged, of which the following is a partial list: H. Wilmot Young received a typewriter and case, silver necktie clasp, gold cuff-links, make-up box with electric attachments, and ebony clothes brush; Marjie Adams Young, gold, ruby and diamond bracelet, jewel case, dancing pumps, cluster diamond brooch, silver manicure set, white feather fan, white Duchess satin evening gown, pearl trimmed and black velvet studded girdle; Baby Marguerite, diamond ring, life size doll, pink slippers and stockings, kimona and blue fan; Dandy Young, blue coat, leggings, stockings, diamond ring, turquoise ring and knife set; Verona, gold earrings and brooch, atomizer, face fan, perfumery, nail file, curling iron and Taylor trunk; Vera Secord, toilet set, girdle, muff, pink heads, make-up glass, Persian combs, fan and gray leather purse; Mystic Lindley, yellow chiffon specialty dress and dancing shoes, fancy clock, spangled fan, silver toothbrush holder and ebony toothbrush; Arthur Markey, gold fob, match box, gold mounted pipe; Geo. Doremus, silver traveling set, collar box, Bible, silk suspenders and gold ring; Fred Bigelow, silver flask, whiskbroom and handkerchiefs; Ed. Stauffer, traveling set, shaving set, muffler and suspenders; K. Chas. Morse, shaving set; Wm. Conlon, smoking set; Scott Moulton, gold clock, amethyst tie pin, postcard album box of ties and stag horn manicure set; Harry Lindley, suit case, silk muffler and smoking set; Mac, elk tooth, traveling set, whiskbroom, match safe and tooth brush.

NOTES FROM "Telegraph Station No. 21" Co., Rapier & Matthews, managers.—We are still on the road and still going, although the financial panic has hurt us some, but business is picking up. We now hope for the best. We have booked a great many return dates and when the money loosens up we will have clear sailing. New Year's Day with us was ushered in in a way we don't want to occur again. The hotel at Russellville, Ark., was completely destroyed by fire Jan. 1, at 4 A. M., and we barely escaped from same with our lives, as the entire building collapsed just as we left it. Mr. Le Moind lost part of his clothing, while Mrs. Le Moind lost all of her jewelry. Mr. Rapier lost a pair of diamond cuff buttons and part of his clothing. Mrs. Matthews lost her watch, pocketbook and all of her jewelry. Mr. Matthews lost his shoes, part of his clothing, watch and diamond tie pin. Mr. Johnson lost all of his clothing. The rest of the company saved nearly all of their effects, except some trifling things. We are thankful, though, to escape with our lives, and that Mrs. Rapier was in the hospital at Little Rock, Ark. She was taken seriously ill on the train and we had to send her to the hospital, where she was operated on Dec. 27. She is improving nicely and hopes to join us soon. Had she been with us in Russellville we probably could not have saved her. The company remains the same as the opening. Roster: Rapier & Matthews, owners; Gus Rapier, business manager; W. L. Matthews, stage manager; Jessalie Rapier, Eilleen Matthews, Estelle Le Moind, musical director; Frank Le Moind, William Johnson, properties; Harry Wilson, carpenter; Tom Matthews, electrician; Ed. Dorsey Slack and Madge Adams. We get THE OLD RELIABLE regularly and devour it from cover to cover. Christmas was spent in Hot Springs, where we did a nice business matinee and night. Many valuable presents were exchanged, but we did not get to keep them long as they went up in smoke in the Russellville fire.

"LOST IN NEW YORK" Co. NOTES.—We are touring under management of I. Newt. Bronson, and meeting with remarkable success. At Davenport, on Dec. 15, there were eleven companies laying off, and Manager Bronson entertained forty-seven professional friends. Our company did a large business there. Christmas was observed with a big banquet at Quincy, Ill., after the show, and all enjoyed a good time.

DAVE HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We played Jonesboro, Ark., again this Christmas, which makes Mr. Kelley's seventh season to play that town Christmas week. Last year our business was capacity at every performance, and this season the same condition prevailed. All the seats for Monday night and Christmas matinee were sold out on Friday before the engagement. Messrs. Applegate & Patrick say that Jewell Kelley always has an excellent company, and that any week in the year can be played by this company as long as they have the management of the Malone Theatre. A pleasant week is always spent here. Many handsome presents were exchanged on Christmas Day, and after the night performance a swell supper was given to Mr. Kelley by the members of the company. With the opening of the new year we start on our tour of the East, which will last until the close of the season."

"MATINEE GIRL" Co. NOTES.—On Dec. 24, at Monroe, La., we had a good old fashioned Christmas tree on the stage after the evening performance, and to say it was a huge success is putting it mildly. Over two hundred presents were exchanged between the different members of the company, chief of which were four diamond brooches to Mrs. and the Misses Jackson and Blanch O'Neil, the prima donna, and two gold watches to Dan Russell and Billy Gross, the comedians. This company is going along and breaking all house records, and is rapidly acquiring the reputation of being one of the best musical comedy companies ever seen through this section.

NOTES FROM "CONVICT 999" Co.—Manager Louis Katz was presented with a gold headed cane by the members of his company Christmas night, at the Alhambra Theatre, Chicago, Ill. The novel way in which his company gave him the cane was to send in front of the house, asking him to come back on the stage and adjust some little affairs of which the stage manager, Capt. Kelly, had no control. As the curtain dropped on the last act, Mr. Katz stood in back of the curtain and was about to give his view of the affair, when the curtain went up and he stood there bewildered. Mr. Kelly, who presented the cane, made a few remarks. The audience applauded and cried "Speech," "Speech," when Mr. Katz responded with a few remarks, telling the audience of the love and regard for his company, and that he always looked upon them as ladies and gentlemen, and as brothers and sisters.

MAY ROWE, of Connelly and Rowe, *en route* with Tom Marks' Stock Co., underwent a surgical operation Dec. 15, at the Mercy Hospital, Big Rapids, Mich.

COPELAND BROS.' STOCK CO. NOTES.—While playing a week's engagement at Sherman, Tex., the members of the Copeland Bros.' Stock Co. were entertained Christmas night by Ike Human and his staff of stage employees, at a Dutch lunch. A most cheerful evening was passed. Business is splendid with us, the S. R. O. sign appearing often.

CLYDE A. PHILLIPS writes: "I was obliged to close with the National Stock Co. on account of the sudden death of my mother, Mrs. George A. Phillips, at Little Falls, N. Y."

P. J. KANE is playing the Irish comedy part with "The Phantom Detective" Co. Lydia Kane, who was called to her home on account of the illness of Little Viola Kane, reports that she has fully recovered her health.

RALPH WORDLEY closed a successful season of thirty weeks with the Stoddart Co., at Sherbrooke, Can., Dec. 28, and spent a few days at his home in Toronto, for the holidays.

SPEDDEN-PAIGE STOCK CO. NOTES.—This week, at Holton, Kan., is our eighty-first week without closing. Quite a record for repertory. In that time we have played Michigan, Wisconsin, Minnesota, Iowa, Illinois, Missouri, Nebraska and Kansas. Our business this season has been far ahead of that of last season, comparing the same weeks. The past ten weeks we have played return dates in Missouri and Iowa. The company remains practically the same as it did at the opening, with the exception of our musical director. We are carrying fourteen people in the company, and five complete sets of scenery. At Lexington, Mo., last week, Sam Spedden, leading man, and Claire Paige, leading lady, were recipients of many handsome Christmas gifts, both from members of the company and friends in the city. La Rose and Hatfield and their two trained poodles are strong vaudeville features, and are the talk of every city the company visits. Fred Langley, "The Funny Fellow" and joke dispenser, is also a great favorite. The roster: Sam Spedden, Harry Manners, W. D. Collins, Fred Langley, Ed. La Rose, Bruce Rinaldo, Herbert S. Swaney, Claire Paige, Luella Montague, Fannie Hatfield, Helen Walton, Baby Cecil Manners, Oscar Hammond and Bertha Harrington.

CLYDE ARMSTRONG closed with the Walter H. Stull Stock Co. Dec. 28, at Carbondale, Pa., and has joined the Goodwin Stock Co., which opened at Annapolis, Md., Monday, Dec. 30. He will appear in heavies and juveniles.

THERE is probably no day in the year that an actor or performer feels more keenly the absence of home and friends than on Christmas Day. But those who were fortunate enough to be playing in or near Bellaire, O., Christmas week, and stopping at the Globe Hotel, were made to almost forget that they were away from their own fireside, for the genial proprietor, Charles Klotz, made a special effort to entertain his guests on Christmas, and the effort was a most successful one. An elaborate dinner was provided, and all who participated were unanimous in the verdict that it was one of the most pleasant Christmases they had ever spent. The following theatrical folk were present: Mr. and Mrs. Harry Ashton, Princess Chiliquilla, Edward Newell, Arthur Herbert, Louis Herbert, Leo Herbert, Martha Claus, Francis Harris, Dixie Harris and Eugene Sweet.

MANAGER CHAS. T. FALES was a CLIPPER caller while in New York, and reported fine business. He is preparing for a No. 2 company of "When the Bell Tolls," which takes the road to Jacksonville, Fla., playing only Southern time. Mr. Fales left New York for Jacksonville Jan. 1, with some of the members of the company.

NOTES FROM MAXIM & SIGHTS' COMEDIANS.—We are touring North Dakota and report weather and business both good at the present time in that section. We have been out sixteen weeks, have had several bad weeks, but the good business has more than counteracted the bad. We have followed companies that continued to report turn away business in towns where we did not get expenses. We are still moving along that trail while they have ceased to exist, and we are not leaving any unpaid bills either. We are booked up to the end of the season, and will close April 11, to open under tent May 4, at La Harpe, Ill., the home of Mr. Sights. It will be the first time he has played his home town in ten years. Roster of company: J. W. Sights, manager; Pauline Sights, treasurer; Ed. Tillman, stage manager; Arthur Ondahl, properties; Earl E. Ostrander, advance representative; Dorothy Heileman, musical director; Clarence Wanwright, Vina Mascotte, Mittie Ostrander.

AL. W. MARTIN'S "UNCLE TOM'S CABIN" Co. enjoyed a fine Christmas dinner at the New Commercial, Jamestown, N. Y. The company played to S. R. O. business Christmas, matinee and night.

NOTES from Dayton, O.—Manager Gill Burrows, of the National Theatre, this city, entertained the members of the theatre force with a handsome spread Sunday afternoon, Dec. 29, on the stage of the theatre, and the affair was a veritable holiday treat. The feature of the spread was a roast pig, with many other good things. Chef Charles Formouth served the feast, and the table was arranged in a garden scene in full glare of the footlights and calcium effects. Mr. Burrows presided, and there were many speeches following the banquet. Among those present were: O. W. Shafter, treasurer; R. E. Delscamp, assistant treasurer; J. H. O'Brien, J. K. Addison, T. E. Friten, Dr. L. C. Adams, Charles Meller, J. Becker, W. R. Record, F. Ruff, C. W. McCann, O. C. Schenck, E. Trost, C. Summers, A. McDuff, W. George, W. Norris, R. Yost, D. Brewer, W. McDuff, I. Campbell, G. Streck, Walter (Patsy) Brush, Edgar Healy, business manager of the Kellar and Thurston Co.; H. Hunt, Otto Neriker, J. B. Meller, F. P. McGowen, Bert Garver and F. Record.

THE THREE GILDEN SISTERS, and their mother and father, report meeting with big success with Saville's "Humpty Dumpty" Co.

ROSTER of the Stoddart Stock Co.: John G. McDowell, Adelaide Secord, John P. Tucker, W. L. Stewart, Ada Darette, Alice McDowell, J. C. Sheehan, Ralph Wordley, Leah Stoddart, R. H. Howe, W. L. Phillips, Henry Miller, and Ed. H. Barnstead Jr., business manager.

"GAMBLER OF THE WEST" NOTES.—An elaborate banquet at Dawson & Burch's cafe, Nashville, Tenn., was enjoyed by the members of this company on Christmas Eve. Wit and humor flowed as freely as the liquid refreshments, and a thoroughly enjoyable time was spent. The management of the Bijou and representatives of the local press were extended invitations. At rather an early hour of the wee sma' variety the banquet came to an end with the rendition by all present of "Auld Lang Syne." Those present were: Morris Burr, R. A. Lamar, B. F. Clinton, Milt Sherman, Frederick Seaton, Madeline Clark, Arizona Frank, Eagle Feather, Marie Pavey, Iva Rowman, Hattie Carmontelle, Elberta Roy, Hattie Clark, Al. Rich, Joe Beymer, Ed. Knox, Sam Wies, Dave Birson, J. W. Ashworth, Geo. H. Hickman, Charles Offutt, and representatives of the local press.

ON CHRISTMAS NIGHT, Dec. 25, W. M. Sauvage, manager of the Temple and Lyric Theatres, Alton, Ill., served, in behalf of his employees and managerial staff, a delightful banquet of many courses, at which the members of the "Quincy Adams Sawyer" Co. and the Lyric vaudeville bill gave a varied and entertaining programme. Mr. Sauvage, in return, was presented with a handsome traveling bag. THE CLIPPER correspondent was among the invited guests.

JULIE BEAUMONT POWER, formerly known as a female boxer, informs us she has gone to Toronto, Can., where she will rest and finish a three act farce comedy, entitled "All Wool and a Yard Wide," which she is writing.

NOTES FROM THE TAYLOR STOCK CO.—A pleasant Christmas gathering took place on Christmas Night, when H. W. Taylor, proprietor and manager of the Taylor Stock Co., tendered a Christmas banquet to the members of his company. The gathering took place after the evening performance, beginning at 11.30 o'clock and ending in the early morning hours. Twenty were present, and an excellent turkey dinner, with every delicacy added, was served. Harry Moore of the company, acted as toastmaster, and in behalf of the members, presented Manager Taylor with an 18-karat gold, diamond studded Elk's button. Mr. Taylor was completely surprised, but in a neat little speech voiced his appreciation of the handsome gift.

THE GREAT LEFEVERS, bicycle, experts, joined Hale's "Rip Van Winkle" Co., at Macon City, Mo., Dec. 28.

MAY LESTOR writes: "I was granted a divorce from my husband, Al. Goulette, at Toledo, O., on Dec. 30.

"ALICE SIT-BY-THE-FIRE" Co. NOTES.—A most enjoyable Christmas was passed by the members of this company, of which Lucia Moore is the star, at Lafayette, Ind. The company laid off a week prior to Christmas and spent the time in Lafayette. Miss Moore's apartments were handsomely and attractively decorated with American flags and there were holly wreaths, Christmas bells and mistletoe. In one corner was a gayly decorated and prettily illuminated tree loaded down with presents. E. W. Lewis, manager of the company, enacted the role of Santa Claus. Miss Moore acted as hostess, and by her cleverness made the members forget momentarily that they were not at their home firesides. There were substantial gifts for everybody, and others that created much merriment when opened. Miss Moore was presented with a beautiful cameo brooch by her company. Miss Moore remembered each member of her company individually, and she fared well in return. Following the distribution there were games and refreshments, and an impromptu entertainment was given. The festivities came to a close at midnight, the party singing "In the Days of Auld Lang Syne." It was an occasion long to be remembered by all present. Those participating were: Manager Lewis, Miss Moore, Maud Rossmore, Viola Knott, E. Blind, Isobel McGregor, Willie Grey, George Fraser, Manager George Manderback, of the Grand; Mark Vance, Argyl Campbell, Maud Turner, Alfred Boland and George Kleniy.

ALBERT TAYLOR CO. NOTES.—Mr. Taylor tendered the members of his company a banquet on Christmas, at Stamford, Tex. The banquet was given after a Christmas matinee of "Peaceful Valley," which was produced to an S. R. O. house, and was a general surprise to all the company. It was held at "The Stamford Inn," where an excellent service and an unsurpassed *cuisine* is always to be had. After the banquet Frankie Kane, leading lady with Mr. Taylor, gave a second and most fascinating surprise to the company, in the way of a Christmas tree, which was covered with presents for each member of the company. The tree was beautifully decorated, bearing scores of small colored incandescent lights. At the uppermost point of the tree hung a beautiful portrait of Mr. Taylor's two year old son, Paul. The illuminating features of both tree and banquet were very striking, as everything was original and of extraordinary merit. Those present were: Mr. Taylor, Frankie Kane, Marie St. Clair, March Hawthorn, L. A. Pierce, L. A. Sears, C. R. McAdams Jr., Jack Voss, Edwin Hoyt, Seth Spangler, Leon Gunn, W. W. Greer, Mr. Harlin and several newspaper men. The menu was printed upon a silk satin, bearing Mr. Taylor's picture. Mr. Taylor and his company have been enjoying a prosperous season in their productions of "Peaceful Valley" and "A Poor Relation."

NOTES FROM the Dot Karroll Co.—Dot Karroll, supported by one of the most excellent stock companies ever taken over the Northeast circuit, opened her season of thirty-eight weeks Dec. 30, in Exeter, N. H., playing three night and week stands in the largest Eastern cities. Her managerial affairs are controlled by Al. A. Noyes, manager of the Newburyport Opera House, and together with Wm. B. Lewis as advance representative, the outlook seems favorable. The following is a complete roster of "A Night in Chinatown," at Exeter, N. H.: June Swift, May Boyce, Alma Lewis, Misses Lamont and Allen, Messrs. Wayne Lindsay, Vail Burton, Willard Robertson, Fred Haney, W. Sheridan, Vernon Bennett, Rube Bell, Jack Scribner, Ed. Latham and Dot Karroll; Geo. A. Fox, musical director; Al. Noyes, manager; Wm. B. Lewis, advance; Wayne Lindsay, stage manager; Chas. Bell, electrician.

DEPEW-BURDETTE STOCK CO. NOTES.—This company is doing very gratifying business in Georgia, South Carolina and Alabama. Thos. E. Depew handles the managerial wheel, with Fred K. Lanham in advance. Of course, this company has had its bad weeks, as every show has had, but we are coming out winner, owing to our phenomenal business up to four weeks ago. After a couple of stands in South Carolina, we go direct north into our old territory in the Virginias, and coming through West Virginia, playing Charleston, where the Depew-Burdette Stock Co. holds the record for the largest receipts of any repertory company. Archie Maddox, who has been with the company since the opening of the season, closes at Orangeburg, S. C. Lewis Sutherland and Stella Wimmer, the latter doing leads and the former heavies, are making good. During our engagement at Augusta, Ga., after the performance of the Depew-Burdette Stock Co.'s production of "The Man from Sweden," on Christmas Eve, Harry Bernstein, manager of the Grand, gave the stage hands a banquet at the Albian Hotel. Mr. Depew was toastmaster.

HALE'S "RIP VAN WINKLE" Co. NOTES.—We played Cameron, Mo., Christmas to good business, and had our Christmas tree after the performance. All the members were remembered by Santa Claus, the presents being numerous—a good sign that no one was suffering from the money stringency. The Great Lefevres, bicycle and unicycle experts, joined Dec. 28. Greta and Carroll Mason are playing the parts of Little Meenie and Heinrich, and do their specialty.

NOTES FROM the Lyceum Stock and Comedy Co.—We have opened in the Family Theatre, Sioux City, Ia., what promises to be a very successful and profitable engagement. We are booked indefinitely, changing bill twice a week. The organization includes: Francis Gottschalk, manager; Harry Cline, musical director; Jack Spears, stage manager; Joseph Brosnan, press agent; Geo. W. Penrose, Frank McAllster, Francis Percy, Francis Gottschalk, Jack Spears, Harry Steele, Harry Cline, Joseph Brosnan, Hugh Gibson, Chas. Saunders, Libbie Brittaine, Belle Dixon, May Telfair and Belle Corby.

NOTES FROM "The Battle of Life" Co., Payne, Hawk & Bybee, owners.—We are still playing in Oklahoma to fair business. A great many shows that have been in this part of the country have closed. We opened the house at Waynoka, Okla., Dec. 28, to S. R. O. The roster follows: Al. Payne, advance; T. L. Bybee, Verne M. Hendry, Earl Fry, Earl Hawk, Marie Blandon, Marguret Coulter, Freda Bybee.

CHAS. NICKLE informs us that a fine juvenile comedian has been born to his wife, Mr. and Mrs. Nickle were with the Beggar Prince Opera Co. for the past three years. They are now located in Oklahoma City.

BARRIE STOCK CO. NOTES.—Our business so far this season has been as large as last, which was a record breaker. Chas. Colville, singing and dancing comedian, replaced Edward Cameron last week. We are adding some new territory to our regular circuit this season. We have laid off only two weeks in four years, and as we are already booked in some important Summer engagements, the posting of the closing notice is a long way off.

THE Central Opera House at McHenry, Ill., has been purchased by Chas. Frett, who has engaged J. W. Smith as manager. Mr. Frett is sparing no expense to put the house in first class shape, and when the alterations have been made, such as new lighting plant, enlarging stage, extra dressing rooms, etc., the house will be greatly improved.

LIZZETTE ELVIA, late of Al. H. Wood's "Broadway After Dark" Co., and Rae Rudin, late of Billy B. Van Co., inform us that they have retired for this season, and are visiting friends in Maine.

FRANCIS EDGAR BARNHOUSE, at present in Manila, has remembered THE CLIPPER with a set of postcards showing interesting groups of the natives.

ROSTER OF "Was She To Blame?" Co.: Jed Carlton, manager; Emma Jean Carlton, Violet True, Carolene Flournoy, Jack F. De Castillo, G. Siler Flinders, Irene Alberts, Harry L. King, W. H. Furlong, A. M. Bradfield, advance.

NOTES FROM WHITE'S STOCK CO., No. 1.—We are now in our twenty-seventh week at White's Theatre, at Escanaba, Mich., with the exception of two weeks at Menominee, when we exchanged places with the No. 2 company. We celebrated Christmas Tuesday night, at Miss Winston's cozy flat, on Ludington Street. The "big show" opened with the distribution of presents from an enormous tree, containing an immense crop of Christmas joys. Walter H. Long, was Santa Claus, and, with the assistance of Willis Van distributed the presents. Each member was nicely remembered. C. J. Lionel, our director, was the recipient of a diamond ring, the gift of Miss Winston, our leading lady. Mr. Lionel and Miss Winston were also nicely remembered by the company, being presented with several beautiful and expensive pictures. Mrs. T. J. White, of Menominee, and Mrs. Earl White, of Marietta, sent presents for each member of the company. Then came the banquet, the gift of White's Amusement Co. After supper dancing was indulged in until the "wee sma' hours," when we departed for our homes with "good will toward all and malice toward none." The following were present: C. J. Lionel, W. H. Long, Harry Royale, Robt. Sillence, Willis Van, Fred McGillis, Otto Hazelbrower, Henry Dettman, C. E. Nebel, Andy Tarson, Laura Winston, Pearl Stearns, Violet Van, Sophia Lamzyk and Tauray Robiee.

NOTES FROM THE EMPIRE DRAMATIC CO.—Santa Claus did not forget us at Christmas time. Thanks to Mrs. Kittie Pelham and her daughter, Una, both valuable members of our company, we had a Christmas tree, a beauty in itself, laden with the prettiest things as well as useful presents. Theo. M. Bixler represented Santa Claus, and he did it in a very creditable manner. Fred Locke, a professional of equestrian fame, stopped at our hotel and was cordially invited to celebrate Christmas with us. He was presented with a pair of gold cuff buttons by the entire company. Space forbids the enumeration of all the gifts, but suffice to say that every one had his or her arm full when we finally departed for our separate rooms. We have done good business so far. The "man in white" has appeared regularly, and THE OLD RELIABLE is always welcomed with delight. Recent additions to our company are Mr. and Mrs. Tom Oakley and Baby Thomas, otherwise our cast has remained the same since the beginning of our season.

NOTES FROM "THE GAMBLER OF THE WEST" Co.—Marie Pavey, leading lady of the company, arranged a beautifully trimmed Christmas tree on Christmas Eve for Madeline Clark. All the members of the company were invited to the rooms in the hotel where the tree was lit up, and where many beautiful presents were given out, after which the company adjourned to the dining room where the manager, Al. Rich, had prepared a banquet for the company. Representatives of the local press were present. Manager Rich was presented with a gold handled umbrella by the company, R. A. La Mar making the presentation speech. The company spent an evening long to be remembered, and the banquet came to an end in the "wee sma' hours." On Christmas evening a select dinner was given by Mrs. Clark to the ladies only. Those present were: Marie Pavey, Madeline Clark, Mrs. Clark, Ivey Bowman, Hattie Carmontelle and Alberta Ray.

NOTES FROM THE GLOBE AMUSEMENT CO.—After making careful inquiries, we find that business in the middle Western States is up to the standard. Most of the shows in this part of the country are doing good business. Kansas City is supporting its theatres in the regulation holiday fashion, the best ever. We are kept busy sending out vaudeville acts to houses wanting extra attractions, and the dramatic end of it is working us overtime. THE OLD RELIABLE is always kept on file for managers and performers, and at the end of the week is usually pretty threadbare.

NOTES FROM THE FRED. ACKART CO.—Business is up to the standard. Everybody happy. We are playing Mississippi time, and will work toward the Pacific coast toward Spring. Mr. Akart will open in California, under canvas, in March, for one night stands, in his own bill, "The Girl From the South," with Lillian Estell Ackart in the title role.

NOTES FROM the Elite Players.—In spite of the money panic we are playing to good business through Indiana and Michigan, and are looking forward to a very prosperous season. The company numbers twenty people, including a uniformed band and orchestra. Roster: Harry Stetson and Harry St. Clair, managers; Wm. Strauss, band leader; Chas. Busard, orchestra leader; Walter Becker, advance; Harry Lynton, Edward Yone, Leroy Fink, Chas. Williams, Roy Powell, K. C. Raines, Gus Doerman, Steve Doerman, Will Geyer, Maude Selden, Marie Freck, Vivian Tozier, Mrs. Will Geyers, Lillian Heald, solo cornetist; Irene St. Clair and Master Robert St. Clair, the boy soprano. All are well, and get THE OLD RELIABLE each week. Master Robert and Marie Vreck, the two principal vaudeville features, are winning fresh laurels everywhere we play.

FRANK HILTON has been engaged by Eduard Waldmann, to play Lawyer Utterson, in "Dr. Jekyll and Mr. Hyde."

WILLIAM J. MCQUINN writes: "We have just finished a very profitable season of eighteen weeks, which embraced mostly all towns in Ontario. My company this season includes nearly all of my own family, and numbers six in all. Our holidays were spent at our home, and during New Year's week we were entertained by the Dale Bros., who are this season with Martin's 'T. T. C.' Show. I also had the pleasure of calling on George Pearce, who is with the David Higgins' 'His Last Dollar' Co., which played Toronto, Can."

"EAST LYNNE" NOTES.—Under the management of Lee Moses, we will begin a season of twelve weeks, opening in Des Moines, Ia., Jan. 12. The company includes: Chas. Hewitt, James W. Hilbert, Earl Parrish, Lester Groves, Lee Moses, Lillian Sterling, Dora Everett Moses, Flora Thomas, Etelka Worrell and Master Edwin L. Moses. The tour will include Iowa, Wisconsin, Minnesota and the Dakotas.

MRS. CHAS. WILLARD (professionally known as Ella Sothern) has been very ill at her residence for the past three weeks, and as a result of a consultation of physicians she has been sent to the Woman's Hospital, New York, for treatment.

S. A. MITCHELL AND WIFE (Edna May Mitchell) opened on Christmas Day with Dodge & Duffield's scenic production, "My Dixie Girl," *en route* to the Pacific Coast. This is their second season under Mr. Dodge's management.

AFTER SPENDING the holidays at Cincinnati, Frank S. Reed left, Jan. 1, for Pittsburg, Pa., to join "The Village Deacon" Co. Mr. Reed is handling the advance and press work for the show, and also booking time for his repertory company, which he takes out under canvas next Summer.

NOTES FROM Holloway & Elles' Big Four Comedy Co.—This is our seventh week out, and we are doing a fair business. We are playing Southern Wisconsin. Our roster: Mr. and Mrs. Murray, John Morey, Eda Elles, Emma Elles, Marie Braun, Ed. Montello, Earl Vivian, Orlie Davis and Ed. Fountain. Our band is small, but good. Ed. Holloway and Herman Elles, proprietors. We get THE OLD RELIABLE every week, and all look forward for it. We are going into Minnesota and the Dakotas.

GORDON MCDOWELL writes: "I received over sixty answers to my recent ad. I accepted, and am now with the Temple Theatre Stock Co., in Buffalo, N. Y., under the management of A. G. Howard."

JACK E. ROSS closed with "The Banker, Thief and Girl" Co., Dec. 28, at Louisville, Ky.

NOTES FROM THE CHAPPELL-WINTERHOFF STOCK CO.—At Bartlesville, Okla., the Chappell-Winterhoff Stock Co., whose members come from nearly every part of the United States and some foreign countries, was playing a week's engagement at the New Oklah Theatre, the beautiful little structure left in the stocking of the hustling manager, John Flinn, by good old Santa a year ago. In this company, particularly, Mrs. Santa Claus felt a keen and particular interest. When the curtain had been rung down on the last act of the Christmas Eve performance, Manager Harry Chappell called the homesick actor folk around him, and ordered their immediate attendance at his rooms in the Right Way Hotel, where an old fashioned curtain lecture was promised them. Manager Flinn and Publicity Agent Carr, of the house, were also ordered to come along, as was the hustling agent, C. H. Eastman. When the bunch arrived a scene of splendor greeted them. In the midst of the decorations stood a magnificent Christmas tree, with dainty and pretty Mrs. Santa Claus, charmingly gowned, and with hands outstretched to bid them welcome. Smiling and happy, the jolly little manager came forth and gave one of the "old fashioned lectures," but it was of the kind that each one liked to hear. Eloquently, indeed, did Mr. Chappell discourse on the beauties of Christmastime, and tears were brought to the eyes of his hearers more than once by his tender references to the loved ones at home. Following Manager Chappell came C. B. Barrington, with many pretty and interesting tales of Christmas in his old English home, which he had not seen for twenty-seven years. Carl A. Winterhoff, the leading man of the company, talked on Christmas customs in Germany, and short talks were then made by other members of the company, not excepting the ladies. Mrs. Santa finally promised to be nice to each and every one in the event that all packages were opened immediately. And Mrs. Santa kept her word. The ladies, especially, were handsomely remembered with the smartest of the market's furs, jewels, trinkets, etc. The male element was also delighted with its share of the good things of the world. Meanwhile Mrs. Santa delivered a most charming little speech with each gift. When her work was over, she was warmly congratulated upon the success of her mission, and voted the "jolliest and best and prettiest little Santa in the world." And then came lunch—most of it sent from New York and Chicago, and some from gay old Paree. What a feast that was—the stories that were told, and the good fellowship that prevailed! The company at present consists of: Sarah Marion Chappell (Mrs. Santa), Ethel Jordan, Bess Dunlop, Mrs. Ray, Earle Elverson, Harry Chappell, Carl A. Winterhoff, Gay Ray, Roy Briant, C. B. Barrington, Geo. C. Till, Dee Vance, C. H. Eastman, and Baby Ray.

NOTES FROM THE H. P. STOCK CO.—The members of the H. P. Stock Co. enjoyed an elaborate banquet on Christmas night, after the performance, when they were the guests of Edwin Weaver, the clever character man of the organization. Covers were laid for fifteen only, as Mr. Weaver explained that it was strictly a "family affair." The spread took place at the Hotel Fisher, Concord, N. C. The dining room was tastefully decorated, and at twelve o'clock everyone took his seat and began to discuss the good things so plentifully provided. Robt. H. Harris, proprietor and manager of the company, was toastmaster, and many were the suggestions of good will and prosperity proposed. Mr. Weaver made a neat little speech, and as host of the occasion was both gracious and modest. At the conclusion of the repast the members repaired to the parlor, where a short musical programme was given. Gus Reilly, musical director, played a selection especially arranged for the occasion. The Standard Quartette sang several numbers. Mr. Fredd contributed a solo, and genial Ed. Weaver, while not of a musical turn, upon request read a poem, dealing with Christmas and good fellowship, which concluded the entertainment in a fitting manner. The absence of Mr. Rocke, our hustling advance agent, was much regretted, but his duties ahead made his presence an impossibility, however, he was not forgotten, and his good health was included in the toast-making. After an evening (or rather morning) of general merrymaking and good cheer, the party broke, all voting the occasion an enjoyable one, and uniting in wishing Mr. Weaver health, wealth and prosperity. Roster of company: Robt. H. Harris, manager; Mrs. Robt. H. Harris, Louise Strothmore, Kathleen Barry, Dolly Arnour, Maree Miller, Chas. Drew, W. E. La Rose, Edwin Weever, Wm. E. Fredd, Charley D. Mack, Mike Duffy, James P. Leffler, Harry La Compt, Gus Rilley and Mr. Rock, in advance.

GERTRUDE EWING CO. CHRISTMAS NOTES.—Christmas was spent in Gainesville, Tex., and possibly surpassed all previous enjoyable occasions of the Gertrude Ewing Co. Christmas Eve, after the performance, the entire company retired to the Hotel Lindsay, where many very elegant presents were exchanged. Miss Ewing was the proud recipient of a beautiful three carat diamond ring, a present from her mother, Mrs. J. C. Ewing. Christmas night, following their usual custom, Miss Ewing and her mother tendered the company a banquet, which in honor of the occasion was made a full dress affair, the dining rooms of the Lindsay being beautifully decorated for the occasion. Manager Paul Galla and son, Paul Jr., were guests of honor. A menu of unusual excellence and rarity was served, with doors closed—in a little world all our own. Toasts were drunk to absent friends, those present and the hostesses, for their continued prosperity. Those present were: Manager Paul Galla and son, Paul Jr., J. G. Stutzmann and wife (Rose Winchester), Chandos Brenon and wife, C. G. Weston and wife, Cecil F. Williams and wife (Undine Andrews), Irene Jones, Al. Phillips, J. C. Crippen, Chas. Mason, Wm. N. Smith, Mrs. J. C. Ewing and Gertrude Ewing. As Miss Ewing's season has been most successful (as in the past) no one was asked to submit to the usual half week's salary before Christmas.

NOTES OF the Fenberg Stock Co., Eastern.—Business was in accordance with the times up till six weeks ago, and was the biggest in years for this attraction, but the crush in finance has affected the territory (manufacturing) in which we are playing. Good towns have felt the stringency of money as the mills are practically doing nothing. Still in the face of this opposition our business is not as bad as we would look for, our roster remaining the same, and our specialties, six in number, headed by Harry McKee, and Quigg, Mackey and Nickerson, as an added feature, convinces the public Manager Fenberg is handling them a lot for 10, 20 and 30 cents.

JAS. E. HUMPHREY, manager of Winnebago Opera House, Winnebago, Minn., writes: "On Nov. 28 I played Damon's Colored Musical Comedy Co. to a capacity business, and on Dec. 5 I played Primrose's "A Prince of Sweden" to fine business. Beggar Prince Opera Co. appeared Jan. 8, and those booked are: King-Perkins, presenting "The Little Prospector," 15; a concert company 18, local talent the last of January. I have Fred G. Conrad's "Two Orphans" March 12.

"WIDOW MCCARTY" Co. NOTES.—This company is playing Michigan and Ohio, to good business, and giving universal satisfaction. We have one of the quickest and hardest working choruses on the road. Fred Jenks is doing the principal comedy work, and Master Russell Craner, second comedy. These comedians are simply immense. Mayme McParlan, as the widow, is very fine in her particular line, and Joseph H. Hughes, our general stage director, is one of the best in the business. Other companies have had to close owing to poor business, but this company has made money.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 501, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

MRS. J. McA., Passaic.—Kindly repeat your query.

W. L. L.—The letter has not been delivered.

N. G. D., Chicago.—Watch our route list each week.

PROFESSIONAL, Chicago.—Address Heinrich Conried, Metropolitan Opera House, New York City.

C. J., Brooklyn.—No.

G. L., Chicago.—He is in England.

METROPOLITAN.—There is a play called "The Ranger."

R. H. McL., Cleveland.—Address any of our song publishing advertisers.

J. K., Bridgeport.—Margaret Illington was out of the cast of "The Fidel" a short time, owing to illness. Upon her recovery she resumed her position with the company, and is still in it.

R. L., New York.—Will answer next week.

S. R., Jersey City.—We only know of one company. Address manager of the company.

INQUISITIVE, Canton.—1. From $50 per week up. 2. The author must make his own price. 3. There is no charge for THE CLIPPER RED BOOK.

J. F. O.—What is now known as the Fourteenth Street Theatre was first opened May 26, 1866, as the Theatre Francais. On June 27, 1870, its name was changed to the Fourteenth Street Theatre. It became the Lyceum Nov. 25, 1871. On March 31, 1879, it became Haverly's Theatre. Aug. 31, 1885, it was again opened as the Fourteenth Street Theatre and has continued under that name ever since.

CARDS.

PINOCHLE.—No.

E. W. D., Indianapolis.—1. It is forfeited in the game finished. 2. The player making high wins.

CHARLES E. BLANEY.

Whose picture appears on our front page this week, has been prominent for years as a producer and author of melodramas, having made many dollars and won considerable fame in this line of theatricals. He has many successes to his credit, and his New York Theatre, the Lincoln Square, which is one of a chain of houses under his management, is now offering his latest success, "The Bad Boy and His Teddy Bears."

Samuel Carpenter, Railroad Man, Dead.

Samuel Carpenter, well known to theatrical people through his half century of service in the employ of the Pennsylvania Railroad, died at the Spencer Arms, Broadway and Sixty-ninth Street, New York City, on Jan. 7.

He was born in Philadelphia on Nov. 5, 1836, and entered the employ of the Pennsylvania Railroad Co. in March, 1857, remaining in the employ of the company, advancing steadily in position, until he was retired as general Eastern passenger agent, on Dec. 1, 1906, having reached the age limit of seventy years in force on the Pennsylvania Railroad.

Mittenthal Bros. Sign Langdon McCormick.

The Mittenthal Bros. have just signed a contract with Langdon McCormick, the young actor-playwright, for a term of years. Mr. McCormick is to write five new sensational melodramas on current events, and is to star in one of the five, choosing his own play and character. It is the intention of the Mittenthals to make this special production as near perfect as possible, and to tour the principal cities of the country.

Mr. McCormick has already gained recognition in his melodramatic efforts, "The Convict and the Girl," "Out of the Fold," "The Life of an Actress" and "The Burglar and the Lady," in which James J. Corbett is now starring, which are all products of his pen.

House in Painesville, O., Plays Big Attractions.

Painesville, O., has a house playing one night stands and repertoire, and it is proving a big success. Some of the big attractions are booked, and the people come for miles around when a good attraction makes its appearance, as Painesville is surrounded by about ten towns connected by interurban lines. N. W. Wittman is the manager. He also runs the Bijou, the vaudeville house there.

Williamson Gets Australian Rights of "A Knight for a Day."

J. C. Williamson has purchased from B. C. Whitney the Australian rights of "A Knight for a Day," now at Wallack's.

A Glance at Acts New to the Metropolis.

BY HANK.

Carew and Hayes.

"The Mad Stampede," as played by Mabel Carew and Gertie Hayes, at the London last week, in the olio of the Bohemian Burlesquers, proved a cleverly arranged and strongly played little piece, with Misses Carew and Hayes sharing honors equally in the intense little story in verse which they recite.

The sketch is new this season, having been introduced to New York in the Fall. Its scene shows a stockade, with cowboys and Indians and the necessary adjuncts to complete the picture of Western life. Buck and Hank, two young cowboys, are called upon by one of their comrades to tell the story of a mad stampede of cattle in which two young fellows were concerned, and they set the pairs of these earthmen in telling the story. Both these fellows love the same girl, and they are partners. One gets caught in a stampede of steers, and as he has left his pistols behind, he cannot shoot down the cattle nearest to him, and thus save himself. His partner, who sees the danger from a distant ridge, thinks that he will let the unfortunate fellow die, and therefore have a clear field to win the girl. But at the last moment he repents, and with the last shot left in his revolver kills the horse on which the unfortunate fellow is riding, thus enabling the rider to crouch under the carcass and escape the dying hoofs of the herd. But the man who fires the shot, caught on foot in the path of the cattle, his ammunition exhausted and no means of escape open, is trampled to death.

Miss Carew, as one of the young fellows, and Miss Hayes, as the other, each recited her share of the piece delightfully, and Chas. H. Mackie's verse was enthusiastically received. Aiding in the offering were: Mr. Mackie, the author; Ed. Stewart, Billy Spencer and Geo. T. Davis.

Carew and Hayes, who have won distinction in their jockey recitations in the past, are well known both on the vaudeville and burlesque stages, and they have been prominent for some years in their line of work. They aim to make their work high class, and succeed in doing so.

Hitachiyama.

Japanese wrestling, as shown at Hammerstein's, last week, by Hitachiyama, a tremendous Jap, who looks as though he were the champion that he claims to be, was a delight to gallery and orchestra alike, and closed the bill in great style.

Hustling Philip Mindil, who looks after the affairs of Hitachiyama, has a winner in the act. The announcer begins proceeding by explaining exactly the wherefore and the why of "Sumo" wrestling, and then a Japanese company go through certain ceremonies. Then come the various wrestling bouts by different sets of Jap wrestlers, who make a very serious matter of the work in hand, and go at each other hammer and tongs.

Hitachiyama, the mighty, then wrestles the winner of the other bouts, and they have as much chance with him as a rat does against a good dog. He throws them about like so many unruly little children, and gets plenty of applause and not a little vocal encouragement in his work. The act ran about ten minutes on the full stage.

The Carlisles.

Ralph and Lillie Carlisle in a Western act, with whip snapping and rope work native to the plains as its recommendation, appeared at Pastor's last week and held the audience interested to the end, in spite of the fact that the specialty was last on the bill.

They appear in Western costume. Mr. Carlisle cutting pieces of paper with his heavy whip, and showing cleverness at it. Both do some excellent rope work in throwing loops over each other, and some good rope spinning finishes the contribution. The act ran about ten minutes, on the full stage.

The Kramers.

Annie and Maude Kramer offered a particularly praiseworthy act at Pastor's last week, entitled "Flop-Jack Sal, de Kid From the West." Sal is Maude Kramer, who knows how to talk slang in a way that is genuinely funny, and who can play piano, dance, and make the banjo emit most agreeable musical sounds.

Maude has a way with her that gets unerringly over the footlights, and her piano playing and dancing are capital. She also gets a great deal out of the banjo, and the audiences at Pastor's last week just couldn't get enough of her pleasing work. The act ran about fourteen minutes, on the full stage.

The Two Pecks.

"The Policeman and the Baby" was the offering of Maggie and Otto Peck at Pastor's last week, opening the bill nicely. Both members of the team do pleasing work, Mr. Peck coming into view wheeling a baby carriage in which there is a dummy infant, "found on his beat." Miss Peck, as the nurse girl, throws aside the bogus child, gets into the carriage and wails like an infant. Her child impersonation is worthy of praise. The act ran about fourteen minutes, in one.

Flo Irwin and Company.

"Mrs. Peckham's Carouse," a one act comedy from the pen of George Ade, which May Irwin used as a curtain raiser last season, was given for the first time in this city at the Fifth Avenue last week, with Flo Irwin in the part of an energetic woman reformer.

The sketch proved to be chock full of laughs, and it was so nicely played that every little point was tellingly brought out. Miss Irwin was the grim, middle-aged advocate of soft drinks and general reformatory measures to the life, and she accumulated one of those stage-license quick "jags" with humorous effect. Roland Carter, as the reformer's husband, and John Maurice, as a man-about-town, were both excellent, and Mary E. Taylor played a jealous wife with capital results. Ben Roth, in a small role, did well.

Mrs. Peckham's trouble begins when she tries to regulate affairs at her husband's office. She enters and reads him a long speech on the evils of drink, and gives the poor man no chance to sample a bottle of "forty-year old" that a friend has just sent him. Another of Peckham's friends, Barrett, a sporty young fellow, who has a jealous wife, comes in to see Peckham, and Mrs. Peckham, eagle-eyed, thinks he is drunk and telephones his wife. Mrs. Barrett comes down in answer to the 'phone, catches Mrs. Peckham and her husband in the private office together, and has one of her insanely jealous fits. During the excitement Mrs. Peckham faints, and the men succeed in pouring two glasses of the "forty-year old" down her throat before she revives. Her "jag," which results from these heroic measures to revive her, furnishes plenty of fun, and holds her up as a fine "reformer."

The sketch was so brisk-moving and so well provided with funny lines that it kept the audience in laughter almost all the time. It ran about twenty-four minutes, on the full stage.

Klits and Windrum.

Chas. S. Klits and Rhoda Windrum presented a farcical affair at the New York, last week, called "The Cuckoo," which tells of the agitation into which a young officer is plunged when he is visited at his quarters by two damsels, one a gay young widow, and the other the girl to whom he is engaged.

He conceals the widow in his cuckoo clock, while the young girl is calling on him, but the widow persists in calling out "cuckoo" every few minutes, and tangling affairs up generally. Mr. Klits worked energetically in the little farce, appearing in officer's uniform, and Miss Windrum, who is as dainty and pretty as she can be, made a success as the young widow. Miss Gibbon, as the girl, and Mr. Clifford as a servant, gave good aid.

The sketch is typically English, and needs some funny lines and the striking out of a great deal of dragging material to make it go in America. The sketch ran about twenty minutes on the full stage.

Both Mr. Klits and Miss Windrum have been in the legitimate in England, Mr. Klits having appeared with the George Edwardes pieces, among other productions, and Miss Windrum has also been with Edwardes. She was in the original production of "The Geisha." Klits and Windrum are booked up in vaudeville until 1913 on the other side, and have ten weeks in all booked in America during their present engagement.

Walter Webb and May Norton.

"The New Man and the Maid" is the title of the act that Walter Webb and May Norton presented at Pastor's last week, and the stamp of approval was emphatically placed upon it.

Mr. Webb, as an auburn-haired sample of the up-to-date sort of help, carried his share of the offering nicely, but Miss Norton's dancing was the real hit of the specialty. She introduced a whirling dance that was something new in its line, being a sort of whirling Dervish act to dance steps. She defied dizziness and fatigue, and came up smiling and cool looking after making a human top of herself for some time. The applause that greeted this part of the act was terrific, and it was well deserved. The team occupied the full stage about twelve minutes.

Billy Broad.

"The Wandering Minstrel," as Billy Broad calls himself, told some stories and sang with very good results at Pastor's last week.

Mr. Broad's tales of happenings to a certain show troupe proved very much to the liking of the audience, and his singing was also good. He occupied the stage about sixteen minutes, in one, and his black face act was voted the real thing.

Hathaway and Siegel.

A capital dancing act was shown at Pastor's last week, by Hathaway and Siegel, who were the extra attraction on the bill. Both members of the team are light on their feet, and they get down to the dancing with a heartiness and enthusiasm that helps carry their specialty to success. Their foot work is very good. The act ran about eight minutes, in one.

Mr. Hymack.

Mr. Hymack, at the Colonial last week, gave an interesting act, which was away from the beaten path, and which will no doubt cause quite a little guessing and dispute.

He makes his appearance in ordinary garb, and tells of a recent experience he has had with a hypnotist, who has threatened to place him under a certain spell at 5 o'clock. He scoffs at what the hypnotist tells him, but as the clock chimes out the hour of 5 he finds that his hands, from which he has just taken a pair of tan gloves, are now covered with green ones. Rapidly pulling off the green gloves, a pair of yellow ones mysteriously appear upon his hands. These he takes off and throws aside, and one pink and one green glove then cover his hands. Then he approaches a pump, draws some water in a pail, and picks up the pail, which falls apart, and proves to contain no liquid of any kind.

By this time he has grown very warm and uncomfortable, and takes off his necktie, only to have another tie shoot into view an instant later. Finally he throws aside his coat, and then a long black coat appears on him, and his hands are suddenly covered with black gloves. All these changes are made with lightning-like rapidity, and in full view of the audience, which is naturally very much impressed. The act, which ran about eight minutes, in three, made a decided hit.

Mr. Hymack is now making his first American vaudeville appearance. He has played on the legitimate stage in this country and on the other side under the name of Quinton McPherson, and arranged his present act some months ago in Europe, where he has presented it with success. He has booked only about a dozen weeks in America.

Arthur Yule and Company.

"Willie's Visit," as played by Arthur Yule and Allie Simpson at Pastor's last week, proved an act that would stand out prominently on any bill. It has cleverness and novelty to recommend it, and goes with a vim that shows Mr. Yule to be an old-timer in the show business.

Miss Simpson, who is pretty, dainty and neat looking, opened proceedings with a prettily rendered musical number, and then "Willie" (Mr. Yule), a ponderous kid, with knickerbockers and a good comedy face, blew in and started the fun at once. Branching out in a few minutes into some "sounds that we hear every day," he got steamboat whistles, trolley cars, automobiles and other things down pat. His imitation of a tune played upon musical glasses was something new under the sun, and got everybody applauding vigorously. The singing of Miss Simpson and musical imitations of Mr. Yule that concluded the act brought forth abundant evidences of favor, and the hit made was an emphatic one. The act ran about seventeen minutes, opening on the full stage and closing in one.

Mr. Yule has been singing in public all his life, his father and mother being singers of note in Scotland, where he was born. He sang in the Presbyterian Church, corner Tenth Street and University Place, New York City, for a year, and appeared with Haverly's Minstrels in 1893, making a trip to the coast and back with that show. He appeared with Geo. Evans (Honey Boy), Banks Winter, Bill Rice, Bogert and O'Brien, and other old timers, and has been with many companies of note. He recently sang with Sousa's Band for two weeks at Manhattan Beach.

The Tennis Trio.

Will Campbell and the Stock Sisters, who appear as the Tennis Trio, offered a very clever and prettily set juggling act at the Fifty-eighth Street last week, the rise of the curtain showing the two girls reclining in a hammock, with Mr. Campbell seated beside them on a rustic bench. The stage is set to represent a lawn, with Japanese lanterns hanging about.

Some rapid work in club juggling follows, with quick and dexterous passing, and then Mr. Campbell throws a plate in the air, catching it on a big paper umbrella, and keeping it rolling about on the top of this umbrella. He then tosses a silver coin up, catching it and rolling it about on the top of his umbrella just as he did the plate. The act throughout is a remarkably good one, and it made a strong bid for favor. It ran about sixteen minutes, on the full stage.

The Tennis Trio have been together for about five years, and began their Keith & Proctor time last April. Previous to that they were in the West, playing principally for Sullivan & Considine. Prior to the organization of the trio Mr. Campbell was on the other side for some time, doing an act alone.

George and Libbey Dupre.

A German comedy sketch offered by George and Libbey Dupre at Pastor's last week was a worthy one, and Mr. Dupre's dialect stunts brought him into the prominence that his work entitled him to. The act made a good impression, Libbey Dupre contributing her share to its success. It ran about fourteen minutes, on the full stage.

Frank Worthing Ill.

Frank Worthing, leading man for Grace George this season, was stricken with pneumonia in Detroit, Mich., on Jan. 8, and at last accounts was slightly better. He is at the Hotel Pontchartrain, in that city.

W. A. Brady left with his wife, Grace George, and her company. He plays Mr. Worthing's role in "Divorcons."

Florida Midwinter Exposition.

The Florida Midwinter International Exposition will be held in Jacksonville, Fla., from Jan. 15 to April 15, 1908. It will be an exhibition of products of the soil, of the factory and of liberal arts.

H. A. Gayner Dead.

A communication from Seattle, Wash., informs us that H. A. Gayner is dead in that city. His brother is requested to communicate with Butterworth & Sons, undertakers.

Thompson's Elephants for Europe.

Eph Thompson's elephants have been booked by the Marinelli office for a European tour, opening at the Wintergarten, Berlin, Ger., Aug. 19. After that they tour England.

The Trombettas Remain in America.

The Trombettas, Italian duettists who appeared recently on the Percy G. Williams circuit, have been booked for twenty-two weeks, beginning Sept. 3.

Robinson Gets Brighton Beach Music Hall.

Dave Robinson, manager of the Colonial Theatre, New York City, has secured the Brighton Beach Music Hall for the coming Summer, for vaudeville. It will open in the middle of June.

How to Become a Successful Moving Picture Operator.

Under the title "Lessons in How to Become a Successful Moving Picture Operator," Maxwell H. Hite, of Harrisburg, Pa., has published a book, which is of great benefit to people in that line of the show business.

People competent to judge are enthusiastic over the publication, and it is pronounced by many to be the most authentic book on projection work ever published in this or any other country. It is profusely illustrated.

It contains explicit instructions, and should be secured by every operator anxious to do the best work possible.

The book covers in its articles a description on the source of light, directions for dissolving, care of films, repairing films, care of slides, instructions on using different films, operating of lime light burners, and everything pertaining to the throwing of pictures.

It presents, in addition, a complete list of film manufacturers, dealers and renters, and other show people.

Bailey's Will Admitted to Probate.

The bill of James Anthony Bailey was admitted to probate in London, Eng., on Jan. 10. The personal estate of Mr. Bailey in England is returned at $148,350, and the gross value of his property in America is placed at $483,591.

The solicitors say that the gross value of the property will be slightly in excess of $500,000, after all expenses and debts are deducted. This is less than one-third of the estimated amount of Mr. Bailey's property at the time of his death. The entire property is left to his widow.

Phroso in Germany.

Phroso is at the Apollo Theatre, Halle, Germany, presenting a new act, using two men and a woman in the specialty.

Chas. J. Carter on World Tour.

Charles J. Carter, illusionist and sleight-of-hand entertainer, is now on a tour of the world with his own company. The organization is scheduled for a seven months' stay in Australia, afterward playing the Philippines, Japan, China, India, Egypt, France, England, and thence back to America. The show opened in Sydney Nov. 16. In the company are Allen Shaw, magician, and Abigail Price mind reader and thought transference expert.

May de Sousa Makes Success in France.

May De Sousa, American singer and dancer, has made a success in the revue, at the Moulin Rouge, Paris, France.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Adam Good Co., week of Jan. 6, pleased large houses. Al. W. Martin's "Uncle Tom's Cabin" 13. Hickey's moving pictures 14-16, "The Bondman" 17, "His Honor the Mayor" 18, Lorne Elwyn Stock Co. week of 20.

NOTES.—At the Theatorium (J. P. Doyle, manager) moving pictures and Passion Play, week of 13.....At the Lyric (E. Daley, manager) good business.....Duffy & Leonard have opened a moving picture show in Leonard Block. They have converted the rooms formerly occupied by the Y. M. C. A. into a miniature theatre. In the front a false stage and proscenium have been erected, from which vaudeville features can be produced.

LOU BROOKS informs us that he joined Stetson's Eastern "Uncle Tom's Cabin" company, at Utica, N. Y., Dec. 14 playing Phineas, Fletcher and St. Clair. The show is doing a nice business through Pennsylvania and New York State.

TWO CURES OF ECZEMA

Baby Had Severe Attack—Grandfather Suffered Torments With the Disease—Virulent Sores on Legs?

OWE RECOVERY TO CUTICURA.

"In 1884 my grandson, a babe, had an attack of eczema, and after trying the doctors to the extent of heavy bills and an increase of the disease and suffering, I recommended Cuticura, and in a few weeks the child was well. He is to-day a strong man and absolutely free from the disease. A few years ago I contracted eczema, and became an intense sufferer. A whole Winter passed without once having on shoes, nearly from the knees to the toes being covered with virulent sores. I tried many doctors to no purpose. Then I procured the Cuticura Remedies and found immediate improvement and final cure. M. W. La Rue, 845 Seventh St., Louisville, Ky., April 23 and May 14, 1907."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Jan. 11, 1908.

The opening of the new year has been rich in enjoyable changes at the various houses, and there are still further treats in store for us within the next fortnight, including the return of the Auditorium to grand opera, with the San Carlo Co., and which will close the strife between the vaudeville factions. The Loop changes for the week of 12 include: The coming of Wm. Faversham, in "The Squaw Man," to Power's; change of bill by Mrs. Campbell, at the Garrick; the local stellar debut of May Robson, in "The Rejuvenation of Aunt Mary," at the Studebaker; Nat M. Wills, in "A Lucky Dog," at the Great Northern, besides the regular changes in vaudeville at the Majestic, Olympic and Auditorium, and the others at the outlying houses of various "creeds." The Theodore Thomas Orchestra benefited this week to the extent of about $10,000, through the efforts of a number of society women, who gave a performance called "Living Music," at Orchestra Hall; a worthy organization, well assisted. Donald Robertson brought forward two plays new to America, during the week, and Constance Crawley carried out the good work with another at the Whitney. The three biggest musical successes of the year—"The Merry Widow," at the Colonial; "The Girl Question," at the La Salle, and "A Knight for a Day," at the Whitney—continue to please, the former playing to capacity nine times weekly.

ILLINOIS (Will J. Davis, manager).—The Rogers Brothers, in "The Rogers Brothers in Panama," are drawing large crowds. The offering is handsomely costumed and staged, and many of the numbers are already being whistled, and the burlesque of "The Merry Widow" waltz is so well and legitimately done by the Rogers Brothers that it is a delight to see them in serious humor for a moment. Robert Edeson follows 26.

POWERS' (Harry J. Powers, manager).—Theodore Roberts and Guy Standing, in "The Right of Way," closed a good engagement 11. William Faversham, in "The Squaw Man," comes 13, for two weeks, followed by Marie Doro, in "The Morals of Marcus."

GARRICK (Herbert C. Duce, manager).—Mrs. Patrick Campbell has been playing to excellent audiences in her well known characterizations in the plays of "The Second Mrs. Tanqueray" and "The Notorious Mrs. Ebbsmith." There are no Wednesday matinees or Sunday night performances during her engagement. For the second week she will be seen in the above plays and "Magda" and "Hedda Gabler," the latter being the opening bill. "Society and the Bulldog," Paul Armstrong's new play, which was scheduled to follow, has been postponed, and in its place will come, 19, William Morris, in "The Witching Hour." This play is scheduled for a run.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" is the merriest thing in town, and the box office is selling out at every performance.

STUDEBAKER (Ed. J. Sullivan, manager).—Kolb and Dill, in "Lonesome Town," conclude their engagement to-night, and May Robson will make her local stellar debut tomorrow, 12, in "The Rejuvenation of Aunt Mary."

MCVICKER'S (George C. Warren, manager).—Solid in his popularity, Denis O'Sullivan, who made his American stellar debut here last Sunday night, in the three act romantic Irish comedy, with music, entitled "Peggy Machree," may depart from these scenes at the expiration of his engagement next week, with the knowledge that he has scored a great personal success among the followers of plays of this class. Patrick Bidwill is given as the author's name, but this is the *nom de plume* of the star's wife. There are several traditional Irish songs, which are heartily received, and the others, all of good calibre, are by Michele Esposito and Clarence Lucas, with lyrics by the author. The old airs were selected and arranged by the star. The story is slight and of the conventional type pertaining to the Irish drama seen heretofore in this country. Barry Trevor, a young English-Irishman, of good and wealthy family, travels in Ireland with his friend, Sir Lawrence Borthwick, and comes upon the Donnkilly fair. Here he meets the mischievous Lady Margaret O'Driscoll, masquerading as a peasant and known as Peggy. He flirts with her, and as there is a wedding scheduled (that of the Widow Cafferty with a recalcitrant Scot, Alexander McDougal), Barry proposes that he and Peggy go through the form as a joke, with Borthwick, disguised as a priest, performing the service. The idea meets with the approval of Peggy, but at the last moment, after they have left for the church, Borthwick repents of his part of the joke, and the real priest officiates without the knowledge of the contracting parties. Both are enraged and disgusted with the situation, and Barry leaves for the wars rather than force Peggy into a loveless life. He is absent five years, but absence has the usual effect with both, and he returns to learn that Peggy has died. He then meets her as Margaret, but doesn't recognize in her the peasant girl. He, being disguised as a strolling singer, to humor a whim of his, she fails to recognize him at first, and then he is brought to fall in love with the Lady Margaret. She learns his identity and teases him about Peggy when he proposes to her, finally telling him that Peggy is very much alive, and then appears in the peasant's costume in which he met her, and the usual climax occurs. Mr. O'Sullivan has been suffering with a severe cold, but he showed, in spite of that, that he possesses a baritone voice of fine quality, and knows the value of the songs used and how to reach the hearts of his audience. Elsa Ryan was delightful as Peggy, and sang prettily. Annie Yeamans gave one of her famous impersonations as Moira, the widow. The company is a large one, and the costumes are both picturesque and beautifully made. The scenery is very handsome, and great credit is due the management, Joseph Brooks and A. W. Dingwall.

wall, for the manner in which they have presented their star. The cast: Barry Trevor, Denis O'Sullivan; Sir Lawrence Borthwick, Percy F. Leach; Captain De La Cour, Jiquel Lanoe; Lawyer Keane, Marcus Moriarity; Alexander McDougal, J. D. O'Hara; Michael Donogue, Dan Fitzgerald; Bampton, Charles Lamb; Priest, Fred A. Cordes; Patsy, John Mundinger; The Lady Margaret O'Driscoll, Elsa Ryan; Madame De La Cour, Isabel Garrison; The Hon. Emily Pryor, Mellicent McLaughlin; Moira, the Widow Cafferty, Annie Yeamans; Molly Cafferty, Marie Welsh; Nora, Elsie Smith; Cathleen, Beth Harkness. "Way Down East" comes 19, followed by James O'Neill, in repertory, Feb. 2.

GRAND (Harry Askin, manager). — Ezra Kendall is holding forth to good houses of his admirers, in "The Land of Dollars," which George Ade made over from his "The Bad Samaritan," and which Kendall and John Stapleton still further fashioned into material suitable to the peculiar comedy style of the star. That Kendall is a success, goes without saying, for roars of laughter greet his work every night, and it must be admitted that he has a very strong and loyal clientele in this town. The story of the play was given when produced in New York in its original form, and there is no change of note to record. Otis Skinner, in "The Honor of the Family," 19.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager). — William Hodge is comfortably settled here, in "The Man from Home," which has already broken all local records for dramatic runs, and will probably finish out the season. The one hundred and fiftieth performance occurs in two weeks.

GREAT NORTHERN (Fred C. Eberts, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," has been pleasing large audiences all week, and the tall comedian is as funny as ever. Anna Chance and a capable company support him. Nat M. Wills, in "A Lucky Dog," 12, for two weeks, followed by James J. Corbett.

LA SALLE (Mort H. Singer, manager).—"The Girl Question," with Joe Whitehead as Con Ryan, and the other members the same as they have been for months, is doing a fine business, and bids fair to outrun its record breaking predecessor, "The Time, the Place and the Girl." It is approaching its two hundredth performance.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is evidently trying to emulate Tennyson's "Brook," for there is no sign of the end, and the four hundred and tenth performance is at hand. With forty-three more performances it will equal the record set last season at the La Salle. Toby Claude and Eddie Redway now head the cast.

COLLEGE (Elizabeth Schober, manager).—"Dorothy Vernon of Haddon Hall" has been appreciated by large audiences this week, and the company showed to advantage. "Hazel Kirke" will begin week of 13.

BUSH (Harry M. Holbrook, manager).—Mr. Holbrook, who has assumed the management, vice Edwin L. Barker, resigned, will make some changes in the manner in which the company will be handled, though probably the members will remain the same, as they are all acting very well together. "Mme. Sans Gene" gave Miss Keim, Mr. Haas, Mr. Corbett, Mr. Fitzsimmons and other members of the cast, a good chance at comedy this week, which the capacity audiences were delighted with. Blanche Crozier and Mary Hill, the two new members, came in for great credit. "Mrs. Dane's Defense" 13 and week; "Captain Swift" 20.

INTERNATIONAL (Ellis F. Glickman, manager).—The Grand Italian Opera Co. has departed, leaving reminiscences of good performances of well known operas, and the desire for a return next year. Jos. Sheehan will inaugurate his season of English grand opera, 13, presenting "Lohengrin" the opening week, to be followed by "Martha." There will be twenty in the company, with an ensemble of eighty, and special attention will be given to scenic and costume surroundings. Prices will range from 25 cents to $1.00, which should draw many music lovers.

PEOPLE'S (Frank Beal, manager).—"The Village Postmaster" has met with generous approval this week, and was well played by the fine stock company. "The Heart of Chicago" is the bill for 12, and will be given a big production. "Thorns and Orange Blossoms" 19.

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HOWARD'S (Howard & Kilroy, managers).—The new stock company, with Laura Alberta starred, in "Twixt Love and Money," has met with great success, and reports come in from the neighborhood that the best performances in years are being given there now. The company is a fine one, and the ingenue, Bertrice Shepard, is full of life and ginger, and, with the well known star, makes a strong appeal to the audiences, so that prosperity at last seems to have settled on this management, which is so deserving of it. Week of 12, "A True Kentuckian."

MARLOWE (Charles B. Marvin, manager).—"Fanchon the Cricket" has met with decided approval, and the strong company is more firmly than ever entrenched in the hearts of the local playgoers to the far South. "A Gilded Fool," 13, will divulge the company in light comedy again, in which they are always successful. "Thorns and Orange Blossoms" 20.

PEKIN (Robert T. Motts, manager).—"Out All Night" has proven a big farce comedy hit, and Harrison Stewart has added another to his long string of character successes as the gay old uncle. Songs, original and catchy, please the ear, and the Pekin chorus is strongly in evidence. Charles Gilpin is a hit as a busy detective, and Lottie Grady, Mae White, Nettie Lewis, Elvira Johnson, J. F. Mores, H. D. Coleman, Laurence Chenault and others are all good. Abbie Mitchell is still the feature attraction in a musical composition by H. Laurance Freeman, entitled "Old Time Negro Melodies," and wins every night with her fine voice. J. Ed. Green is responsible for the excellent staging.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of Jan. 13 includes: Marie Lloyd, Wm. Thompson and company, the Four Fords, May Ward and dolls, Burr McIntosh, Jean Clarmont, Ferrer's dogs, Sydney Grant, Dorothy Kenton, Claus and Radcliffe, Ethardo, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 13 includes: Stella Mayhew and Billy Taylor, Daisy Harcourt, Kara, "The Rain Bears," Berry and Berry, Lucy and Lucier, Paul Barnes, Marie Florence, Walthour Troupe, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 13 includes: Edw. Clark and Widows, Snyder and Buckley, Fred Ray and company, Lew Hawkins, Gardner and Revere, Teddy Trio, Barnold's dogs, Avery and Pearl, Ramsey Sisters, Tulsa, Bert Wiggins, Coyne and Tinlin, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill for week of 13 includes: Edwin Bosanquet, George Evans, Josephine Cohan, Simon and Gardner, Fred Niblo, "That Quartette," the Duffin-Redcay Aerial Troupe, and the motion pictures. The San Carlo Opera Co. will follow, Jan. 20.

STAR (T. J. Carmody, manager).—Bill for week of 13 includes: The Tamakas, Almont and Dumont, the Three Leightons, Grace Armond, the Nine Happy Kids, Panel's European Mechanical Theatre, and the kinodrome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—Famous Forrest Family, the Seven Russells, Barnes and Crawford, Lessik and Anita, Dorothy Vaughan, and Carl Carlas and company.

TEDDY THEATRE (Geo. Powell, manager).—Sparks and Sparks, Unique Duo, Famous De Graw Trio, Wellington Bros., and Fitzpatrick Barnes and company.

IOLA THEATRE (Powell & Roth, managers).—Fisher and Fielding, the Three Masqueria Sisters, Daisy Lawrence's pets, Jennie Goode, Campbell and Cully, and Fred Swartz.

NORTH AVENUE THEATRE (Paul Sittner, manager).—Laurent Trio, Page Morris and Gray, the Four International Comiques, Bison City Trio, Forrest Temple, Lillian Burnell, and Bland and Walker.

NATIONAL THEATRE (C. A. Svenning, manager).—The Great Zello, Quinn Trio, the Real Comedy Quartette, Eugenia Wood Seginia, Carl and Mora, Roy Lee Wells, and Bradley, Miller and company.

CRYSTAL THEATRE (F. W. Schaefer, manager).—Taylor and Crawford, Levigne Sisters, and John S. Lyons.

IMPERIAL THEATRE (F. W. Schaefer, manager).—Pete Connelly, Deming and Brogan, Gertie Brown, Mysterious Marvin, Cummings and Knight, and Ivy Le Vere.

LYRIC THEATRE, Chicago Heights.—Roach and Hart, Lew Welsh, Behan Sisters, and Carrie Wilson.

GARY THEATRE, Gary, Ind.—Mack Sisters, M. Samuels, Bessie Lee, Foster and Hughes, and Lila Carter.

IDEAL.—Wiley-Ferris and company, Phillips and Farlardeau, May Hall, Dan Brady, and Rhea Lummis.

MAHER'S (Thomas Maher, manager).—Patrick and West, Billy McClintop, Dorothy Harris, Higgins and Scott.

ACADEMY (Wm. Roche, manager).—"Eight Bells" caused the usual number of laughs this week, with a good company. "The Banker, the Thief and the Girl" 12, "Edna, the Pretty Typewriter," 19.

BIJOU (Wm. Roche, manager). — "Little Heroes of the Streets won great success here this week, and the crowds filled the house. "The Girl of Eagle Ranch" 12, "Kidnapped for Revenge" 19.

CRITERION (John B. Hogan, manager).—Lottie Williams, in "Josie, the Little Madcap," pleased good business this week, and was well supported by the principals. "Edna, the Pretty Typewriter," 12, "Eight Bells" 19.

COLUMBUS (Weber Bros., managers).—Cole and Johnson, in "The Shoo-Fly Regiment," made thousands laugh this week, and the company was a good one. The stars are great favorites here. "Eight Bells" will divert the pessimistic from their troubles week of 12.

ALHAMBRA (Weber Bros., managers). — Harry Clay Blaney, in "The Boy Detective," with Kittie Wolfe, has made merry this week, to good attendance. "Little Heroes of the Street" comes 12, "The Missouri Express" 19.

CALUMET (John T. Connors, manager).—"Through Death Valley" and "No Mother to Guide Her" divided the spoils of the usual good week's business, and pleased. "The Life of An Actress" 12-15, "The Singing Girl from Killarney" 16-18, Harry Clay Blaney, in "The Boy Detective," 19-22; "The Gambler of the West" 23-25.

EUSON'S (Sid J. Euson, manager).—The Gay Masqueraders had a fine week, ending 11. The New York Stars, made up of a lot of clever people, comes 12, presenting "A Day for a Knight" and "In Moonland." The olio includes: Maryland Tyson, soubrette; Buch Brothers, German acrobats; Devine and Williams, in sketch; Virginia Tyson, ballad singer, and others. Friday night is the "scream night" here, and the house is always crowded to see the undaunted amateurs have their try-out. Sam Scribner's Big Show 19.

FOLLY (John A. Fennessy, manager).—The Brigadiers did a fine business this week, and the show was a good one. The Strolling Players, in "The Belle of Avenue A," with Toma Hanlon in the lead, will come 12. The piece has already made a big hit in this city, and is assured of success during this engagement. The company includes: Andy Rice, Tom Barry, Nat Wixon, Burt Eaton, Madge Hughes, Albert Davis, the Dolly Sisters, and the Church City Quartette. Many fine numbers will be given in the olio, and the scenery and costumes are said to surpass anything on the burlesque stage. The Gay Toreadors next.

TROCADERO (I. M. Weingarten, manager).—Sam Scribner's Big Show was a decided hit this week, with a large company and plenty of ginger. The Gay Morning Glories, in "The Pleasures of Paris" and "Forbidden Fruit," will blossom forth week of 12 with a large list of people who can entertain. There are thirty chorus girls with the company. Snitz Moore, assisted by Madge Laurence, will give his little pathetic sketch of East Side, New York, life. The English Belles, European importation; Hill, Cherry and Hill, comedy bicycle riders; James and Lucia Cooper, in song and talk; Smith and Brown, in song and dance, and others, will form the olio. The Jersey Lilies 19.

EMPIRE (William Singer, manager.—The Colonial Belles made a big hit this week to fine business. The house has been building up its clientele steadily, until now the business is fine all the time. The Star Show Girls, with a wealth of comedians, pretty girls, singers, dancers and a big olio, will come 12, and there is promise of big business for the company. The Kentucky Belles 19.

LONDON DIME MUSEUM (William J. Sweeney, manager).—To ever large attendance this enterprising manager gives the best to be obtained in this field.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is fine here, and the attractions are on a par with the excellent things seen in the past. Clark Street is a lively spot about this house, with the sounds of Oriental music coming from it all the time, and there is a steady stream of ticket buyers.

AFTERMATH.—A. P. Daniels, manager of the Daniels Scenic Studios, with offices in the Chicago Opera House Block, is circulating a vast number of large postals through the mails, which are unique advertisements. There is a large cut of an ocean steamer, above which, in large type, appears "On this ship is," and below the cut is information relative to Edward Biedermann, the head artist and studio manager, who is on an extensive tour of Europe. Also there is a statement regarding another member of the studios who will make an extensive trip through the Central and South Americas, Mexico and the islands about the Caribbean Sea, in search of material for the studios.....Martin Bowers was a caller 3, and is in his nineteenth week with "Lost in New York," under the management of J. N. Bronson, playing through Illinois and Indiana, over the Stair & Havlin time. They were to appear in Elgin 3, with good time booked to follow. Business has been very fine.....Daly and O'Brien, "the tanglefoot dancers," write from Boulder, Col., where they were appearing with "A Romance in Ireland" Co., that they have been very successful playing parts and doing their specialty through the country. They have the clever heading to their paper, "Not One in One like this One. Everything tangled." They also send best wishes for a prosperous and happy New Year..... George S. Wilson (of the Musical Wilsons, Marie and George), appearing with the Monarch Stock Co., writes that their success with the organization has been very gratifying, and enclosed several very fine press notices of their personal work. He also states that the Monarch Co. has been pleasing wherever they have appeared, and that business has been very good, considering the bad season of late. They are the vaudeville feature of the stock company, and are very heavily billed. Mr. Wilson is doing the leads, and his wife general business, and both are making good in parts as well as in their clever musical specialty. The members are all well and extend New Year's greetings. The Wilsons have sent the Western Bureau a handsome photograph of themselves, as Mr. Wilson says, "to keep the spooks away," and the remembrance is very welcome. Mrs. Wilson has been slightly under the weather recently. The company is working north, and they hope to be very near Chicago in a very short time.....Press Eldridge sends Happy New Year's greetings to the Western Bureau, which returns the courtesy with interest. Press recently played the local circuit to great laughter and applause, and from the clipping sent in, made the same kind of a ten strike in Cincinnati.....Denis O'Sullivan, the Irish actor, who made his American stellar debut at McVicker's last Sunday evening, arrived in the city ", and was immediately set upon by many of the Irish and other societies, who wished to do him honor. A delegation of his countrymen met him at the depot. "A green dinner" is one of the things scheduled for his entertainment to be given at the Chicago Athletic Club, where everything on the menu and the decorations will be green. The star expects to organize an Irish singing society while here, which will be instrumental in reviving many of the lost songs of Erin.....Constance Crawley was seen at the Whitney afternoons of 6, 8 and 10, in Maeterlinck's "Palleas and Melisande," and achieved considerable success.....The Thalia Yiddish Theatre Co. will be heard at the Garrick matinee and evening of 12, with Elias Rothstein at its head. "The Revenge" and "The Stranger" will be the two bills. ....Dwight L. Elmendorf will give a series of five lectures, commencing 24, at Orchestra Hall, dealing with Panama, Old Mexico, Colorado, the Pacific coast and the Yellowstone. .....The Colonial and Powers' have advertised that commencing with the Wednesday matinee of this week, popular prices would prevail at those particular performances, the maximum price being $1. No Wednesday matinees will be given during Mrs. Campbell's engagement at the Garrick.....Ellen M. Sanders, the energetic secretary of the Actors' Church Alliance, has been a very busy woman for the past three weeks, as upon her shoulders devolved much of the work connected with the benefit performance for the Alliance, which Donald Robertson and his players gave at Music Hall evening of 7, when "Sigurd Slemde" was given for the first time in this country. The object is to start a fund which shall go towards establishing a permanent home for the Alliance. The performance was quite successful, and a neat sum was realized.....Percy Mackaye gave the first of a series of lectures on the stage in Music Hall 3, which are under the direction of the University of Chicago. "The Play and the Playhouse" was the subject of his talk, and he advanced many plausible theories which should be given consideration by those who are inclined to take the serious side of the life upon the stage. He treated of the psychological principles which form the basis upon which the drama is founded. The reading was well attended, and those present evinced great interest in the speaker and his views. Otis Skinner will be the next to speak.....Calderon's "Keep Your Own Secret" was given by Donald Robertson and his players at Hull House evening of 2, and though the performance was not as smooth as it might have been, the audience was greatly interested, and enjoyed the subtle wit of this keen Spanish writer, whose manuscripts number well into the hundreds, and most of which have never had a hearing in this country.....The electrical show will go on at the Coliseum 13, and many thousands of visitors are expected in the city, which will also help the theatres..... Violet Grey, with Lew Mac's Co., playing through Iowa, writes that though business is not S. R. O., they are still out and paying salaries, and that THE OLD RELIABLE is eagerly looked forward to, and receives a hearty welcome when it arrives.....Caroline Harris and John McMurtrie, who have been with the Bush Temple Players this season, closed their season 11, and will accept other engagements. They have made many friends here, and have played many parts with ability.....Franz Rainer's Original Fourteen Tyroleans have been making a great sensation through the Middle West, and deservedly, as they are all clever people and have fine voices. Their act, "Wedding in the Alps," is unique in itself, and the Schuhplattler dance is one of the greatest arrangements of the terpsichorean art known on the stage. Jean Wormser, the manager, was a caller 8, and stated that they had many fine bookings for the future, and wished a Happy New Year to THE OLD RELIABLE.....T. A. Gladden, of Trask, Gladden and Bessie Babb, was a caller 8, and reported that the act had been meeting with great success. They play the Olympic, South Bend, Ind., week of 13, with Lyric, Cleveland; Alvin, Mansfield, O.; Vernon, Mt. Vernon, and Wonderland, Wheeling, W. Va., the following weeks...A. W. Dingwall, who with Jos. Brooks, is managing Denis O'Sullivan, in "Peggy Machree," was in town the first part of the week, watching performances of the play, and looking after rehearsals, John E. Hogarty, the company manager, is a well known personage in the city, and is greeted cordially on all sides by the many friends he has made in his sundry visits, representing different managements..... Percy H. LeVin and his wife, Isabel C. Jackson, were callers 8. Miss Jackson is under the management of Robert Downing, who has a five year contract with her. She was starred in stock last Summer in Philadelphia, and made a big success in emotional and comedy roles, and is one of the best known of stock leading women, besides possessing a fine singing voice, having studied with some of the best teachers abroad. They are at present resting in the city, and Mr. LeVin is looking after various interests in the theatrical line, which will have much bearing on the future of Miss Jackson.....Blanche Crozier, who is the new ingenue at the Bush Temple, where she has already met with great artistic success, writes that she has been ill almost since her arrival in the city, owing to the change of atmosphere, but that she is feeling much better. Miss Crozier has played a varied line of parts in her career, and there is hardly a stock ingenue who is better equipped than she to jump in at a moment's notice and play any part called upon.....W. J. & R. R. Henderson, of Henderson's Stock Co., were callers 7, and stated that they had spent Christmas in the city, but were reorganizing, and would go out over the Michigan time.....Fiddler and Shelton called 7, wishing the compliments of the season, and stating that they had been a great hit at the Haymarket, and had a good spot on the bill. They are very clever colored comedians, who refrain from buffoonery. They play the Family, Moline, 13, and Family, Davenport, Ia., 20..... The Chicago Chapter of the Actors' Church Alliance had its benefit 7, at Music Hall.... Miss Zola was a caller 7. She was lately with the John Greaves Show, replacing the leading soubrette for two weeks, who was ill. She has been with Fred Irwin's Show for three seasons, and has been playing vaudeville dates about Chicago this Winter, but is going back to burlesque. She recently played the Virginia, on the West Side; Hannibal, Davenport and other towns.....Rowland & Clifford's "The Original Cohen" Co., of which William T. Gaskell is manager, closes its season 11. This firm intends sending May Hosmer out 28, in "Sapho," opening in Joliet.....Miss Carita writes from Mexico City, Mex., that she has met with great success in that country, where she was booked for two weeks, and has extended her engagement indefinitely. She joined forces with Miss Crandall, billed there as La Bella Carmela, Estrella de Primera Magnitud, who is a fine dancer and slack wire performer, and together they have fashioned a unique act in which they opened at Merider, Yucatan. Miss Carita will not return North for a month at least, and her engagement may extend beyond that. She extends best wishes for the New Year..... Prof. Wm. Morton Payne, of the University of Chicago, made the translation of "Sigurd Slembe" which was used by Donald Robertson at Music Hall 7.....A very slight fire occurred in one of the dressing rooms of Euson's Theatre, evening of 8, when one of the chorus women knocked over an alcohol lamp and set fire to some of the clothing hanging there. Abe Euson, nephew of the proprietor, put the fire out, which did very slight damage.....The Continental Hotel suffered by fire about noon of 4, and a panic was caused as the hotel was filled with actors and actresses, playing at neighboring houses, some of whom were still asleep. The elevator boy, Thos. Smith, saw the fire at the top of the elevator shaft, and ran his car to the office, where Manager George Wahl, Miss Carlton, the proprietor's daughter, and Frank Schade, an employee, were notified. They went through the house notifying the people, and everyone was got out safely. There were about 50 in the hotel at the time. Some of the men and women were forced to get down to the street only partly dressed, but they were taken care of by friends and the surrounding stores. The fire department quickly extinguished the blaze, comparatively slight damage being done.....Ben Giroux (business manager of the Criterion Theatre) and his wife have suffered greatly through the injury which their son, Frank, seventeen years old, sustained recently at the Lincoln, Ill., State Institute for Feeble Minded Children. One of the boy's ears is burned almost off, and the flesh burned through to the bone, the burn extending to the shoulder, which is also burned deeply. The backs of both hands are also burned badly.....Margaret Severance, who has been meeting with great personal success in the sketch, "Nowadays," has been looking for some time for a sketch which would be more to her liking, and finally decided upon a dramatization of the clever short story by the celebrated author, Guy de Maupassant, entitled "The Diamond Necklace," and in which Miss Severance will have ample opportunity to display her varied talents. This dramatization and arrangement has been made for her by John T. Prince Jr., and she will be seen in the character of Mathilde Loid in a very short time, as rehearsals will start next week. The scene is laid in Paris, in recent years, and the action furnishes plenty of comedy and that appeal to the heart so dear to the habitue of the vaudeville houses. The sketch will be properly staged and costumed, and the company will number three people. Miss Severance has also purchased from Mr. Prince his one act comedy, "A Gypsy Wooing," which she will use in conjunction with the "Necklace" sketch, that she may book two weeks in a city. The "Wooing" is being adapted by the author to Miss Severance's style of work, and it promises very well, according to Miss Severance's idea of it. In this she will be seen as a society bud who is full of roguish desire, and, to have some fun, disguises herself as a gypsy, and "gets in deeper" than she intended. At present she is booked in her present sketch, and will lose no time, rehearsing while playing dates through this section of the country, and then will go East.....Jack Dresdner was a caller 6, having just come in from Milwaukee and other nearby cities, where he has been very successful in his single act.....Denis O'Sullivan, starring in "Peggy Machree," at McVicker's, will have as guests 14, members of the Irish Fellowship Club, and the Irish Choral Society will sing between the acts, under the direction of Prof. Thomas Taylor Drill. Then the club will tender the star a reception and stag smoker in the green room at Rector's, where the decorations will be all in green, and covers will be laid for 150.....The San Carlo Opera Co., which will open an engagement at the Auditorium 20, and includes: Chef D'Orchestre, Arnaldo; assistant conductors, G. Bisaccia, G. P. Bentaulni; Milly Bramonia, Tina Desana, Alice Nielsen, Mme. Nordica, Jane Noria, Annita Peregó, Maria Claesens, Guglielmina Marchi, Rosa Olitzka, Florencio Constantino, Carlo Dani, Ernesto Giaccone, Giuseppe Oppezzo, Ramon Blanchart, Rodolfo Fornari, Adamo Galperin, Victor Laurel, Attilio Pulcini, Giulio Rossi, A. P. de Segurola and Luigi Tavecchia. The chorus contains seventy-five singers, carefully selected by Mr. Russell. There are sixty musicians in the orchestra, and the ballet of sixteen has been especially prepared by Signor Albertieri.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) Chauncey Olcott opens Jan. 13, in "O'Neill of Derry." "The Chorus Lady" had full houses 6-11. "The Red Mill" 20-25.

NIXON AND ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Julia Marlowe opens 13, in "Gloria." Lillian Russell had a good week with "Wildfire," closing 11. "A Waltz Dream" 20-25.

LYRIC (B. Ulrich, manager).—The San Carlo Opera Co. had a highly successful week, closing 11. Balnche Bates 20, in "The Girl of the Golden West."

MARYLAND (J. L. Kernan, manager).—The Rose De Haven Septette, the Empire City Quartette, Hassan Ben Ali's Arabs, Les Grasses Freres, Felix and Claire, and Martin Brothers, are the week's entertainers, beginning 13.

AUDITORIUM (J. L. Kernan, manager).—"In New York Town" opens 13. The Rays had packed houses all week ending 11. "Panhandle Pete" 20.

HOLLIDAY (George W. Rife, manager).—"The Phantom Detective" 13-18. "A Fighting Chance" came to good business last week. Next, "A Millionaire's Revenge."

BLANEY'S (O. M. Ballauf, manager).—"The Ninety and Nine" 13, following Russell Brothers' big week, 6-11. "Parted on Her Bridal Tour" 20.

GAYETY (W. L. Ballauf, manager).—The Rowery Burlesquers 13-18. Irwin's Majesties did well closing 11. The Parisian Widows 20.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Parisian Belles 13-18. Miss New York Jr. Burlesquers closed a good week 11. Williams' Imperials 20.

LUBIN'S (E. C. Earle, manager).—Caffrey's comedy canines, Al. G. White's Dancing Belles, O'Boyle and Thomas, Francis and Cross, and McQuaid, O'Neill and Rosser furnish the programme for 13-18.

Cumberland.—At Nixon & Zimmerman's Maryland (Elmer E. Rutter, manager) "For Mother's Sake" played to a good house Jan. 6. "Fatty Felix" did good business 11. "Are You a Mason?" 18.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Lyceum Stock Co. and the Aerial Ballet had S. R. O. during the week of Dec. 31. Thos. Jefferson, in "Rip Van Winkle," played to a large and appreciative audience Jan. 6. Herald Square moving pictures did fair business 8. New York All Star Specialty Co. 13-18.

Annapolis.—At the Colonial (W. A. Hollebaugh, manager) "The Lion and the Mouse, Jan. 6, with Oliver Doud Byron and Marie Shotwell, was a distinct success. "The Flaming Arrow," 8, to good houses. Goodwin Stock Co. 13 and week, except 15, when ""Too Proud to Beg" holds the boards. "For Her Mother's Sake" 22, McIntyre and Heath 27.

NOTE.—B. A. Shotwell, father of Marie Shotwell, witnessed the performance here of "The Lion and the Mouse."

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures, Jan. 7, pleased. The Fenberg Stock Co. 13 and week, Hadley's moving pictures 20, "Under Southern Skies" 28.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and illustrated songs changed three times weekly. Fine weekly business, with capacity Saturdays.

NICKEL (Hollis & Fuller, managers).—Up-to-date motion pictures and illustrated songs. Opening night, 9, to capacity. Arthur Graham, soloist.

MAXINE MILES, leading woman with the Columbia Stock, Spokane, Wash., writes: "I closed my engagement Dec. 22, and will rest for two months. I will visit friends in New Orleans and Texas, and then will go to New York and engage a company to support me in stock, having secured a first class stock house on the coast."

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 13, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., 13-18. N. Y. City 20, indefinite.
Arthur, John (Follauer & Coleman, mgrs.)—Franklin, Ida., 15, Logan, U., 16, Parker City 17, Colesville 18, Provo 20, Eureka 21, Mammoth 22, Marion 23, Richfield 24, Elsinore 25.
American Stock (Arthur E. Herbst, mgr.)—Appleton, Wis., 13-18, Madison 20-25.
Aubrey Stock (D. Otto Hilmer, mgr.)—Hammond, Ind., 13-18, Waukegan 20-25.
Angell's Comedians (Ed. C. Nutt, mgr.)—Calgarry, Can., 13-18, Edmonton 20-Feb. 1.
"Around the Clock," Gus Hill's—Pittsburg, Pa., 13-18, Wheeling, W. Va., 20-22, Washington 23, E. Liverpool, O., 24, Akron 25.
"Alaskan" (John Cort, mgr.)—Butte, Mon., 12-15, Bozeman 16, Billings 18, Jamestown, N. Dak., 20, Fargo 21, Grand Forks 22, Winnipeg, Can., 23-25.
"Arizona" (David J. Ramage, mgr.)—Vancouver, B. C., Can., 15, Everett, Wash., 16, Ellensburg 17, No. Yakima 18, Spokane 19, 20, Walla Walla 21, Pendleton, Ore., 22, La Grande 23, Baker City 24, Boise, Ida., 25.
"At Yale," A (Jules Murry, mgr.)—Cincinnati, O., 12-18.
"A Child Shall Lead Them" (S. Fleisig, mgr.)—Brooklyn, N. Y., 13-18.
"Are You a Mason?"—Cumberland, Md., 18.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Seattle, Wash., 12-18.
"Anita, the Singing Girl"—Columbus, O., 13-15, Cincinnati 19-25.
"At Coney Island"—New Orleans, La., 12-18.
"Around the World With a Dancer"—Philadelphia, Pa., 20-25.
"At the Wayside Inn" (John M. Miller, mgr.)—Clayton, Ill., 15, Mt. Sterling 16, Versailles 17, Beardstown 18, Chapin 20, Bluffs 21, Virginia 22, Mason City 23, Petersburg 24, Girard 25.
"At Vassar"—Meridian, Miss., 15.
"Are You Crazy?" (H. L. Laurence, mgr.)—Lodi, Cal., 15, Stockton 16, Merced 17, Madera 18, Fresno 19, Selma 20, Hanford 21, Visalia 22, Porterville 23, Bakersfield 24, Pasadena 25.
"A Child of the Streets"—Brooklyn, N. Y., 13-18.
"A Man's Broken Promise" (Jay Eckhardt, mgr.)—Salem, Ore., 13-18.
"Along the Kennebec" (N. E. Tucker, mgr.)—Covington, Ga., 15, Eatontown 16, Milledgeville 17, Tenville 18, Dublin 20, Hawkinsville 21, Cordele 22, Fitzgerald 23, Waycross 24, Jacksonville 25.
"A Royal Slave" (Harry A. Du Bois, mgr.)—San Bernardino, Cal., 16, Corona 17, Santa Ana 18, San Pedro 19, Long Beach 20, Redondo 21, Anaheim 22, Corina 23, Fernando 24, Santa Paula 25.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City, 13, indefinitely.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Bates, Blanche (David Belasco, mgr.)—Pittsburg, Pa., 13-18, Baltimore, Md., 20-25.
Barlies Comedians (Chas. Coleman, mgr.)—Canandaigua, N. Y., 13-15, Rome 16-18, Seneca Falls 20-22.
Barrie Stock (Barrie & Graham, mgrs.)—Du Queen, Ark., 13-18.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Elizabeth, N. J., 13-18, Allentown, Pa., 20-25.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Hamilton, O., 13-18, Lexington, Ky., 20-25.
Burgess (Earl) Co. (Fred Gillen, mgr.)—Burlington, N. J., 13-18, Norristown, Pa., 20-25.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Kingston, Can., 15, Brockville 16, Ottawa 17, 18.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Coffeyville, Kan., 12-18, Bartlesville, Okla., 20-25.
Bennett-Moulton (Geo. E. Robinson, mgr.)—Fishkill, N. Y., 13-18, Dover, N. J., 20-25.
Bunting, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 13, indefinite.
Bell, Digby (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13-18, Buffalo, N. Y., 20-25.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 13-15, Indianapolis, Ind., 16-18, So. Chicago, Ill., 20-25.
Brown, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 13-18, Easton 20-25.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Anna, Ill., 15, Centralia 17, Belleville 18, St. Louis, Mo., 19-25.
Bindley, Florence (B. E. Forrester, mgr.)—New Haven, Conn., 13-15, Hartford 16-18, Philadelphia, Pa., 20-25.
Bingham, Amelia—Wheeling, W. Va., 16, Zanesville, O., 17, Dayton 18.
Burgess, Neil—Springfield, Mass., 20-25.
"Brewster's Millions" (Cohan & Harris, mgrs.) Chattanooga, Tenn., 15, Huntsville, Ala., 16, Nashville, Tenn., 17, 18, Memphis 20-22, Vicksburg, Miss., 23, Natchez 24, Baton Rouge, La., 25.
"Broadway After Dark," Al. H. Woods' (W. D. Irons, mgr.)—E. St. Louis, Ill., 16-18, Chicago 19-25.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.
"Brewster's Millions" (Chas. Frohman, mgr.)—London, Eng., 13-18.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Richmond, Va., 15, Danville 16, Henderson, N. C., 17, Durham 18, Raleigh 20, Rocky Mount 21, Wilson 22, Goldsboro 23, New Bern 24, Wilmington 25.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Los Angeles, Cal., 12-18.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—St. Joseph, Mo., 15, Atchison, Kan., 17, Topeka 18, Leavenworth 19, Holton 20, Clay Center 21, Concordia 22, Beatrice, Kan., 23, York 24, Hastings 25.
"Bonnie Brier Bush" (W. G. Calvin, mgr.)—Calgarry, Can., 16, Claresholm 17, Taber 20.
"Black Crook"—Kansas City, Mo., 20-25.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Nashville, Tenn., 13-18, Louisville, Ky., 19-25.
"Billy the Kid," Western (W. W. Potts, mgr.)—Gosben, Ind., 18, Benton Harbor, Mich., 19, Elkhart, Ind., 20, Dowagiac, Mich., 21, Lansing 22, Ann Arbor 23, Ypsilanti 24, Flint 25.
"Brown of Harvard" (Henry Miller, mgr.)—Seattle, Wash., 12-18, Portland, Ore., 19-22, Spokane, Wash., 23-25

"Chauncey-Keiffer (Fred Chauncey, mgr.)—Hornell, N. Y., 13-18, Corning 20-25.
Couquest, Ida—Toronto, Can., 13-18.
Crosman, Henrietta—Fall River, Mass., 21.
Corcoran, Jane (Arthur C. Alston, mgr.)—Cherokee, Ia., 15, Webster City 16, Iowa Falls 17, Waterloo 18.
Cole and Johnson—Indianapolis, Ind., 13-15, Dayton, O., 16-18.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 13-25.
"Candy Kid"—Brooklyn, N. Y., 13-18, Elizabeth, N. J., 20-22.
"College Widow" (Henry W. Savage, mgr.)—Boulder, Col., 15, Ft. Collins 16, Greeley 17, Cheyenne, Wyo., 18, Denver, Col., 20-25.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 13-18, St. Joseph 19, 20, Des Moines, Ia., 22, 23, Davenport 24, 25.
"Corner Grocery" (Vance & Imhoff, mgrs.)—Centralia, Mo., 15, Ladonia 16, Vandalia 17.
"Cow-Puncher" Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Merkel, Tex., 15, Sweetwater 16, Big Springs 17, Pecos 18, El Paso 19, Silver City, N. Mex., 20, Deming 21, Morenci 22, Clifton, Ariz., 23, Lordsburg, N. Mex., 24, Clobe, Ariz., 25, 26.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Minden, Neb., 15, Phillipsburg, Kan., 16, Oberlin 17, Norton 18, Alma, Neb., 20, Red Cloud 21, Belleville, Kan., 22, Superior, Neb., 23, Nelson 24, Grand Island 25.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 12-15.
"Contented Woman"—New Orleans, La., 12-18
"Coming Thro' the Rye," B (York Co., mgrs.)—E. Liverpool, O., 15, Washington, Pa., 16, Morgantown, W. Va., 17, Connellsville, Pa., 18, Uniontown 20, Greensburg 22, Altoona 23, Chambersburg 24, Carlisle 25.
"Convict 999," Jos. King's (Louis Katz, mgr.)—St. Louis, Mo., 12-18, Kansas City 19-25.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Newport, R. I., 18, Fall River, Mass., 20-22.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Scranton, Pa., 13-15, Wilkes-Barre 16-18, Philadelphia 20-25.
"Chinatown Charlie," Al. H. Woods' (Dave Posner, mgr.)—N. Y. City 13-18, Trenton, N. J., 20-22, Paterson 23-25.
"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Detroit, Mich., 13-18, Saginaw 19-22.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Kansas City, Mo., 12-18, Omaha 19, 20.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Rochester, N. Y., 16-18, Buffalo 20-25.
"Curse of Drink"—Paterson, N. J., 16-18, Philadelphia, Pa., 20-25.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 13-18.
Day, Anna (Ernest Shipman, mgr.)—Clarksville, Tex., 15, Bonham 16, Denison 17, Sherman 18, Dallas 20, Greenville 21, Terrell 22.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Cambridge, O., 13-18, Butler, Pa., 20-25.
Daly, Bernard (H. P. Franklin, mgr.)—Bakersfield, Cal., 15, Fresno 16, Stockton 19, San Jose 20, Sacramento 21, Goldfield, Nev. 23, 24, Tonopah 25, 26.
Dougherty Stock (Payne & Dougherty, mgrs.)—Britton, S. D., 13-18, Andover 20, Webster 21, Sisseton 22-25.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Salem, Ore., 13-18, Astoria 19-25.
Doone, Allen (Frank J. Lee, mgr.)—Iola, Kan., 15, Ft. Scott 16, Clinton, Mo., 17, Sedalia 18, Lexington 20, Brookfield 21, Chillicothe 22, Trenton 23, Kirksville 24, Moberly 25.
Dudley, Frank—Brookhaven, Miss., 13-18.
Doro, Marie (Chas. Frohman, mgr.)—Providence, R. I., 13-18, Cleveland, O., 20-25.
De Lacey, Leigh—Fall River, Mass., 13-18.
"Devil's Auction," Chas. H. Yale's—Portland, Ore., 19-25.
"Dairymaids" (Chas. Frohman, mgr.)—Boston, Mass., 13, indefinite.
"Duel, The" (Wm. K. Sparks, mgr.)—Crockett, Tex., 15, Livingston 16, Orange 17, Port Arthur 18, Crowley, La., 19, Jennings 20, Opelousas 21, Lafayette 22, New Iberia 23, Franklin 24, Thibodeaux 25.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Astoria, Ore., 16.
"Down Mobile," Eiler's (Chas. E. Brown, mgr.)—Fulfurias, Tex., 15, Alice 16, San Diego 17, Laredo 18, Encinal 20, Catulla 21, Pearsall 22, Devine 23, Kyle 24, Round Rock 25.
"Deadwood Dick's Last Shot," Al. H. Woods'—Paterson, N. J., 13-15, Trenton 16-18, Philadelphia, Pa., 20-25.
"Dream Waltz"—Philadelphia, Pa., 13-18.
"Dream City"—Peoria, Ill., 16-18.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Shawnee, Okla., 15, Eldorado, Kan., 17, Herrington 18, Salina 20, Topeka 21, Lawrence 22.
"Dangerous Friend" (Harry P. Brown, mgr.)—Kennett, Mo., 15, Partageville 16, Campbell 17, Moorehouse 18, Mound City, Ill., 20, Harrisburg 21, Galconda 22, Carterville 23, Herrin 24, Benton 25.
"District Leader" (Frank J. Sardam, mgr.)—Columbus, Neb., 15, Fremont 16, Sioux City, Ia., 17, 18, Yankton, S. Dak., 20, Mitchell 21, Sioux Falls 22, Spencer 23, Ft. Dodge 24, Webster City 25.

E

Edeson, Robert (Henry B. Harris, mgr.)—Scranton, Pa., 15, 16, Ann Arbor, Mich., 22.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 13, indefinite.
Elwyn Stock (Lorne Elwyn, mgr.)—Burlington, Vt., 20-25.
"Eli and Jane" (Harry Greene, mgr.)—Winchester, Ill., 15, Chapin 16, Pittsfield 17, Barry 18, Griggsville 20, Mt. Sterling 21, Clayton 22, Camp Point 23, Vowen 24, Plymouth 25.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Philadelphia, Pa., 13-18.
"Great Bells"—Chicago, Ill., 13-25.
"Edna, the Pretty Typewriter," Al. H. Woods' (Robert H. Goodman, mgr.)—Chicago, Ill., 13-18.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Springfield, Ill., 15, Pana 16, Paris 17, Terre Haute, Ind., 18.
"East Lynne," Jos. King's (Edwin O'Connor, mgr.)—Bayonne, N. J., 16-18, Yonkers, N. Y., 20-22.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Jonesboro, Ark., 15, Batesville 16, Newport 17, Arkadelphia 18, Texarkana, Tex., 20, Shreveport, La., 21, Monroe 22, Nachitoches 23, Alexandria 24, Opelausas 25.

F

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 13, indefinite.
Figman, Max (John Cort, mgr.)—Oakland, Cal., 15, San Jose 16, Stockton 17, Sacramento 18, Salt Lake City, U., 20-22, Ogden 23, Cheyenne, Wyo., 25.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 13-25.
Fox, Eddie (Sam S. & Lee Shubert, mgrs.)—Rochester, N. Y., 3-15, Buffalo 16-18, Erie, Pa., 20, Elmira, N. Y., 21, Williamsport, Pa., 22, Scranton 23, Wilkes-Barre 24, Allentown 25.
Fealy, Maude (John Cort, mgr.)—Eau Claire, Wis., 15, Milwaukee 16-18, Rockford, Ill., 20, Davenport, Ia., 21, Dubuque 22, Cedar Rapids 23, Marshalltown 24, St. Joseph, Mo., 25.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Middletown, Conn., 13-18, Danbury 20-25.
Fleming Mamie (W. H. Gracey, mgr.)—Chicago, Ill., 12-18, Springfield 20-22, Peoria 23-25.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Keene, N. H., 13-18.
Faversham, William (Liebler & Co., mgrs.)—Chicago, Ill., 13-25.
Fords, Famous—Brownfield, Pa., 13-15, Fairchance 16-19, Monongahela 23-25.
"Fighting Chance" (B. E. Forrester, mgr.)—N. Y. City 13-25.
"Forty-five Minutes From Broadway," Klaw & Erlanger's—Houston, Tex., 15, San Antonio 16, El Paso 18, Los Angeles, Cal., 20-25.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 13-25.
"Faust," White's (Olga Verne, mgr.)—New Philadelphia, O., 15, Bellaire 16, Washington 17, Sisterville, W. Va., 18.
"Fallen by the Wayside," Al. H. Woods' (Fred Fleck, mgr.)—Minneapolis, Minn., 12-18.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Chester, Pa., 15, Camden, N. J., 16-18, Reading, Pa., 20-22, Lebanon 23, Harrisburg 24, 25.
"Flaming Arrow," Southern, Lincoln J. Carter's—Kingfisher, Okla., 15, El Reno 16, Anadarka 17, Chickashaw 18, Caddo 23, Denison, Tex., 24, Bonham 25.
"Faust," Morrison's—Chillicothe, O., 15, Oskaloosa, Ia., 16, Kirksville, Mo., 17, Ottumwa, Ia., 1, Youngstown 23.
"Fascinating Flora" (Sam S. & Lee Shubert, mgrs.)—Cincinnati, O., 13-18, Pittsburg, Pa., 20-25.
"Four Corners of the Earth," Klaut & Gazzolo's (Daniel Reed, mgr.)—Montreal, Can., 13-18.
"For Mother's Sake," Eastern (Holland & Filkins, mgrs.)—Annapolis, Md., 15, Chester 16, Elton, Del., 17, Bridgeton, N. J., 18, Laurel, Del., 20, Crisfield, Md., 21, Salisbury 22, Cambridge 23, Easton, Del., 24, Dover 25.
"Fanabashi" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13, indefinite.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 13-18.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Mesa, Ariz., 15, Phoenix 16, Prescott 17, Williams 18, Winslow 19, Gallup, N. Mex., 20, Albuquerque 21, Las Vegas 22, Santa Fe 23, Dayton 24, Raton 25.
"Fatty Felix" (Dwite Pepple, mgr.)—Morgantown, W. Va., 15, Greensburg, Pa., 16, Jeannette 17, Monessen 18, Washington 20, Waynesburg 21, Cannonsburg 22, Wellsville, O., 23, Toronto 24, Rochester, Pa., 25.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Fall River, Mass., 25.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 13, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 13, indefinite.
Grey, Katherine—N. Y. City 13, indefinite.
Goodwin, N. C. (Geo. O. Weedon, mgr.)—Brooklyn, N. Y., 13-18, Atlantic City, N. J., 20-25.
George, Grace (Wm. A. Brady, mgr.)—St. Paul, Minn., 16-18.
Good Adam, Stock—Rutland, Vt., 13-18.
Grantley, Helen (Jas. B. Deicher, mgr.)—Shreveport, La., 15, Monroe 16, Vicksburg, Miss., 17, Natchez 18, Port Gibson 20, Jackson 21.
Grahame, Ferdinand—Auburn, N. Y., 13-18, Watertown 20-25.
Genaro & Bailey (Al. H. Woods, mgr.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Milwaukee, Wis., 12-18, Grand Rapids, Mich., 23-25.
Golden Rule Comedy (Gordinier Bros., mgrs.)—McCall, Mo., 13-18.
Goodwin Stock—Annapolis, Md., 13-18.
Greet, Ben, Players (Ben Greet, mgr.)—Hartford, Conn., 13-18.
German Theatre Co.—Peoria, Ill., 15.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Cleveland, O., 13-18.
"George Washington Jr." (Cohan & Harris, mgrs.)—San Francisco, Cal., 13-18.
"Gay White Way" (Sam S. & Lee Shubert, mgrs.)—Philadelphia, Pa., 13-25.
"Gambler of the West," Al. H. Woods' (Al. Rich, mgr.)—Chattanooga, Tenn., 13-18, Evansville, Ind., 20-22, So. Chicago, Ill., 23-25.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 13, indefinite.
"Great Express Robbery," Al. H. Woods' (Bert Howard, mgr.)—Louisville, Ky., 13-18, Indianapolis, Ind., 20-25.
"Grimes' Cellar Door" (W. C. Hanks, mgr.)—Hickory Corner, N. Y., 15, Hanging Rock 16, Wapakoneta 17, Oshkosh 19, Owasso 20, Black River Falls 21, Green Point 22, Maspeth 23, Fresh Pond 24.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Sandy, U., 15, Eureka 16, Mammoth 17.
"Gay New York," Gus Hill's—Vicksburg, Miss., 15, Greenville 16, Columbus, Ga., 17, Rome 18, Chattanooga, Tenn., 20.
"Great Divide," Southern (Sam S. & Lee Shubert, mgrs.)—Memphis, Tenn., 15, 16, Corinth, Miss., 17, Jackson, Tenn., 18.
"Girl from Broadway" (John A. Mack, mgr.)—Cadiz, O., 15, Wellsville 16, Rochester, Pa., 17, Canton, O., 18, Akron 20, Massillon 21, Youngstown 22, Lisbon 23, Marietta 24, Parkersburg, W. Va., 25.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Mahaney City, Pa., 15, Hazleton 17, Shamokin 18, Manch Chunk 20, Berwick 21, Lewisburg 23, Milton 24, Williamsport 25.
"Great Divide," Northern (Sam S. & Lee Shubert, mgrs.)—Lewisburg, Pa., 15, Danville 16, Sunbury 17, Pottsville 18, Shenandoah 20, Harrisburg 21.
"Good Fellow (Bobby Newcomb, mgr.)—Derby, Conn., 15, Danbury 16, Stamford 17, New Rochelle, N. Y., 18, Burlington, N. J., 22, Bridgeton 23, Phœnixville, Pa., 24, Lebanon 25.
"Gingerbread Man"—Seattle, Wash., 13-18, Portland, Ore., 20-25.
"Governor's Pardon"—Canton, O., 15, Akron 16-18, Youngstown 21, E. Liverpool 22, Rochester, Pa., 23.
"Girl of Eagle Ranch"—Chicago, Ill., 12-18.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—Birmingham, Ala., 15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18, Macon 20, Savannah 21, Charleston, S. C., 22, Columbia 23, Richmond, Va., 24.
Haderman, Jennie, Chicago Ladies' Orchestra (L. H. Haderman, mgr.)—Columbia, Mo., 13-18
Huntings, the Four—Hamilton, Can., 17, 18, Montreal 20-25
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Los Angeles, Cal., 13-15, Redlands 16, San Bernardino 17, Riverside 18, San Diego 20, 21, Santa Ana 22, Passadena 23, Santa Barbara 24, Ventura 25.
Holland, E. M. (Jas. K. Hackett, mgr.)—N. Y. City 13-17, Philadelphia, Pa., 20-25.
Hendricks, Ben (Wm. Gray, mgr.)—Boise City, Ida., 15, Mountain Home 16, Pocatello 17, Black Foot 18, Ogden 19, Malad, Ida., 21, Logan, U., 22, Preston 23, Park City 24, Coal City 25.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 13, indefinite.
Hertiz, Joe (Nicolai & Miller, mgrs.)—Toronto, Can., 13-18, Montreal 20-25.
Hogen, Ernest—Providence, R. I., 13-18.
Hall, Geo. F. (Frank W. Nason, mgr.)—Davis, W. Va., 15, Piedmont 16, Keyser 17, Meyersdale, Pa., 18, Lonaconing, Md., 20, Midland 21, Hancock 22, Martinsburg, W. Va., 23, Winchester 24, Waynesboro, Pa., 25.
Higgins, David (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 13-18.
Himmelein's Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Lancaster, Pa., 13-18, Sunbury 20-25.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Sandusky, O., 13-18, Erie, Pa., 20-25.
Hopper, De Wolf (Sam S. & Lee Shubert, mgrs.)—Winnipeg, Can., 13-18.
Hill Stock (Otto A. Hill, mgr.)—Murray, Ky., 13-18, Princeton 20-25.
Holland, Mildred (Edward C. White, mgr.)—Danville, Ill., 15, Paris 16, Terre Haute, Ind., 17, Anderson 18, New Castle 20, Muncie 21, Tipton 22, Kokomo 23, Logansport 24, Lafayette 25.
Hickman-Bessey (W. Al. White, mgr.)—Moline, Ill., 13-18, Davenport, Ia., 19, Danville, Ill., 20-25.
Herald Square Stock, Ritter & Dillon's—Clearfield, Pa., 13-18, Renova 20-25.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Amsterdam, N. Y., 13-18, Oneonta 20-25.
Hillman, May (Ernest Schnabel, mgr.)—Cohoes, N. Y., 13-18.
Harvey Stock (Geo. A. Sullivan, mgr.)—Lawrence, Mass., 13-18, Portland, Me., 20-25.
Huntley Shows (Ben Huntley, mgr.)—Plainview, Minn., 15, 16, Rochester 17, 18, Galesville, Wis., 20, 21, Trempelo 22, West Salem 24, 25.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Asheville, N. C., 13-18.
"Holy City" (H. M. Backhaller, mgr.)—Lehighton, Pa., 15, Manch Chunk 16, Lansford 17, Mt. Carroll 20, Pottsville 21, Freeland 22, Shenandoah 23, Lewistown 24, Bloomsburg 25.
"Holy City," West (Le Comte & Flesher, mgrs.)—Santa Cruz, Cal., 20, Watsonville 21, Monterey 22, Modesto 23, Fresno 24, 25.
"Human Hearts," Eastern, W. E. Nankeville's—Lock Haven, Pa., 15, Phillipsburg 16, Lewistown 17, Reading 18, Altoona 20, Latrobe 21, Greensburg 22.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Salt Lake City, U., 13-15, Provo 16, Florence 18, Denver 19-25.
"Happy Hooligan," Gus Hill's—Bayonne, N. J., 13-15, Plainfield 16, Perth Amboy 17, New Brunswick 18, Wilmington, Del., 20-22, Camden, N. J., 23-25.
"Honeymooners"—Jersey City, N. J., 20-25.
"His Honor the Mayor"—Troy, N. Y., 16, Burlington, Vt., 18, Wilkes-Barre, Pa., 25.

I

Isabel Irving (Liebler & Co., mgrs.)—Omaha, Neb., 13-15, St. Joseph, Mo., 18, Sedalia 23.
International Opera—Minneapolis, Minn., 12-15.
Italian Grand Opera (Chicago Co.)—St. Paul, Minn., 13-15, Minneapolis 16-18.
"Isle of Spice," H. H. Frazee's—Taylor, Tex., 15, Galveston 16, Ft. Arthur 17, Beaumont 18, Shreveport, La., 19, Monroe 20, Alexandria 21, Baton Rouge 22, Natchez, Miss., 23, Jackson 24, Vicksburg 25.
"In New York Town" (Hirtig & Seamon, mgrs.) Baltimore, Md., 13-18.
"Irish Senator"—Burlington, Ia., 18.
"It's Never Too Late to Mend"—Cleveland, O., 20-25.

J

Janis, Elsie (C. B. Dillingham, mgr.)—Cincinnati, O., 13-18.
Jefferson, Joseph and William (S. W. Donalds, mgr.)—Ypsilanti, Mich., 15, Port Huron 16, Bay City 17, Saginaw 18, Owosso 20, Lansing 21, Jackson 22, Battle Creek 23, Grand Rapids 24, Muskegon 25.
Jefferson, Thos.—Altoona, Pa., 16, Philadelphia 20-25.
"Joshua Simpkins," Western, C. B. Reno's—Sanborn, Ia., 15, Hartley 16, Spencer 17, Sioux Rapids 18, Cherokee 20, Storm Lake 21, Sac City 22, Lake City 23, Rockville 24, Ft. Dodge 25.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Galt, Ont., Can., 15, Guelph 16, Brantford 17, St. Catherines 18.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Texico, N. Mex., 15, Roswell 16-18, Carlsbad 20, Pecos 21, Midland, Tex., 22, Big Springs 23, Colorado 24, Sweetwater 25.
"Just Out of College" (Gus Bothner, mgr.)—Columbus, O., 16-18, Toledo 19-25.

K

Kelsey-Shannon (Ernest Shipman, mgr.)—Galveston, Tex., 15, Houston 16, 17, Austin 18, San Antonio 19, Temple 20.
Keystone Dramatic—Knoxville, Tenn., 20-25.
Kellar and Thurston (Dudley McAdow, mgr.)—Steubenville, O., 15, Johnstown, Pa., 16-17, Altoona 18, Brooklyn, N. Y., 20-25.
Kalisch, Bertha—Kansas City, Mo., 13-18.
Kolb & Dill—Chicago, Ill., 13, indefinite.
Kennedy, Nellie (Felix Burdette, mgr.)—Cortland, N. Y., 13-18.
Killties Band (T. P. J. Powers, mgr.)—Pachuca, Mex., 15, Mexico City 16-19, Puebla 20-22, Orizaba 23, 24, Vera Cruz 25, 26.
Kendall, Ezra—Chicago, Ill., 13-25.
Knickerbocker Stock—Portland, Me., 14-18.
"Knight for a Day," B. C. Whitney's—N. Y. City 13, indefinite.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 13, indefinite.
"Kidnapped for Revenge"—Dayton, O., 13-15, Chicago, Ill., 20-25.

L

Leslie, Rosabele (Sim L. Allen, mgr.)—E. Liverpool, O., 13-18, Canton 20-25.
La Tour, Marie, Stock—Rome, Ga., 13-18.
Lockes, The (Will H. Locke, mgr.)—Laurence, Kan., 13-15, Garnett 16-18, Madison 20-22.
Ludlow, Henry—Utica, N. Y., 17, 18.
Lang Stock, Frank E.—Ft. Dodge, Ia., 13-18.
Lake, Sylvia (Aiston & Zillman, mgrs.)—Sunbury, O., 15, Mt. Gilead 16, Carrington 17, Marion 18, Richwood 20, Kenton 21, Belle Center 22, Quincy 23, Sidney 24, Troy 25.
Lyceum Comedy (Al. S. Evans, mgr.)—Plant City, Fla., 13-18.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 20-25.
"Lily and the Prince" (Frank Holland, mgr.)—Charleston, Ill., 16, Hoopeston 17, Peoria 19, Quincy 20, Beardstown 21, Canton 22, Monmouth 23, Kewanee 24, Galesburg 25.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Wilmington, N. C., 20, Columbia, S. C., 24.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Columbus, O., 13-18, Cincinnati 20-25.
"Lured from Home"—Philadelphia, Pa., 13-18.
"Lena Rivers," Western (Frank Burt, mgr.)—Grand Rapids, Mich., 12-15, Benton Harbor 16, So. Bend, Ind., 18, Ft. Wayne 19, Cleveland, O., 20-25.
"Lena Rivers," Eastern (L. J. Slevin, mgr.)—Pghcyra, N. Y., 15, Albion 16, Medina 17, Niagara Falls 18.
"Lost in the Hills" (R. W. Fraser, mgr.)—Wapello, Ia., 15, West Branch 16, Kalona 17, What Cheer 18, Sigourney 21, Hedrick 22, Oskaloosa 23, Ottumwa 24, Eddyville 25.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18, Boston, Mass., 20-25.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Wheeling, W. Va., 13-15, Youngstown, O., 16-18, Toledo 19-22, Chicago, Ill., 26-Feb. 8.
"Lost Trail," Wills Amuse. Co. (A. Wills, mgr.)—Washington, D. C., 13-18, Brooklyn, N. Y., 20-25.
"Little Johnny Jones"—New Orleans, La., 12-18, Selma, Ala., 24.
"Little Prospector" (Frank G. King, mgr.)—Winnebago, Minn., 15, Albert Lea 16, Mason City, Ia., 17, Osage 18, Spring Valley, Minn., 20, Preston 21, La Crosse, Wis., 22, Rochester, Minn., 23, Owatonna 24.
"Life of an Actress"—So. Chicago, Ill., 13-18.
"Lost in New York" (L. N. Bronson, mgr.)—Battle Creek, Mich., 16, Jackson 18.
"Little Detective"—Frankfort, Ind., 18.
"Little Heroes of the Streets"—Chicago, Ill., 15-18.

M

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Pittsburg, Pa., 13-18, Washington, D. C., 20-25.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Taunton, Mass., 13-18, Salem 20-25
Myrkle-Harder Stock, Western—Logansport, Ind., 12-18.
Mason, John (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18.
Mantell, Robert (Wm. A. Brady, mgr.)—Cleveland, O., 13-18.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Philadelphia, Pa., 13-18, Hoboken, N. J., 19-22, Elizabeth 23-25.
Moore, Lucia (Ernest Shipman, mgr.)—Hot Springs, Ark., 15, Pine Bluff 16, Shreveport, La., 17, Texarkana, Tex., 18.
Mitchell, Cora Lawton—Wabash, Ind., 3-18, Shelbyville 20-25.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Albuquerque, N. Mex., 15, Las Vegas 16, Trinidad, Col., 17, Rocky Ford 18, Ft. Scott, Kan., 20, Independence 21, Joplin, Mo., 22, Iola, Kan., 23, Parsons 24, Coffeyville 25.
Mortons, The Four (Frank McKee, mgr.)—Cleveland, O., 13-18, Youngstown 20-22, Wheeling, W. Va., 23-25.
Macmillan Van Dyke (Huensel & Jones, mgrs.)—Dayton, O., 15, Springfield 16, Canton 17, Findlay 18, Erie 20, Buffalo, N. Y., 21, Niagara Falls 22, Oswego 23, Elmira 24.
Marlowe, Julia (Sam S. & Lee Shubert, mgrs.)—Baltimore, Md., 13-18, Pittsburg, Pa., 20-25.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Tower, N. Dak., 13-15, Buffalo 16-18, McVille 20-22, Sharon 23-25.
Merritt, Grace (Ernest Shipman, mgr.)—St. Louis, Mo., 13-18, Alton, Ill., 19, Springfield 20, Charleston 21, Terre Haute, Ind., 22.
Murray-Mackey Stock (John J. Murray, mgr.)—Warren, O., 13-18.
Murray-Mackey Comedy (John J. Murray, mgr.)—Newburg, N. Y., 13-18.
McDonald Stock (G. W. McDonald, mgr.)—Neodesha, Kan., 13-18, Columbus 20-25.
Mildred and Rouclere—Oneonta, N. Y., 16, Binghamton 18, Waverly 25, Cortland 24, Ithaca 25.
Marks, May A. Bell (R. W. Marks, mgr.)—Ottawa, Can., 13-25.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
Morgan Stock (J. D. Morgan, mgr.)—Webb City, Mo., 12-18.
Moore, Victor (Cohan & Harris, mgrs.)—N. Y. City 13, indefinite.
Mannering, Mary (Sam S. & Lee Shubert, mgrs.)—Columbus, Ga., 15, Atlanta 16, Chattanooga, Tenn., 17, Knoxville 18, Birmingham, Ala., 20, Montgomery 21, Pensacola, Fla., 22, Mobile, Ala., 23, Meridian, Miss., 25.
Myers, Drene, Stock (Will H. Myers, mgr.)—Easton, Pa., 14-18.
Manhattan Theatre (Jack Parsons, mgr.)—La Crosse, Kan., 13-15, Marquette 16-18 Lindsborg 20-22, Gypsum 23-25.
Melville, Rose—Kansas City, Mo., 20-25.
"Madam Butterfly" (Henry W. Savage, mgr.)—Nashville, Tenn., 15, Evansville, Ind., 16, Paducah, Ky., 17, Memphis, Tenn., 18, Little Rock, Ark., 20, Hot Springs 21, Pine Bluff 22, Shreveport, La., 23, Ft. Worth, Tex., 24, Dallas 25.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 13, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 13, indefinite.
"Mrs. Wiggs of the Cabbage Patch," (Liebler & Co., mgrs.)—Newark, N. J., 15-18.
"Man of the Hour" (Brady & Grismer, mgrs.)—Portland, Ore., 12-18.
"Mayor of Tokio"—Meridian, Miss., 24.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 13-18, Boston, Mass., 20, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Toledo, O., 13-18.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Monessen, Pa., 15, Cannonsburg 16, Waynesburg 17, Bellaire, O., 18, New Martinsville, W. Va., 20, Barnesville, O., 21, New Philadelphia 22, Coshocton 23, Cadiz 24.
"Midnight Flyer" (J. R. Pichardson, mgr.)—Macedonia, Ia., 15, Carson 16, Audubon 17, Coon Rapids 18, Manilla 20, Dunlap 21, Scranton 24, Jefferson 25.
"Ma's New Husband," Western (Harry Scott Co., mgrs.)—Sherman, Tex., 15, Denison 16, Mc Kinney 17, Gainesville 18, Ardmore, Okla., 20, Chickasha 21, El Reno 22, Oklahoma City 23, Shawnee 24, Guthrie 25.
Jefferson, Thos.—Altoona, Pa., 16, Philadelphia 20-25.
"Man on the Box"—Dayton, O., 16.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 13, indefinite.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Cincinnati, O., 13-18, Hamilton 15, Youngstown 23-25.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Belle Center, O., 15, La Rue 16, Mechanicsburg 17, Springfield 18, London 20, Xenia 21, Sabina 22, Greenfield 23, Circleville 24, Crooksville 25.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Lyons, Kan., 15, Great Bend 16, Larned 17, Garden City 18, Kinsley 20, St. Johns 21, Stafford 22, Kingman 23, Harper 24, Medicine Lodge 25.
"Miss Petticoats" (Atkinson & Thatcher, mgrs.)—Cuba, N. Y., 15, Port Allegany, Pa., 16, Smethport 17, Kane 18.
"Missouri Express"—Chicago, Ill., 20-25.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Salem, Mass., 13-15, Lowell 16-18, Baltimore, Md., 20-25.
"Mrs Temple's Telegram"—Wilkes-Barre, Pa., 15, Norristown 18, Pittsburg 20-25.
"Moonshiner's Daughter" (Darlington & Kingston, mgrs.)—Oakes, S. Dak., 15, Aberdeen 16, Huron 17, Pierre 18, Miller 20, De Smet 21, Madison 22, Flandreau 24, Howard 24, Yankton 25.
"My Wife's Family," Eastern (W. M. McGowan, mgr.)—Grafton, W. Va., 16, Fairmont 18, Elkins 20, Piedmont 21, Somerset 24, Johnstown 25.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Ottawa, Ia., 15, Osceola 16, Creston 17, Clarinda 18, Hamburg 20, St. Joseph, Mo., 21, 22, Omaha Neb., 23-25.
"Mayor of Laughland" (Jos. B. Glick, mgr.)—Pittsburg, Pa., 20-25.
"Maud Muller" (L. E. Blondell, mgr.)—Austin, Pa., 15, Emporium 16, Du Bois 17, St. Marys 18, Johnsonburg 20, Punxsutawney 21, Bradford 22, Brookville 23, Clearfield 24, Indiana 25.
"Me, Him and I"—St. Louis, Mo., 12-18, Peoria, Ill., 19-22.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Detroit, Mich., 13-18, Grand Rapids 20, So. Bend, Ind., 21, Ft. Wayne 22, Louisville, Ky., 23-25.
Nazimova, Mme Alla (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13, indefinite.
"No Mother to Guide Her"—Grand Rapids, Wis., 15, Richland Center 16, Platteville 17, Dubuque 18, La Crosse 19, Oleelin, Ia., 20, Waterloo 21, Webster City 22, Lincoln, Neb., 24, 25.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Baltimore, Md., 13-18.
"Nellie, the Beautiful Cloak Model," Al. H. Woods' (John Polton, mgr.)—Jersey City, N. J., 13-18, Scranton, Pa., 20-22, Wilkes-Barre 23-25.

O

Olcott, Chauncey (Aug. Pitou, mgr.)—Baltimore, Md., 13-18.
O'Neill, Jas. (Edgar Forrest, mgr.)—Detroit, Mich., 12-18
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 20-25.
O'Sullivan, Denis—Chicago, Ill., 12-18.
Osman Stock (John Osman, mgr.)—Concord, N. C., 13-16, Winston 17, 18.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Wilkes-Barre, Pa., 12-15, Scranton 16-18, Jersey City, N. J., 20-25.
"Old Arkansaw," Eastern, Fred Raymond's (Leo

A JIGGERY FROM . . . .
An Actress who won on a "bluff"
Was made of reliable stuff.
She bought all her clothes;
Then, as every one knows,
At THE WIGGERY got a big "puff."

THE WIGGERY
162 State Street, Chicago (Fifth Floor).

Franklin 20, Columbus 21, Madison 22, Seymour 23, Bedford 24, Bloomington 25.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.
Wills, Nat M. (E. D. Stair, mgr.)—Chicago, Ill., 12-25.
Wallick's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 13, indefinite.
Wallick's Theatre, Southern (Dubinsky Bros., mgrs.)—Atlanta, Ga., 13, indefinite.
Wallack's Theatre, Western (Dubinsky Bros., mgrs.)—Salt Lake City, U., 13, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—New Bern, N. C., 13-15, Kinston 16-18, Goldsboro 20-22.
Winninger Bros., B (Frank Winninger, mgr.)—Dixon, Ill., 13-18, Bloomington 20-25.
Williams and Walker (Jack Shoemaker, mgr.)—Toronto, Can., 13-18, Philadelphia, Pa., 20-Feb. 8.
Ward, Hap (E. D. Stair, mgr.)—Kansas City, Mo., 13-18.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Atlanta, Ga., 15, Columbia, S. C., 16, Charleston 17, Savannah, Ga., 18, Jacksonville, Fla., 20, Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Pensacola, Fla., 24, Mobile, Ala., 25.
Wilbur Stock (Fred W. Homan, mgr.)—Holyoke, Mass., 13-18.
Whiteside, Walker (Liebler & Co., mgrs.)—Greenville, Miss., 15, Jackson 16, Natchez 17, Vicksburg 18.
Williams, Hattie (Chas. Frohman, mgr.)—Toronto, Can., 13-18, Buffalo, N. Y., 20-22.
"Was She to Blame?" (J. G. Stutz, mgr.)—Findlay, N. Dak., 16, Hope 21, Page 23.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 15, indefinite.
"When We Were Friends" (Wm. Macauley, mgr.)—Victoria, Tex., 15, Cuero 16, Hallettsville 17, San Marcos 18, New Braunfels 19, Smithville 20, Taylor 21, Marlin 23, Houston 24, Galveston 25.
"Was She to Blame?" (Zed Carlton, mgr.)—Luverne, Ia., 15, Algona 16, Belmond 17, Garner 18.
"Woodland" (Henry W. Savage, mgr.)—San Francisco, Cal., 13-18.
"We Are King," Central (A. W. Cross, mgr.)—East Prairie, Mo., 15, Charleston 16, Poplar Bluff 17, Jonesboro, Ark., 18, Batesville 20, Clarendon 21, Helena 22, Brinkley 23, Pine Bluff 24, Little Rock 25.
"Wife, Woman and Song," Southern (M. M. Theise, mgr.)—Toledo, O., 12-15.
"Wife, Woman and Song," Eastern (M. M. Theise, mgr.)—Washington, D. C., 13-18.
"We Are King"—Jersey City, N. J., 13-18.
"When Smith Came Home" (J. Early Hughes, mgr.)—Selma, N. C., 15, Dunn 16, Fayetteville 17, Red Springs 18.
Wizard of Wall Street" (Lew Virden, mgr.)—Provo City, Okla., 15, Blackwell 17, Pond Creek 18, Hennessey 21, Kingfisher 22, Yukon 23, Chickasha 24, Mineo 25.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.
"Write Dream"—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Way Down East" (Wm. A. Brady, mgr.)—St. Louis, Mo., 12-18, Chicago, Ill., 20-25.
Wby Girls Leave Home, Lu. J. Carpenter's—Yonkers, N. Y., 13-15, Hoboken, N. J., 16-18, Wilkes-Barre, Pa., 20-22, Scranton 23-25.

Y

"Yorke and Adams—N. Y. City 13, indefinite.
Young Stock—Pt. Huron, Mich., 13-18.
Yankee Doodle Stock, Burgess-Himmelein's (W. De Hollis, mgr.)—Jamestown, N. Y., 13-18, Oil City, Pa., 20-25.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 13-15, Camden, N. J., 16-18, Brooklyn, N. Y., 20-25.
"Yama"—York, Pa., 16.
"Yankee Regent" H. H. Frazee's—Alpena, Mich., 15, Bay City 16, Saginaw 17, Lansing 18, Jackson 20, Kalamazoo 21, Adrian 22, Jonesville 23, Coldwater 24.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Jacksonville, Tex., 15, Palestine 16, Crockett 17, Huntsville 18.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Toronto, Can., 13-18, Buffalo, N. Y., 20-25.
Avenue Girls (W. N. Drew, mgr.)—Minneapolis, Minn., 13-18, St. Joseph, Mo., 22-25.
Boston Belles (G. H. Batchelor, mgr.)—N. Y. City 13-18, Providence, R. I., 20-25.
Blue Ribbon Girls (Jas. Hyde, mgr.)—Newark, N. J., 13-18, N. Y. City 20-25.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Springfield, Mass., 13-15, Albany, N. Y., 16-18, Brooklyn 20-25.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Baltimore, Md., 13-18, Washington, D. C., 20-25.
Bohemians (Barney Girard, mgr.)—Scranton, Pa., 13-15, Paterson, N. J., 16-18, Troy, N. Y., 20-22, Albany 23-25.
Bon Tons (Weber & Rush, mgrs.)—Kansas City, Mo., 13-18, St. Louis 20-25.
Brigadiers (Chas. Cromwell, mgr.)—Milwaukee, Wis., 13-18, St. Paul, Minn., 19-25.
Behman Show (Jack Singer, mgr.)—New Orleans, La., 13-18, Birmingham, Ala., 20-25.
Bachelor Club (Arnold & Hastings, mgrs.)—Albany, N. Y., 13-15, Holyoke, Mass., 16-18, Boston 20-25.
Broadway Gaiety Girls (Jas. H. Curtin, mgr.)—Providence, R. I., 13-18, Boston, Mass., 20-25
California Girls—Cincinnati, O., 12-18, Cleveland 20-25.
City Sports (Phil. Sheridan, mgr.)—N. Y. City 13-18, Scranton, Pa., 20-22, Reading 23-25.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 13-18, Columbus, O., 20, 25.
Casino Girls (Jesse Burns, mgr.)—Cleveland, O., 13-18, Toronto, Can., 20-25.
Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 13-18, Scranton, Pa., 20-22, Paterson 23-25.
Colonial Belles (Chas. Falke, mgr.)—Milwaukee, Wis., 13-18, Louisville, Ky., 20-25.
Champagne Girls (Phil Fisher, mgr.)—Jersey City, N. J., 13-18, Philadelphia, Pa., 20-25.
Devere's, Sam (J. L. Simonds, mgr.)—Duluth, Minn., 13-18, Minneapolis 20-25.
Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 13-25.
Dreamland Burlesquers (Burt Kendrick, mgr.)—Montreal, Can., 13-18, Toronto 20-25.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 13-18, Paterson, N. J., 20-22, Scranton, Pa., 23-25.
Fay Foster (Joe Oppenheimer, mgr.)—N. Y. City 13-18, Boston, Mass., 20-25.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Chicago, Ill., 13-18, Milwaukee, Wis., 19-25.
Gay Morning Glories (Weber & Rush, mgrs.)—Chicago, Ill., 13-18, Detroit, Mich., 20-25.
Gay Masqueraders (John Turner, mgr.)—Detroit, Mich., 13-18, Cleveland, O., 20-25.
Girl from Happyland (Joe Hurtig, mgr.)—Brooklyn, N. Y., 13-18.
Gay Toreadors (Geo. M. Hale, mgr.)—Indianapolis, Ind., 13-15, Chicago, Ill., 20-25.
Gaiety Girls (Pat White, mgr.)—St. Paul, Minn., 13-18, Duluth 20-25.
Golden Crook (Jacobs & Jermon, mgrs.)—Toronto, Can., 13-18, Rochester, N. Y., 20-25.
High School Girls (T. W. Dinkins, mgr.)—Albany, N. Y., 13-15, Troy 16-18, Montreal, Can., 20-25
High Jinks (Robert Mills, mgr.)—Philadelphia, Pa., 13-18, Toronto, Can., 20-25.
Irwin's Big Show (Fred Irwin, mgr.)—Columbus, Ga., 13-18, Cincinnati, O., 19-25.
Imperials (H. W. & Sim Williams, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
Ideals (H. W. & Sim Williams, mgr.)—Newark, N. J., 13-18, N. Y. City 20-25.
Jolly Girls (Gus Liening, mgr.)—Paterson, N. J., 13-15, Scranton, Pa., 16-18, Troy, N. Y., 20-22, Albany 23-25.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., 13-18.
Jersey Lillies (J. Froshin, mgr.)—Indianapolis, Ind., 13-18, Chicago, Ill., 20-25.
Kentucky Belles (Robert Gordon, mgr.)—Kansas City, Mo., 13-18.
Knickerbockers (Louis Robie, mgr.)—Toledo, O., 13-18, Cleveland 20-25.
Lid Lifters (H. S. Woodhull, mgr.)—Reading, Pa., 13-15, Scranton 16-18, Newark, N. J., 20-25.
Lady Birds, Alf. G. Herrington, mgr.)—Brooklyn, N. Y., 13-18.
Mardi Gras (Jack Sydell, mgr.)—Philadelphia, Pa., 13-18, Reading 20-22, Scranton 23-25.
Miss New York Jr. (L. M. Herk, mgr.)—Philadelphia, Pa., 13-18, N. Y. City 23-25.
Majestics (Fred Irwin, mgr.)—Washington, D. C., 13-18, Pittsburg, Pa., 20-25.
Merry Maidens (C. W. Daniels, mgr.)—Trenton, N. J., 13-15.
Merry Makers (John Grieves, mgr.)—Cincinnati, O., 13-18.
Martz & Burnelle Vandeville (Al. Martz, mgr.)—Gorsville 16, Northwood 17, Chichester 18.
Night Owls (Chas. Robinson, mgr.)—New Orleans, La., 13-18.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 13-18.
Nightingales (A. Jack Faust, mgr.)—St. Louis, Mo., 13-18.
Orpheum Show—Los Angeles, Cal., 13-18.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Pittsburg, Pa., 13-18, Washington, D. C., 20-25.
Parisian Widows (Weber & Rush, mgrs.)—Baltimore, Md., 20-25.
Parisian Belles (Chas. E. Taylor, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
Rollickers (R. E. Patton, mgr.)—Troy, N. Y., 13-15, Albany 16-18, N. Y. City 20-25.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.
Reeves' Beauty Show (Al. Reeves, mgr.)—Cincinnati, O., 13-18, New Orleans, La., 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., 20-25.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 13-18, St. Louis 19-25.
Rice & Barton's Gaiety Girls—N. Y. City 13-18, Philadelphia, Pa., 20-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Scranton, Pa., 13-15, Reading 16-18, Philadelphia 20-25.
Reilly & Woods (Geo. F. Leonard, mgr.)—Buffalo, N. Y., 13-18, Detroit, Mich., 20-25.
Rialto Rounders (Chas. Franklin, mgr.)—St. Louis, Mo., 13-18.
Star Show Girls (W. Fennessy, mgr.)—Chicago, Ill., 13-18, Milwaukee, Wis., 19-25.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Milwaukee, Wis., 13-18, Chicago, Ill., 20-25.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Boston, Mass., 13-18, Springfield 20-22, Albany, N. Y., 23-25.
Tiger Lilies (Isey Grodz, mgr.)—Boston, Mass., 13-18.
Trocaderos (Chas. H. Waldron, mgr.)—Buffalo, N. Y., 13-18.
Thoroughbreds (Frank B. Carr, mgr.)—St. Joseph, Mo., 16-18, Kansas City 20-25.
Twentieth Century Maids (Maury Kraus, mgr.)—Detroit, Mich., 13-18, Indianapolis, Ind., 20-22.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 13-18, Boston, Mass., 20-25.
World Beaters (J. Herbert Mack, mgr.)—Rochester, N. Y., 13-18, Albany 20-22, Holyoke, Mass., 23-25.
Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 13-18, Jersey City, N. J., 20-25.
Washington Society Girls (Lew Watson, mgr.)—Louisville, Ky., 13-18, Cincinnati, O., 19-25.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Cleveland, O., 13-18, Pittsburg, Pa., 20-25.

MINSTRELS.

Dockstader, Lew (Chas. D. Wilson, mgr.)—Lynn, Mass., 15, Salem 16, Fall River 20.
Dandy Dixie—Selma, Ala., 16.
Donnelly & Hatfield's—Thibodeaux, La., 15.
De Rue Bros.—Whitehall, N. Y., 15, Ticonderoga 16, Port Henry 17, Mineville 18, Keeseville 20, Plattsburg 21, 22, Ausable Forks 23-25.
Field's, Al. G. (Doc Quigley, mgr.)—Wilkes-Barre, Pa., 16, Scranton 18.
Gorton's (C. C. Pearl, mgr.)—Blaine, Wash., 15, Sedro Wooley 16, Everett 17, Chehalis 18, Vancouver, B. C., 19.
Hi Henry's—Galion, O., 15, Londonville 16, Alliance 17, Massillon 18.
Richards & Pringle's (Holland & Filkins, mgrs.)—Denison, Tex., 15, Sherman 16, Bonham 17, Paris 18, Greenville 20, McKinney 21, Ft. Worth 22, Dallas 23, Waxahachie 24, Corsicana 25.

CIRCUS.

Norris & Rowe's Winter Circus—San Francisco, Cal., 13, indefinite.

MISCELLANEOUS.

Enterprise Amusement Co.—Pleasant Lake, Ind., 16-18.
Flint, Mr. & Mrs. Herbert L. (H. L. Flint, mgr.)—Champaign, Ill., 13-18, Decatur 20-25.
Gould, Royal R. (E. C. Warren, mgr.)—Marion, Kan., 13-15, Peabody 16-18, Newton 20-22.
Georgia Troubadours, Wm. McCabe's—Westland, Ia., 15, Whittemore 16, Wesley 17, Mason City 18, 19, Brett 20, Garner 21.
Howe's Moving Pictures—Carbondale, Pa., 24.
Hickey's Moving Pictures—Burlington, Vt., 14-16.
Laurant—Newark, N. J., 15, Perth Amboy 16, Basking Ridge 17.
Lee, Prof.—Charleston, S. C., 14-16.
Lee's Glass Blowers—Smithfield, W. Va., 13-18.
New York All Star Specialty—Cumberland, Md., 13-18.
Opel Novelty Co.—Brent, Ala., 15, 16, Centerville 17, 18.
Pauline, Great (Stewart Lithgow, mgr.)—Seneca Falls, N. Y., 13-18, Newark 20-25.
Proctor's, Geo. H.—Conroe, Tex., 16-18
Prescelle, & Edna May Magson (F. W. Magson, mgr.)—Lynn, Mass., 13-18, Haverhill 20-25.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Detroit, Mich., 13-18, Springfield, O., 20, Fostoria 21, N. Baltimore 22, Desheer 23, Garrett, Ind., 24, Bremen 25.

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager), after having been dark since Jan. 1, will have "The Captain of the Team" on Monday, Jan. 13. This play was written by J. Huff, of Drake University, this city, and will be produced by students of that institution. Mrs. Leslie Carter, in "Du Barry," 18; "The Red Mill" 20.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Smart Set attracted good crowds 2-4. "Hap" Ward, in "Not Yet, But Soon," showed to big business 5-8. "The Hidden Hand" 12-15, "A Missouri Boy" 16-18.

NEW EMPIRE (Rueben Bros., managers).—This house changed from vaudeville to burlesque on Jan. 5. The Kentucky Belles played to well filled houses 5-8. Carr's Thoroughbreds 12-15.

MAJESTIC (Fred Buchanan, manager).—Packed houses daily enjoyed the excellent bill offered last week. Week of 12: Edwin Stevens and company, Press Eldridge, Curzon Sisters, Kroneman Bros., Beth Stone, and Those Four Girls.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) Elwin Strong Stock Co., week of Dec. 30, played to good business. It was one of the most satisfactory repertory companies playing here in years. "Buster Brown" Jan. 8, Brinton's moving pictures 9, 10; "Ole Swanson" 11, May Abbott, in "My Dixie Girl," 14. The Elks' Lady Minstrels, benefit local lodge, Jan. 21, under direction of Virginia Knight Logan. "At Yale" 25, "Rip Van Winkle" 27.

ORIENT (Carl C. Struble, manager).—Record breaking business during the holiday week.

ALCAZAR (Stocker & Lytle, managers).—The house continues to do large business, with popularity growing.

NOTES.—George Still joined the Elwin Strong Co. here, replacing Clyde Tressell, Jan. 5. . . . . Horace B. Colman, late of Ringling's Shows, has accepted a position with C. L. Barnhouse, the Iowa music publisher. . . . . The Oskaloosa Elks were entertained Jan. 3, by Raymond Coleman, banjoist, and Anna S. Nourse, piano specialist, who laid off in this city last week.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers). "The Yankee Doodle Boys," Jan. 6, gave satisfaction. "Montana," 8, to a top heavy house. "Toyland" 14, "The Irish Senator" 18. "The Man of the Hour" 22, James Corran 23.

GARRICK (J. M. Root, manager).—Good bill and good business. Bill 13-15: The Byrne Tuison Players, the Lanto Girl, Ernest Lenore, and Minnie St. Clair. Bill 16-18: Blanche Aldrach, Seamon Children and Leonard Kane.

STOP! THINK!! STOP!
Are you singing any of our successes? If not, improve your act at once by doing so.
GREAT QUARTETTE BALLAD,
DEAR OLD FOLKS
THE GREAT HOME BALLAD.
YOUNA (MEXICAN SERENADE) By LEO. FRIEDMAN
COMMON SENSE (Some Coon Song)
GLORIOUS HIGH-BALL (Stein Song)
IN THE GOOD OLD UNITED STATES
I WISH I HAD A GIRL
MAYBE I WAS MEANT FOR YOU
MY HEART IS CALLING
POOR, OLD GIRL
THEN YOU'LL REMEMBER ME, I KNOW
WHEN VACATION DAYS ARE OVER
YANKEE BOY
Thompson Music Co.
GRAND OPERA HOUSE, CHICAGO.
WRITE US AT ONCE.
SLIDES DE LUXE :: $5.00

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Si Haskins," Jan. 4, two performances, scored well. Italian Grand Opera Co., in "Faust," 8; "What Women Will Do" 11.

BIJOU (Jake Rosenthal, manager).—Bellclaire Bros., Dolph and Susie Levino, Ki Zola Sisters, G. Herbert Mitchell, Al. Tierney, in illustrated songs, and the kinodrome.

LYRIC (Bradley & Maclay, managers).—Moving pictures and illustrated songs, by Mr. Mahon, enjoys good patronage.

NOTE.—Rudolph Ganz, pianist, under the auspices of Harry Culbertson, delighted a packed house at the First Congregational Church, 6.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) the Hickman-Bessy Co., in repertory, Jan. 6-11.

ELITE (Chas. Berkell, manager).—Bill for 6 and week: Chinese Lawson, the Diamond Comedy Four, Brown and Wilmont, the Haut Trio, Lambert and Pierce, Nan Engelton and company, Melroy Trio, Lena Kline and moving pictures.

FAMILY (Munro & Oelkers, managers).—Bill week of 6: Burke's musical comedy dogs, Howard and Esher, Harry L. Webb, Francis Boyt and company, the Rooneys, Ernest Lenure, Max N. West, Steiner Trio, Elenore Mullen and moving pictures.

Iowa City.—At the Coldren (Will Collier, manager) Tim Murphy came Jan. 3, to good business. "My Dixie Girl" 8, "Toyland" 9, "Billy the Kid" 10, "Peggy from Paris" 15, "The Red Mill" 17, "The Flower of the Ranch" 18.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Grace George, in "Divorcons," entertained large and appreciative audiences Jan. 6-8. Blanche Walsh, in "The Kreutzer Sonata," closed the week to good houses. Olga Nethersole week of 13.

LYCEUM (E. D. Stair, manager).—Williams and Walker, in "Bandanna Land," played to liberal patronage 5-11. James O'Neill 12-18.

LAFAYETTE (Dr. Campbell, manager).—"Blue Jeans," presented by the Lafayette Players, did good business 5-11. The same company, in "The Cherry Pickers," week of 12.

WHITNEY (E. D. Stair, manager).—"The Life of An Actress," presented by a capable company, played to capacity 5-11. "The Convict and the Girl" 12-18.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and packed houses ruled. Attractions week of 13 include: "Polly Pickle's Pets," W. C. Field, Luigi Rossi's horse, "Emir;" Smith and Campbell, De Witt, Burns and Torrance, Dora Ronca, Herbert and Willing, Riggoletto Bros., and the kinetograph.

GAYETY (H. H. Hedges, manager).—Robie's Knickerbockers gave a pleasing entertainment and drew good houses 5-11. Gay Masqueraders 12-18, Morning Glories 19-25.

AVENUE (Drew & Campbell, managers).—The Gay Toreadors gave a good show and big houses ruled 5-11. Twentieth Century Maids week of 12, Reilly and Woods 19-25.

NOTES.—The Temple ran a half page newspaper ad. on its anniversary, last week, and the theatre played to its capacity. Press Agent Flinn did himself proud with the advertisement. . . . . Frank Worthing, the leading man for Grace George, was stricken with pneumonia after the matinee performance Jan. 8, and is in a very serious condition at the Hotel Pouchartrain, this city. William A. Brady, husband and manager for Miss George, played Mr. Worthing's part in "Divorcons," and continued in the role.

Adrian.—At the Croswell (C. D. Hardy, manager) the Jeffersons, in "The Rivals," Jan. 14. "Billy, the Kid," 15; "The Yankee Regent" 22.

BIJOU (E. R. Hogate, manager).—Bill week of 13: Rowe and Company, Helen Hillarde, Comedy Trio.

CRESCENT (Wm. Thorpe, manager).—Harry Hall, songs, moving pictures. Excellent business rules.

QUEEN (C. E. Elliott, manager).—Henry Luck, songs; moving pictures. Business to packed houses.

NOTES.—The Stair Auditorium was opened in Morenci, Jan. 6, to a packed house, the play being "The Fatal Flower," which pleased. Mr. Stair, of Detroit, whose boyhood home is in Morenci, very kindly gave one-half of $15,000 to the building fund of this theatre, which fund finally amounted to $27,000, making a very beautiful little playhouse, which is very well appointed in every way.

Ann Arbor.—At the New Whitney, Jan. 15, "A Knight for a Day." Robert Edeson 22.

MAJESTIC (Fred T. McOmber, manager).—Week of 6: "Silent Tait," Miles and Richards, Fernande May Duo, Florence Modena and company, Doric Quartette, Sharp Bros., and Majestiscope pleased good business.

NOTES.—Manager Abbott is doing fine work for the opening of Ann Arbor's largest theatre, and everything points to a fine opening night. . . . . Theatorium (Gillard, manager) moving pictures; business good. . . . . Star (B. E. Reynolds, manager) moving pictures to pleasing business. . . . . The Casino has changed hands. . . . . Bijou (Harold Phelps, manager) Grace and Clinton, Harold Phelps, Subrette, moving pictures, illustrated songs; doing big business. . . . . Norman Hackett, an old U. of M. man, and this season with James O'Neill, gives a lecture, Jan. 10, in Ann Arbor.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Grace George, Jan. 9, played to a crowded house. Mme. Schumann-Heink 15, "The Time, the Place and the Girl" 19, Olga Nethersole 20, the Jeffersons 24.

MAJESTIC (Orin Stair, manager).—"Dream City," 5-8, played to good business. "Wine, Woman and Song," 9-11, drew crowded houses. Beulah Poynter, in "Lena Rivers," 12-15; Geo. Sydney, in "Busy Izzy's Boodle," 16-18; "The Vanderbilt Cup" 19-22, Charles E. Grapewin 23-25.

GRAND (Davis & Churchill, managers).—Week of 13: James F. Fulton, Garnel and Doherty, Estelle Hirsch, La Toska, and Milane and Alvin.

Bay City.—At the Washington (W. J. Daunt, manager) Grace Cameron, booked for Jan. 5, canceled. "The Yankee Regent" 16, the Jeffersons, in "The Rivals," 17.

ALVARADO (W. J. Daunt, manager).—"The Beauty Doctor" pleased large houses 5-8. Lottie, the Poor Salesladv" canceled for 9-11.

BIJOU (J. D. Pilmore, manager).—Bill week of 6 included: Hanvey, Clark and Pridean, Arnot and Gunn, Lee Walters, Elmer Jerome, and the Bijouscope. Business is big.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "No Mother to Guide Her," Jan. 2, pleased. "Under Southern Skies" 11.

MAJESTIC (H. W. Crull, manager).—Bill week of 13: The Kins-Ners, Leonard and Emerson, Rayno and Emerson, Pauline Russell and her trained leopards, and moving pictures.

NOTES.—Colonial and Vaudette, moving pictures and illustrated songs, are both doing business. Bijou is in the same line.

Flint.—At Stone's (Albert C. Pegg, manager) Grace Cameron, in "Little Dollie Dimples," Jan. 8, played to a good house. "The Governor's Pardon" 9, Marks Bros. 16-18, "The Time, the Place and the Girl" 24, "Billy, the Kid" 25, Charley Grapewin, in "The Awakening of Mr. Pipp," 30.

BIJOU (Jas. B. McKeown, manager).—Clarke Johnson, Wilfred and Lottie, Estelle Hirsh, and Milano and Alvin.

Lansing.—At Baird's Opera House (Fred J. Williams, manager), week of Jan. 6, Himmelein's Imperial Stock Co. filled the house nightly. "The Yankee Regent" 18, William W. and Joseph Jefferson 21, in "The Rivals;" "Billy, the Kid," 22.

BIJOU (D. J. Robson, manager).—Byrne-Golson Players, the Great Kins-Ners, Frank Moston Kelly company, and Bijouscope, packed the house every night and two matinees last week.

Saginaw.—At the Academy (Chas. W. Porter, manager) Grace Cameron, in "Little Dollie Dimples," pleased a crowded house Jan. 4. W. H. Crane, in "Father and the Boys," 11; "The Yankee Regent" 17, the Jeffersons, in "The Rivals," 18.

JEFFERS (Chas. W. Porter, manager).—"The Governor's Pardon," 5-7, pleased very good houses. "The Beauty Doctor" 9-12, "The Convict and the Girl" 19-22, "Lost in New York" 23-25, "Little Heroes of the Street" 26-29, "Nobody's Claim" 30, 31.

Battle Creek.—At the Post (E. R. Smith, manager) "The Whirlwind" came Jan. 5, and W. H. Crane 9. Grace Cameron 10, "Billy, the Kid," 12, "Lost in New York" 16.

BIJOU (W. S. Butterfield, manager).—Bill for week of 13: The Apollo Four, Haigh and Thomas, Ames and Corbett, Arthur Deming, and Bijouscope pictures.

Jackson.—At the Athenæum (H. J. Porter, manager) Grace Cameron Jan. 9, Grace George 10, "Billy, the Kid," 11; Blanche Walsh 14, "Lost in New York" 18, "The Yankee Regent" 20, the Jeffersons 22, Robt. Edeson 23, "The Vanderbilt Cup" 24.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Otis Skinner, week of Jan. 5, in "The Honor of the Family," proved to be a good drawing bill. "Way Down East" 12-18, Mrs. Leslie Carter 19-25.

CENTURY (Pat Short, manager).—William Collier, who returned to this city after an absence of two years, pleased large houses week of 5, in "Caught in the Rain." "Coming Thro' the Rye" 12-18, "The Right of Way" 19-25.

GARRICK (S. N. Oppenheimer, manager).—Vaudeville was temporarily suspended at the Garrick week of 5, when Harrison Grey Fiske presented Bertha Kalich, in "Marta of the Lowland," to large audiences. The supporting company, which is very competent, includes Hardee Kirkland, formerly of the Odeon stock company of this city. Miss Kalich's play was received by St. Louis audiences with great favor. Vaudeville will be resumed this week.

GRAND OPERA (John B. Fleming, manager).—"In Old Kentucky," well known to all, attracted good houses week of 5. "Me, Him and I" 12-18.

HAYLIN'S (Wm. Garen, manager).—"Custer's Last Fight" enjoyed good business last week. "Convict 999" 12-18.

IMPERIAL (R. E. Russell, manager).—"A Child of the Regiment," with Vivian Prescott, created quite a sensation, and crowded the house at each performance. "When Knighthood Was in Flower" week of 19.

COLUMBIA (Frank Tate, manager).—Etienne Girardot, in "A Game of Cards," proved to be a good drawing card. Mr. Girardot is remembered as the creator of "Charley's Aunt." Others: Jean Clermont's circus, Edward Clark and his Winning Widows, Cliff Gordon, Snyder and Buckley, Mason and Bart, Willy Zimmerman, Coun, Downey and Willard, the kinodrome. Business is good.

ODEON.—The German Stock Co. produced a double bill before a large audience last Sunday night, 5, "Der Strom" (The Stream), and "Guten Morgen, Herr Fischer." Other attractions: Ignace Paderewski, the famous Polish pianist, gave a recital here Jan. 8, and taxed the capacity of this large house.

STANDARD (Leo Reichenbach, manager).—Rialto Rounders, week of 5, played to good business. Those who appeared in the olio were: Harvey and De Vora, Sam Howe and company, Gladstone and Howe, Mlle. Oreadia, and Bison City Quartette. The Nightingales Burlesquers 12-18.

GAYETY (O. T. Crawford, manager).—Wm. S. Clarke's Jersey Lillies pleased the clientele last week. Vaudeville numbers were: Fanny Vedder, Leon Errol, the Four Zaras, Stella Chataline, Franklin and Williams, Ward and Raynor, and Neil McKinley. Rose Hill English Folly Co. 12-18.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) Mrs. Leslie Carter, Jan. 9-11, presenting "Du Barry," to big houses. This week, "The Clansman." Next week is to be divided between Isabel Irving and "The Red Mill."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Superba" had its usual good business. Anna Leon, Venetia Zaleska, Fred and William Hanlon and Jessie Brown all did good work. This week, "Hap" Ward, in "Not Yet, But Soon;" next week, Rose Melville, in "Sis Hopkins."

ORPHEUM (M. Leaman, manager).—Last week's bill was a good one and drew big houses. This week: Master Gabriel, Henry Lee, the Three Yoscarys, Violet Dale, James and Sadie Leonard and Richard Anderson, Tivola Quartette, Melani Trio, and Pete Baker.

SHUBERT (Martin Lehman, resident manager).—Last week was the last of vaudeville at this theatre, the house having passed into the hands of the Orpheum Circuit Co., with Mr Lehman as resident manager. Bertha Kalich, Mrs. Fiske and "The Rose of the Rancho" will be played, and outside of these attractions the house will probably remain closed, except for any local rentals that may come up. It is not known what the plan is for next season. Last week's vaudeville bill consisted of: Mlle. Alexandra, in a novel aerial act; Lillie Flexmore, Green and Werner, Nick Long and Idalene Cotten, the Quigly Bros., Vasco and Barnold's Dog and Monkey Pantomime Co. This week, Bertha Kalich, in "Marta of the Lowlands."

GILLIS (E. S. Brigham, manager).—Last week, "Broadway After Dark" proved to be a good show. Harry Field and Mildred Stoller both did excellent work. This week, "Custer's Last Fight." Next week, "Convict 999."

AUDITORIUM (O. D. Woodward, manager).—Last week, "The Singing Girl of Killarney," with Lillian Hines in the title part, pleased well filled houses. Other prominent members of the company were Ned Norton, Fred Adams, May Thompson. This week, "A Child of the Regiment." Next week, "The Black Crook."

CENTURY (Jos. Donegan, manager).—Last week, Campbell's Nightingales gave excellent performances. Kennedy, Lewis and Adams all were amusing. This week, Kentucky Belles. Next week, Thoroughbreds.

MAJESTIC (Clinton Wilson, manager).—Last week, the Rose Hill Co. This week, the Bon Tons. Next week, the Rentz-Santley Co.

CLIPPERINGS.—The theatres continue their fight against Sunday closing, and all are open with the exception of the Willis Wood, the Grand and the Majestic. . . . . Chas. Sturges paid his annual visit last week. He continues to represent Hap Ward, in "Not Yet, But Soon."

St. Joseph.—At Tootle's (C. P. Philley, manager) "Superba" drew a large and well pleased audience Jan. 3. "Peggy from Paris," 4, did well. "The Clansman," 7, gave a fine performance to S. R. O. Kathryn Osterman, 9, pleased. Mrs. Carter 13, Isabel Irving 18, Maude Fealy 25, "The Red Mill" 29, Grace Cameron 30.

LYCEUM (C. P. Philley, manager).—"The Irish Senator," 5, 6, pleased. "Billy, the Kid," 7, 8, did well. Kentucky Belles, 9-11, business big. "Broadway After Dark" 12, 13, "Buster Brown" 14, 15, Thoroughbreds 16-18, "A Child of the Regiment" 19, 20, "My Dixie Girl" 21, 22, the American Girls 23-25.

LYRIC (J. N. Rentfrow, manager).—Business continues fine. Bill for week of 12, "Mother and Son."

CRYSTAL (Fred Cosman, manager).—Big business all last week. Bill for week of 12: Bell Trio, Don and Thompson, Della Stacey, Stanton and Staberg, Ed. and Nettie Masse, and Harry Webb.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) North Bros. Co., week ending Jan. 5, played to good business. "Uncle Tom's Cabin" 10, "The Clansman" 11, Lyman Twins 12, Allen Doone 18, "The Burgomaster" 19, "Coming Thro' the Rye" 21, Isabel Irving 23, "Toyland" 25.

WOOD'S (Dr. H. H. Wood, manager).—Bertha Kalich, in "Marta of the Lowlands," 21.

NOTES.—Unique (G. F. Clark, manager) business is steadily improving and show giving good satisfaction. . . . . Electric Theatre, moving pictures and illustrated songs to S. R. O. . . . . Nickelodeon, moving pictures and illustrated songs to good business.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) Isabel Irving Jan. 13-15, Mrs. Leslie Carter 16, 17, Marie Cahill, in "Marrying Mary," 19-21. "The Girl Over There" did good business 5-8. Jane Corcoran had good houses 10-12.

ORPHEUM (Carl Reiter, local manager).—Master Gabriel and company, in "Aunty's Visit," headed a good bill the past week, to crowded houses. Week of 12: Della Fox, Eight Vassar Girls, Ward and Curran, Fred Watson and Morrisey Sisters, Hanvaar and Lee Nasslas O'Conner,

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THE FRIARS

Headquarters 1402 Broadway, New York.

The gathering on Friday, Jan. 10, at Keen's 170 West Thirty-sixth Street, New York) was well attended. The dean, Charles Emerson Cook, took the chair, and Friar Clifford Wiley sang the Friar song, with the assistance of the gathering on the chorus.

The matter of the permanent clubhouse had been gone over carefully and the cost computed, the amount of revenue necessary to keep up such a building calculated, and, after the most exhaustive consideration, the governors could see no reason why the Friars should not have permanent headquarters.

That the Friars were thoroughly in favor of the project was evidenced by the fact that, of all who discussed the subject, only one or two expressed the slightest doubt of its feasibility, or questioned the means or possibility of securing the necessary revenue to support a permanent clubhouse.

Incidentally it was brought out during the discussion that the efforts to secure a clubhouse, and pay for it by Friar stock subscriptions, would not interfere with the work of securing temporary quarters, and that before long larger and attractive rooms would undoubtedly be available for the members.

Speches were made by Friars Harry Leonhardt, S. Goodfriend, Burton Emmett, Chas. D. Connolly, William D. Smyth, John Osborne, Jack Welsh, John R. Rogers, William Raymond Sill, A. L. Jacobs, and the entertainment was furnished by Friar George Behan, Taylor Holmes and Charles J. Ross.

Friar William Raymond Sill introduced the following resolution, which was unanimously adopted:

Resolved, That in the death of Friar Edwin H. Price, the Friars have lost a brother who was an ornament to his profession; who was beloved by all with whom he came in contact during the long years of his remarkable activity, and his departure from this life will be sincerely mourned by the entire theatrical profession, and particularly by the Friars, in whose cause he was always most enthusiastic, and

Resolved, That a copy of these resolutions be forwarded to his widow, with the deep and heartfelt sympathy of the Friars.

The board of governors have elected the following gentlemen members of the order:

Active.—Patrick T. Bannon, W. H. Rice, F. Lewis Alberts, Harry M. Strouse, Harry L. Hardy, Ernest Elsfeldt, John L. Glennan.

Associate.—Charles Forrester, J. E. Hardenbergh, Robert McCall, Downing Clarke, E. F. Milholland, Whitman Bennett, William Cave, Chas. Hamilton Musgrove, Bert Felbleman, Chas. E. Gilbert.

Lay.—J. B. Roland, Collins Kauffman.

The next Friar supper will be held at the Hotel Astor on Friday, Jan. 24. It will be in honor of Augustus Thomas. The Abbott has appointed the following committee: Bruce Edwards, chairman; J. W. Rumsey, treasurer; H. L. Alward, Robert Hunter, Willard D. Coxey, C. D. Connelly, Henry Edward Warner and William Muenster.

There will be a gathering at Keen's on Friday, Jan. 17, at 11 P. M.

Current Topics.

CHAS. FROHMAN has purchased the American rights of "The Dollar Princess," a comic opera by Herman Stal, which was lately produced in Vienna. The opera will be produced in London by George Edwardes.

FLORENZ ZIEGFELD JR. announces that the new musical comedy by Harry B. Smith and Maurice Levi, in which Adeline Genee, a dancer from the Empire Theatre, London, will make her debut in New York late in January, would be produced under the title of "The Soul Kiss."

CHARLES FROHMAN has engaged Jeffreys Lewis to play in a new farce, by Hennequin and Pierre Weber, entitled "Twenty Days in the Shade," which will be produced at the Savoy Theatre, New York, Jan. 20.

"LADY LUNA," by Paul Lincke, is a foreign musical comedy announced for American production. It is in two acts, and the scenes are laid in Vienna. It has run for a long period in Berlin.

C. GRANT GARDNER AND MARIE STODDARD have just received their new 1908 car, and while playing at Keith & Proctor's Fifty-eighth Theatre, Mr. Gardner was courteous in taking other acts on the bill out for a ride.

ALF. REEVES, manager of Karno's London Comedy Co., while playing at the Orpheum Theatre, Brooklyn, N. Y., last week, received from the members of the act a pair of diamond cuff buttons.

FRANK CAPPS, who has acted as stage manager at K. & P. Twenty-third Street Theatre, assumed that post at K. & P. Fifth Avenue, which opened Jan. 6.

AT THE FIFTH AVENUE THEATRE smoking is allowed in the balcony only.

THE SURF SCENE, which was shown in the second act of "The Follies of 1907," was put on a the Follies Bergere, Paris, France. It has created a sensation in the new revue.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A, B, C, D Girls, Poli's, Springfield, Mass., 13-18; Poli's, Hartford, Conn., 20-25.
Abbotts & Co., New Sun, Springfield, O., 13-18.
Abdallah Bros., Three, Bennett's, Hamilton, Can., 13-18; Bennett's, London, 20-25.
Abel, George, & Co., Keith's, Utica, N. Y., 13-18.
Acton, Rushel, Family, Lancaster, Pa., 13-18.
Adler, Flo, Orpheum, Salt Lake City, 13-18.
Adelyn, Main St., Peoria, Ill., 13-18.
Adair, Art, Lyric, Alton, Ill., 13-18.
Adams & Holden, Bijou, Norfolk, Va., 13-18.
Adamini-Taylor, Proctor's, Troy, N. Y., 13-18.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 13-25.
Agoust, Mlle. Louise, & Co., Colonial, N. Y. C., 13-18.
Ahearn, Chas. & Vesta, Gayety, Toronto, Can., 13-18; Corinthian, Rochester, N. Y., 20-25.
Ainsley, Josephine, Poli's, Scranton, Pa., 13-18.
Allen, Ruth, & Co., 58th Street, N. Y. C., 13-18.
Allison, Mr. & Mrs., Poli's, Scranton, Pa., 13-18.
Alvarettas, Three, Trocadero Burlesquers.
Alsace & Lorraine, Majestic, Johnstown, Pa., 13-18; Keith's, Phila., 20-25.
Alpine Troupe, Majestic, Birmingham, Ala., 13-18; Majestic, Little Rock, Ark., 20-25.
Alpha Trio, G. O. H., Pittsburg, 13-18; Altmeyer, McKeesport, Pa., 20-25.
Alvin, Peter H., Lyric, Ridgeway Pa., 13-18.
Alba, Orpheum, Oakland, Cal., 13-18.
Allini & Moakey, Howard, Boston, 13-18.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Allen & Dalton, Miner's Eighth Ave., N. Y. C., 13-18.
Alien, Searl & Violet, Poli's, Waterbury, Conn., 13-18; Poli's, New Haven, 20-25.
Aldo & Vannerson, O. H., Pittsfield, Mass., 13-18; North Adams, 20-25.
Allaire & Lind, Unique, Minneapolis, 13-18.
Almont & Dumont, Star, Chicago, 13-18.
Americus Comedy Four, Auditorium, Lynn, Mass., 13-18; Shubert, Utica, N. Y., 20-25.
Ames & Corbett, Bijou, Battle Creek, Mich., 13-18.
American Newsboys' Quartette, Pantages', Spokane, Wash., 13-18; Pantages', Bellingham, 20-25.
American Dancers, Six, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Anderson & Goines, Bennett's, Quebec, Can., 13-18.
Apdale's Animals, Bennett's, Montreal, Can., 13-18; Bennett's, Ottawa, 20-25.
Apollo Four, Bijou, Battle Creek, Mich., 13-18; Family, Johnstown, Pa., 20-25.
Armond, Prof., Wonderland, Wheeling, W. Va., 13-18.
Ardell's, The, Chester Bishop Stock Co.
Arlington Four, Orpheum, Oakland Cal., 13-25.
Archer, Chase Trio Alvin, Mansfield, O., 13-18.
Archer & Barr, Bijou, Norfolk, Va., 13-18.
Armstrong & Vern, Touring Australia.
Arconis, Four, Orpheum, New Orleans, 13-18.
Arberg & Wagner, Pictorium, Zanesville, O., 13-18.
Armstrong & Clark, K. & P., Jersey City, N. J., 13-18; Keith's, Providence, R. I., 20-25.
Arnolda, Chas., Cook's Stock Co.
Armond, Grace, Star, Chicago, 13-18.
Astrella Sisters & Warner, Novelty, Bkln., 13-18.
Ashton & Earle, Orphium, Mansfield, O., 13-18; Orphium, Canton, 20-25.
Ashton & Martine, Grand Variedades, Havana, Cuba.
Atkinson, Geo., Star, Monessen, Pa., 13-15; Maglelaud, Connellsville, 20-25.
Aug, Edna, Orpheum Denver, 13-18.
Auger, Fred, Gem, Lynn, Mass., 13-18.
Austins, Tossing, Metropole, Manchester, Eng., 13-18; Hippo, Manchester, 20-25; Hippo, Ashton, 26-Feb. 1; King's, Manchester, 3-8; Hippo, Salford, 10-15; Hippo, Newcastle, 17-22.
Autums (3), Casino, E. Liberty, Pa., 13-18.
Avery & Caci, Crystal, Marion, Ind., 20-25.
Avery & Pearl Haymarket, Chicago, 13-18.
Avery & Hart, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Axtell & Dog, Union Square, N. Y. C., 13-18.
Batty's Bears, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Baker Troupe, 5th Avenue, N. Y. C., 13-18.
Banks & Newton, Jacques', Waterbury, Conn. 13-18; K. & P. Jersey City, N. J., 20-25.
Barlow & Curtis, Vogel's Minstrels.
Baldwin, John & Clara, O. H., East Dennis, Mass., 13-18; O. H., South Dennis, 20-25.
Bailey & Austin, Orpheum, Oakland, Cal., 13-18.
Barnes, Al., Orpheum, Virginia, Minn., 13-18; Bijou, La Crosse, Wis., 20-25.
Barr & Evans, Chase's, Washington, D. C., 13-18.
Barrt & Woolford, Colonial, Norfolk, Va., 13-18.
Bandy & Wilson, Orpheum, New Orleans, 13-18.
Balzers, The, Auditorium, Chicago, 13-18.
Baxter Sid, & Co., New Sun, Springfield, O., 13-18.
Barron, Musical, Theatorium, Birmingham, Ala., 12-18.
Baxter, W. E., New Sun, Springfield, O., 13-18.
Barry, Mr. & Mrs. Jimmy, Hopkins', Louisville, Ky., 13-18.
Baker, Pete, Orpheum, Kansas City, Mo., 13-18.
Barnold's Dogs, Haymarket, Chicago, 13-18.
Barnes, Paul, Columbia, St. Louis, 13-18.
Barnes & Crawford, Schindler's, Chicago, 13-18.
Banta Bros., Four, "Original Cohen" Co.
Baggessens, The, Orpheum, El Paso, Tex., 13-18.
Bacon's Burlesque Menagerie, G. O. H., Indianapolis, 13-18.
Basque Quartette, Keith's, Providence, R. I., 13-18.
Barrows-Lancaster Co., Columbia, Cincinnati, 13-18.
Barnells, The, Auditorium, Roanoke, Va., 13-18.
Baker, Pete, Orpheum, Kansas City, Mo., 13-18.
Bennington Bros., Broadway Gaiety Girls Co.
Bernstein, Annie, Pastor's, N. Y. C., 13-18.
Bennington, Bob & Daisy, Electric, Columbia, Tenn., 13-25.
Bedini, Donat, & Dog, Empire, San Fran., Cal., 13-25.
Bearsley Sisters, Auditorium, Lynn, Mass., 13-18.
Bernard & Coleman, Reading, Pa., 13-18.
Benton, Maggie L., Lyric, Columbus, O., 13-18.
Bell, Crystal, Wonderland, Uniontown, Pa., 13-18.
Beverley, Cecil, Palmer, Syracuse, N. Y., 13-18.
Beckwith, Sunden, Majestic, Little Rock, Ark., 13-18.
Belmont, Bella, Majestic, St. Paul, 13-18.
Bertrams, The, Crystal, Frankfort, Ind., 13-18.
Behan Sisters, Lyric, Chicago Heights, 13-18.
Berry & Berry, Columbia, St. Louis, 13-18.
Beatties (3), Majestic, Charlestown, W. Va., 13-18; Crystal, Marion, Ind., 20-25.
Bell Trio, Crystal, St. Joseph, Mo., 13-18.
Bellman & Moore, Colonial, Norfolk, Va., 13-18.
Belfort, May, New York, N. Y. C., 13-18.
Bentleys, Musical, Unique, Minneapolis, 13-18.
Belleclaire Bros., Dominion, Winnipeg, Can., 13-18; People's, Cedar Rapids, Ia., 20-25.
Belleclaire & Kramer, Shea's, Toronto, Can., 13-18.
Bergere, Valerie, & Co., Proctor's, Albany, N. Y., 13-18.
Ben Ali's, Hassan, Arabs, Maryland, Baltimore, 13-18.
Berzac's Circus, Orpheum, Minneapolis, 13-18.
Bingham, Kittie, Casino, E. Liberty, Pa., 13-18.
Bin Ehlali Troupe, Sidoli Circus, Hamburg, Ger., 13-Feb. 29
Bin Zong Zong Arabs, Majestic, Chicago, 13-18; Keith's, Cleveland, 20-25.
Bijou Comedy Four, Franklin, Worcester, Mass., 13-18.
Binney & Chapman, Family, Memphis, Tenn., 13-25.
Binns, Binns & Binns, Orpheum, Bkln., 13-18.
Bilyck's Seals, Racine, Wis., 13-18; Empire, Milwaukee, 21-25
Bison City Trio, North Ave., Chicago, 13-18.
Big City Quartette, Bennetts, Hamilton, Can., 13-18.
Blum, Bomm, Berr r, Orpheum, St. Paul, 13-18, Orpheum, Minneapolis, 20-25.
Bingham, J. W., Casino, E. Liberty, Pa., 13-18.
"Blonde Typewriters," Victoria, N. Y. C., 13-18.
Blanchet Bros., Three, & Randolph, Hanlon Bros.' "Superba."
Blocksom & Burns, Orpheum, Allentown, Pa., 13-18.
Blanche, Belle, Orpheum, Boston, 13-18.
Black Hussars (14), G. O. H., Pittsburg, 13-18.
Blake's Animal Circus, Hippodrome, Cleveland, 13-18.
Blanchar, Eleanor, Mrs. Leslie Carter's Co.
Bland & Walker, North Ave., Chicago, 13-18.
Black & Miller, G. O. H., Pittsburg, 13-18; Young's Pier, Atlantic City, N. J., 20-25.
Black & Jones, Sheedy's, Fall River, Mass., 13-18.
Boulden & Quinn, Orpheum, Halifax, N. S., 13-18; Winter Fair, Amherst, 20-25.
Bowen Bros., Grand, Victoria, B. C., 13-18; Coliseum, Seattle, Wash., 20-25.
Bonesettis (6), Hippodrome, N. Y. C., 13-18.
Bottomley Troupe, Circo Bell, City of Mexico, Mex., 13-25.
Bob & Tip Co., Poli's, Hartford, Conn., 13-18; Proctor's, Troy, N. Y., 20-25.
Barcila, Arthur, Star, Washington, Pa., 13-18.
Bowers, Walters & Crooker, Bennett's, Ottawa, Can., 13-18; Bennett's, Quebec, 20-25.
Booth & Gordon, Mission, San Fran., Cal., 13-18; Bell, Oakland, 20-25.
Bobker Troupe, 5th Avenue, N. Y. C., 13-18.
Boys & Girls, Orpheum, San Fran., Cal., 13-18.
Booth, Hope, & Co., Orpheum, Kansas City, Mo., 13-18.
Bowman, Frank, Keith's, Providence, R. I., 13-18.
Bond, Benton & Co., K. & P., Jersey City, N. J., 13-18.
Bosanquet, Edwin, Auditorium, Chicago, 13-18.
"Boys in Blue, The," Armory Binghamton N. Y., 13-18.
Brogg, John B., The Gay Toreadors Co.
Brigouettes, Cycling, Bennett Moulton Co.
Bradford, The, Proctor's, Albany, N. Y., 13-18.
Brown, Charles, Crystal, Milwaukee, 13-18.
Brooks & Vedder, Howard, Boston, 13-18.
Brady, Dan, Ideal, Chicago, 13-18.
Brown Bros., Four, & Kesley, Washington, Spokane, Wash., 20-25.
Brooks-Gorden & Dog, St. Catharines, Can., 13-18.
Brooks & Jeanette, Fargo, N. D., 13-18; Winnipeg, Can., 20-25.
Brown, Gertie, Imperial, Chicago, 13-18.
Brown & Navaro, Victoria, N. Y. C., 13-18.
Browning, Flora, San Fran., Cal., 13-18.
Bryant & Saville, Bijou, Jackson, Mich., 13-18; Crystal, Milwaukee, Wis., 20-25.
Brooks, Franklin A., Barilet' Comedians.
Brittons, The, Keith's, Cleveland, 13-18.
Brown & Wilmot, Elite, Rock Island, Ill., 13-18.
Brown & Brown, Bijou, Quiney, Ill., 13-18.
Brobst Trio, New Sun, Springfield, O., 13-18.
Bradshaw, Chas. H., & Co., Bennett's, London, Can., 13-18; Bennett's, Hamilton, 20-25.
Burnham, White & Co., Gaiety, Galesburg, Ill., 13-18; Waterloo, Waterloo, Ia., 20-25.
Bunkerz, Great, De Pew Stock Co.
Butler & Lamar, Lyceum, Gloucester, Mass., 13-18; Comique, New Bedford, 20-25.
Burkes, Juggling, Orpheum, Atlanta, Ga., 13-18.
Buckley, John, Hippodrome, Pittsburg, 13-25.
Burnell, Lillian, North Ave., Chicago, 13-18.
Burgess, Harvey J., Wilbur's, Homewood, Pa., 13-18.
Burke & Farlow, Gem, Lynn, Mass., 13-18.
Burns & Burns, Lyric, Dayton, O., 13-18.
Burns, Harry, Gem, Lynn, Mass., 13-18.
Burton & Brooks, Orpheum, Salt Lake City, 13-18.
Burton, Hughes & Burton, Star, Amsterdam, N. Y., 13-18; Star, Herkimer, 20-25.
Bush & Elliott, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Bush, Frank, Keith's, Providence, R. I., 13-18.
Burke, Dan, & Girls, Colonial, Norfolk, Va., 13-18.
Burke, Tuohey & Co., Pastor's, N. Y., 13-18.
Byrd & Vance, Palace, Memphis, Tenn., 13-18.
Byron & Langdon, Keeney's, Bkln., 13-18.
Brets & Herman, Poli's, Springfield, Mass., 13-18.
Byrne, Golson Players, Garrick, Burlington, Ia., 13-18.
Casper, Will & Mabel, Pastor's, N. Y. C., 13-18; Parlor, York, Pa., 20-25.
Carbrey Bros., Orpheum, Sioux City, Ia., 13-15; Orpheum, Omaha, 20-25.
Cates, Four Musical, Geo. Primrose's Minstrels.
Canton, Al., Klark-Urban Co.
Carlin & Otto, Orpheum, Denver, 13-18.
Carr Trio, O. H., Mt. Carmel, Ill., 13-18; O. H., Bedford, 20-25.
Carson, Cora Youngblood, Sextette, Trent, Trenton, N. J., 13-18; Keeney's, Bkln., 20-25.
Carter-Taylor Co., Proctor's, Troy, N. Y., 13-18; Mohawk, Schenectady, 20-25.
Canard Family, Lancaster, Lancaster, Pa., 13-18.
Campbell, Gus, Scenic, Hartford, Conn., 13-18.
Casselli's Midgets, Orpheum, Los Angeles, Cal., 13-18.
Caffrey's Canines, Lubin's, Baltimore, 13-18.
Campbell & Clarke, Pasthae, McConnellsville, O., 13-15; Grand, Zanesville, 16-18.
Carillo, Leo, Novelty, Bkln., 13-18.
Carletta, Empire, Hoboken, N. J., 13-18.
Carlin, Rose, Howard, Boston, 13-18.
Casey & Le Clair, Nelson, Springfield, Mass., 13-18.
Carroll, Eddie, Mardi Gras Beauties.
Carlos, Carl, & Co., Schindler's, Chicago, 13-18.
Carl & Mora, National, Chicago, 13-18.
Callahan & St. George, Union Square, N. Y. C., 13-18.
Carter, Lila, Gary, Gary, Ind., 13-18.
Callen & Smith, Unique, Sheboygan, Wis., 13-18.
Cameron & Flanagan, Proctor's, Troy, N. Y., 13-18.
Cameron, C. Ellsworth, Empire, St. Paul, 13-25.
Capitaine, Alcide, Orpheum, Bkln., 13-18.
Canfield & Carleton, Orpheum, New Orleans, 13-18.
Campbell & Cully, Iola, Chicago, 13-18.
Carson & Willard, Keith's, Boston, 13-18; Majestic, Chicago, 20-25.
Charelaine, Stella, Jersey Lilies Co.
Chapin, Benj., & Co., Keith's, Phila., Pa., 13-18.
Charlene & Charlene, G. O. H., Indianapolis, 13-18.
Chinko, Lyric, Dayton, O., 13-18.
Christie Duo, Orpheum, New Orleans, 13-18.
Cliftons (5), Hippodrome, N. Y. C., 13-18.
Cliff, Laddie, Victoria, N. Y. C., 13-18.
Clinton, Chris., Star, Latrobe, Pa., 13-25.
Clifton & Spring, Auditorium, Norfolk, Va., 13-18.
Clover, Jack, Family, Lancaster, Pa., 13-18.
Clinton & Jermon, Orpheum, El Paso, Tex., 13-18.
Clarke, Edward, & Widows, Haymarket, Chicago, 13-18.
Claus, Irving, Ninth & Arch, Phila., Pa., 13-18.
Clarence Sisters, Proctor's, Troy, N. Y., 13-18; Maryland, Baltimore, 20-25.
Classen Sisters, A. & S., Boston, 13-15.
Clermont, Jean, Majestic, Chicago, 13-18.
Clifford, Billy, Keith's, Providence, R. I., 13-18.
Claus & Radcliffe, Majestic, Chicago, 13-18.
Clark, Harry Corson, Empire, Hoboken, N. J., 13-18.
Clermonto, Frank & Etta, Grand, Pittsburg, 13-18.
Cliffords, The, Vandeville, Moundsville, W. Va., 13-18; Majestic, Lexington, Va., 20-25.
Clifford & Burke, Keith's, Utica, N. Y., 13-18.
Clarke, Wilfred, & Co., Bennett's, Montreal, Can., 13-18.
Coden & Mack, Scenic, Waltham, Mass., 13-18.
Cole & Warner, "The Girl From Broadway" Co.
Connelly, Edward, & Co., Orpheum, Los Angeles, Cal., 13-18; Orpheum, Oakland, 20-25.
Cotton, Lola, Cook O. H., Rochester, N. Y., 13-18; Shea's, Buffalo, 20-25.
Connelly & Rowe, Tom Marks' Show.
Coakley & McBride, 58th Street, N. Y. C., 13-18.
Cocan & Bancroft, Franklin Sq., Worcester, Mass., 13-18; Nelson, Springfield, 20-25.
Conn, Downey & Willard, Olympic, Chicago, 13-18.
Conway, Chick, Empire, Denver, 13-25.
Cody, Arthur, Family, Lebanon, Pa., 13-18.
Cornell & Harvard, Hathaway's, New Bedford, Mass., 13-18.
Cohan, Josephine, & Co., Auditorium, Chicago, 13-18.
Constantine Sisters, Fritzi Scheff Co.
Collins & Brown, Hathaway's, Lowell, Mass., 13-18.
Cooley, Lina, Rialto, Elmira, N. Y., 13-18.
Corum, Kelly & Kent, Orpheum, Los Angeles, Cal., 13-18.
Courthope & Forrester, Crystal, Milwaukee, 13-18.
Collins, Ruth, Crystal, Frankfort, Ind., 13-18.
Courtleigh, Wm., & Co., Poli's, Springfield, Mass., 13-18.
Connolly, Pete, Imperial, Chicago, 13-18.
Coyne & Tilin, Haymarket, Chicago, 13-18.
Collins & Hart, New York, N. Y. C., 13-18.
Coin's Dogs, Sheedy's, Fall River, Mass., 13-18.
Colonial Septette, Ye, G. O. H., Indianapolis, 13-18.
Conchas, Paul, Shea's, Toronto, Can., 13-18.
Cooper & Robinson, Poli's, Hartford, Conn., 13-18; Poli's, Springfield, Mass., 20-25.
Cotton's Comedy Donkeys, Family, Carbondale, Pa., 13-18.
Cross, Will H., & Co., Wasson's, Joplin, Mo., 13-18; Gaiety, Galesburg, Ill., 20-25.
Craig, Florence, Casino, Atlantic City, N. J., 13-18.
Craigs, Musical, Poli's, Springfield, Mass., 13-18.
Crawford, Clifton, Alhambra, N. Y. C., 13-18.
Crane, Mr. & Mrs. Gardner, Poli's, Worcester, Mass., 13-18; Poli's, Hartford, Conn., 20-25.
Crane Bros., K. & P., Jersey City, N. J., 13-18.
Cunningham & Smith, Bijou, Wheeling, W. Va., 13-18.
Curtis, Palmer & Co., Keith's, Columbus, O., 13-18.
Cummings & Knight, Imperial, Chicago, 13-18.
Cunliffe, Whit, New York, N. Y. C., 13-18.
Curtin & Blossom, Gayety, Milwaukee, 13-18.
Cummings, Thornton & Co., Majestic, Denver, 20-25.
Cullen, James H., Orpheum, El Paso, Tex., 13-18.
Curran & Milton, Wonderland, North Sydney, C. B., Can., 13-18; Majestic, Sydney Mines, N. S., 20-25.
Cunningham, Bob, "In Gay New York" Co.
Cunningham, Bob & Daisy, Orphium, Urbana, O., 13-18.
Curson Sisters, Majestic, Des Moines, Ia., 13-18.
Cuttys, Musical, Orpheum, Memphis, Tenn., 13-18.
Curtis, Rita, Franklin, Worcester, Mass., 13-18.
Cyril, Herbert, Keith's, Boston, 13-18.
Daly & O'Brien, "A Romance in Ireland" Co.
Danie Sisters, Three, New York, N. Y. C., 13-18.
Davey, Dancing, Crystal, Denver, 13-25.
Darrow, Mr. & Mrs. Stuart, Morris, Gloversville, N. Y., 13-18.
Davis, Edwards & Co., Orpheum, Harrisburg, Pa., 16-18; Majestic, Johnstown, 20-25.
Daly, Vinie, Keith's, Providence, R. I., 13-18.
Davis, Mark & Laura, Family, New Kensington, Pa., 13-18; Star, Carnegie, 20-25.
Daly, Harry & Sadie, A. & S., Boston, 13-18.
Davis, Belle, & Picks, Gotham, Bkln., 13-18.
Dailey, Robert, Keith's, Chicago, 13-18.
Davis & Le Roy, Crystal, Marion, Ind., 20-25.
Dailey Bros., Armory, Binghamton, N. Y., 13-18.
Dainty Dancers, Four, Cook O. H., Rochester, N. Y., 13-18.
Day, Geo. W., Orpheum, Memphis, Tenn., 13-18.
Darras Bros., Cleveland, 13-18; Temple, Detroit, 20-25.
D'Arville Sisters, Alliance, O., 13-18; Youngstown, 20-25.
Dale, Violet, Orpheum, Kansas City, Mo., 13-18.
Dagwella Aarie, Hathaway's, New Bedford, Mass., 13-18; Orpheum, Bkln., 20-25.
Dean, Cliff, & Co., Hopkins', Louisville, Ky., 13-18.
Deming, Joe, Poli's, Springfield, Mass., 13-18; Poli's, Worcester, 20-25.
Delavoye & Frits, Bijou, Lansing, Mich., 13-18; Bijou, Adrian, 20-25.
De Witt, Burns & Torrance, Temple, Detroit, 13-18; Cook O. H., Rochester, N. Y., 20-25.
Delmar & Dexter, Archer, Chicago, 13-25.
De Lano, Wm., De Rue's Minstrels.
Deely & Austin, Casino Girls Co.
Derenu, Hubert, Majestic, Birmingham, Ala., 13-18; Majestic, Little Rock, Ark., 20-25.
De Velde & Zelda, Park, Bkln., 13-18; Miner's Bowery, N. Y. C., 20-25.
De Lussan, Zelie, Orpheum, Los Angeles, Cal., 13-18.
De Mont Trio, Robert, Majestic, Ft. Worth, Tex., 13-18; Majestic, Houston, 20-25.
Deming, Arthur, Bijou, Battle Creek, Mich., 13-18.
Denisse Sisters, Thoroughbreds Co.
Deane, Sydney, & Co., Orpheum, Oakland, Cal., 13-18; Orpheum, San Fran., 20-25.
De Mora & Graceta Williams' Imperials.
Deltons, Three, Howard, Boston, 13-18; Imperial, Providence, R. I., 20-25.
De Vole, Kathryn, Orpheum, Salt Lake City, 13-18.
Devlin & Ellwood, Orpheum, Reading, Pa., 13-18.
De Voy & Dayton Sisters, Majestic, St. Paul, 20-25.
De Von & Kennedy Trio, Bijou, Wheeling, W. Va., 13-18.
Delmore & Wilson, "Buster Brown" Co., Eastern.
De Muth, Bijou, Quincy, Ill., 13-18.
Deming & Brogan, Imperial, Chicago, 13-18.
Deegans, The, Bijou, Wheeling, W. Va., 13-18.
Desvall, Olympia, Orpheum, St. Paul, 13-18.
De Haven Sepiette, Rose, Maryland, Baltimore, 13-18; Bijou, Lorain, O. 20-25.
De Voie Trio, Jacques, Waterbury, Conn., 13-18.
De Mar, Carrie, Keith's, Boston, 13-18.
De Graw Trio, Famous Teddy, Chicago, 13-18.
De Haven & Sidney, Poli's, Bridgeport, Conn., 13-18.
De Blaker's Dogs, Washington, Pa., 13-18.
Dee & Noble, Empire, Portland, Ore., 13-18.
De Onzo Bros., Nelson, Springfield, Mass., 13-18.
D'Eve, Liane, Hippodrome, Cleveland, 13-18.
Demarest Trio, Lyric, Cleveland, 13-18.
Denipsey, John Jack, Family, Edmira, N. Y., 13-18.
Dills & Templeton, Al. G. Field's Minstrels.
Dilks, Jim, Keith's, Providence, R. I., 13-18.
Dixon Bros., Shea's, Toronto, Can., 13-18.
Dixey, Henry, E., & Co., Nelson, Springfield, Mass., 13-18.
Dixie Serenaders, Poli's, Worcester, Mass., 13-18.
Diamond, Jim, Kentucky Belles Co.
Diamond & Smith, Gotham, Bkln., 12-18.
Diamond Comedy Four, Elite, Rock Island, Ill., 13-18; Elite, Moline, 20-25.
Diamond & Smith, Gotham, Bkln., 12-18.
Donald & Carson, Orpheum, Bkln., 13-18.
Dolan & Lenharr, Alhambra, N. Y. C., 13-18.
Doherty, Lillian, Hussa, Hamburg, Ger., Moulin Rouge, Paris, France, Feb. 1-28.
Downey & Leonard, Manhattan, Norfolk, Va., 13-18.
Downey, Leslie T., Electric, Racine, Wis., 13-25.
Dolan, Eddie, Alvin, Mansfield, O., 13-18.
Doyle, Patsy, Majestic, Johnstown, Pa., 13-18.
Don & Thompson, Crystal, St. Joseph, Mo., 13-18.
Doyle & Fields, "For Her Mother's Sake" Co.
Doyle & Granger, Majestic, Lexington, Ky., 13-18.
Doyle, Mdl., Poli's, Scranton, Pa., 13-18.
Dollar Troupe, Victoria, N. Y. C., 13-18.
Dracula, Donnelly & Hatfield Minstrels.
Drew, Mr. & Mrs. Sidney, Empire, Paterson, N. J., 13-18.
Dunedin Troupe, Lyric, Dayton, O., 20-25.
Dubiado's Sheep, Lyric, Cleveland, 13-18; Wonderland, Wheeling, W. Va., 20-25.
Dudley & Chesiyn, Keith's, Providence, R. I., 13-18.
Dumond Minstrels, Orpheum, Minneapolis, 13-18.
Dunedin, A. O., Arcade, Toledo, O., 13-18; Lyric, Dayton, 20-25.
Dunn, Francis, Hathaway's, New Bedford, Mass., 13-18.
Duffin-Redcay Troupe, Auditorium, Chicago, 13-18.
Dunn Sisters, Pastor's, N. Y. C., 13-18.
Dyllyn, J. Bernard, Family, Lancaster, Pa., 13-18.
Earle & Fisher, Model, Salt Lake City, 13-25.
Earl, Dorothy, Lyric, Cleveland, 13-18.
Eckel & Du Pree, Savoy, Hamilton, Can., 13-18.
Eckert & Berg, Empire, Hoboken, N. J., 13-18.
Edmonds, Grace, Wonderland, Wheeling, W. Va., 13-18.
Edmonds & Monie, Bijou, Parkersburg, W. Va., 13-18; Bijou, Lorain, O. 20-25.
Edna, Ruth, Herald Square Stock Co.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
"Electric Crickets," Keith's, Columbus, O., 13-18; G. O. H., Pittsburg, 20-25.
Eltinge, Julian, Bennett's, Montreal, Can., 13-18.
Elliott & West, Knickerbockers.
Elinore Sisters, Shea's, Toronto, Can., 13-18; Proctor's, Albany, N. Y., 20-25.
Ellick, Will J., Family, Pittsburg, 13-25.
Eldridge, Press, Majestic, Des Moines, Ia., 13-18.
Ellsworth, Chas., Family, Clinton, Ia., 13-18.
Emmett, Gracie, & Co., Maryland, Baltimore, 13-18; Chase's, Washington, D. C., 20-25.
Emmett & Moreland, Savoy, Hamilton, Can., 13-18.
Empire City Quartette, Maryland, Baltimore, 13-18.
English Rockers, Six, Proctor's, Newark, N. J., 13-18.
Engleton, Nan, & Co., Grand, Madison, Wis., 13-18; Empire, Des Moines, Ia., 20-25.
Epps & Loretta, Lyric, Uniontown, Pa., 13-18.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Orpheum, Denver, 13-18.
Ernests, Great, Lyric, Cleveland, 13-18.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 13-31; Scala, Copenhagen, Denmark, Feb. 1-29.
Espe, Dutton & Espe, Proctor's, Albany, N. Y., 13-18.
Ethardo, Naomi, Majestic, Chicago, 13-18.
Evans, Chas. E., & Co., 5th Ave., N. Y. C., 13-18.
Evelyn Sisters, Family, Mahanoy City, Pa., 13-18; Family, Hazleton, 20-25.
Evans, Billy, Lyceum, Missoula, Mont., 13-25.
Evers, Geo. W., Family, Shamokin, Pa., 13-18.
Evans Trio, Whitney O. R., Fitchburg, Mass., 13-18; Keith's, Southbridge, 20-25.
Evans, George, Auditorium, Chicago, 13-18.
Evelyn, Cora, Empire, New Glasgow, N. S., 13-18; Lyceum, Sydney, 20-25.
Exposition Four, Cook O. H., Rochester, N. Y., 13-18.
Falke, Eleanor, Columbia, Cincinnati, 13-

Harden, Virginia, Palm, Syracuse, N. Y., 13-18.
Harris & Harris, Odeon, Clarksburg, W. Va., 13-18.
Hawkins, John, Bijou, Wheeling, W. Va., 13-18.
Hayes & Johnson, Cook O. H., Rochester, N. Y., 13-18.
Hanson & Nilson, Majestic, Johnstown, Pa., 13-18.
Hazzard, John E., G. O. H., Pittsburg, 13-18.
Haskell, Loney, Orpheum, Sioux City, Ia., 13-18; Orpheum, Minneapolis, 20-25.
Herrmann, Adelaide, Keith's, Providence, R. I., 13-18.
Heuman Trio, People's, Cincinnati, 13-18.
Hershey, Star, Charleroi, Pa., 13-15; Gem, Monongahela City 16-18; Magicland, Connellsville, 20-25.
Heath, Thos. G., Majestic, Chicago, 20-25.
Herbert & Willings, Temple, Detroit, 13-18.
Heras Family, Keith's, Phila., Pa., 13-18.
Herron, Bertie, Orpheum, Boston, 20-25.
Henry & Young, Keith's, Phila., Pa., 13-18.
Hearn, Tom, Theatre Royal Pantomime Co., Newcastle, Eng.
Herbert & Jones, Ninth & Arch, Phila., Pa., 13-18.
Hinman, Capt. Sidney, & Dogs, Magic, Braddock, Pa., 13-15; Wilber, Homewood, 16-18.
Hilliard, Robert, & Co., Union Square, N. Y. C., 13-18; Maryland, Baltimore, 20-25.
Hillyers (3), Grand, Reynoldsville, Pa., 13-18.
Hickman Bros. & Co., National, Steubensville, O., 13-18; Lyric, E. Liverpool, 20-25.
Hibbert & Warren, Orpheum, Allentown, Pa., 13-18; Orpheum, Reading, 20-25.
Hill's, Matt. Dogs & Goat, Keith's, Providence, R. I., 13-18.
Hill-Edmunds Trio, Castle, Bloomington, Ill., 13-15; Grand, Joliet, 16-18.
Hirsch, Estelle, G. O. H., Grand Rapids, Mich., 13-18.
Higins & Scott, Maher's, Chicago, 13-18.
Hip, Little, G. O. H., Pittsburg, 13-18.
Hill, Murray K., Auditorium, Lynn, Mass., 13-18.
Hodgini, Daisy, Hippodrome, N. Y. C., 13-18.
Howell & Webster, Orpheum, Mansfield, O., 13-18; Orpheum, Canton, 20-25.
Holmen Bros., Circo Bell, City of Mexico, Mex., 13-Feb. 23.
Horton & La Triska, Grand, Bellingham, Wash., 13-18; Grand, Victoria, B. C., 20-25.
Hoch, Emil, & Co., Auditorium, Lynn, Mass., 13-18; Hathaway's, Lowell, 20-25.
Hoffmans, Cycling, Olympic, So. Bend, Ind., 13-18; Lyric, Cleveland, 20-25.
Holmes & Walker, Alvin, Mansfield, O., 13-18.
Hoffman, Lew, G. O. H., Girardville, Pa., 13-18.
Hodgins, Harry, Bennett's, Hamilton, Can., 13-18.
Holden's Manikins, Chase's, Washington, D. C., 13-18.
Horton & Tussell, Empire, Paterson, N. J., 13-18.
Hoey, Chas., Grand, Defiance, O., 13-18.
Hosley, E. E., & Co., Bennett's, Hamilton Can., 13-18.
Holt, Alf., Moss & Stoll Tour, Eng.
Howard, Chas., "New York Town" Co.
Holman, Harry, Majestic, Ft. Worth, Tex., 13-18; Majestic, Dallas, 20-25.
Howard & Howard, Cook O. H., Rochester, N. Y., 13-18; Shea's, Buffalo, 20-25.
Howard Bros., Orpheum, Sioux City, Ia., 13-18.
Howards, The, Proctor's, Albany, N. Y., 13-18.
Howard & Scott, Arcade, Toledo, O., 13-25.
Howard & May, Bijou, Norfolk, Va., 13-18.
Howison, Chas., Keith's, Phila., Pa., 13-18.
Howe & Scott, Toledo, O., 13-18; Ft. Wayne, Ind., 20-25.
Howard's Dogs & Ponies, Novelty, Bkln., 13-18.
Hudsons, The, Alcazar, Chicago, 13-18.
Hurleys, The, Keith's, Phila., Pa., 13-18.
Husseys, The, Bijou, Wheeling, W. Va., 13-18.
Hurley, Frank J., Liberty, E. Liberty, Pa., 13-18; Hippodrome, Pittsburg, 20-25.
Hughes, Mr. & Mrs. Gene, Poli's, Hartford, Conn., 13-18.
Hughes, Mr. & Mrs. Nick, Star, Vandergrift, Pa., 13-18; Casino, Monongahela City, 20-25.
Hymack, Alhambra, N. Y. C., 13-18.
Hyams & Melntyre, Victoria, N. Y. C., 13-18.
International Comiques (4) North Ave., Chicago, 13-18.
Inman's Dogs, Orpheum, San Fran., Cal., 13-18.
International Trio, Parlor, York, Pa., 20-25.
Irving, Alden, Scenic, Rockville, Conn., 13-18; Scenic, Meriden, 20-25.
Irvings, Musical, Bijou, Wheeling, W. Va., 13-18.
Irwin, May, Chase's, Washington, D. C., 13-18.
"Jack, the Giant Killer," Hathaway's, New Bedford, Mass., 13-18.
Jarvis, Bobbie, Meridian, Miss., 13-18; Laurel, 20-25.
Jackson, Billie, Empire, Milwaukee, 13-18.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson, Harry & Kate, Armory, Binghamton, N. Y., 13-18; K. & P., Jersey City, N. J., 20-25.
Jenks, Fred, "Widow McCarty" Co.
Jenkins & Barrett, Gem, Minneapolis, 13-18; Ideal, Fargo, N. D., 20-25.
Jewell's Manikins, Majestic, Johnstown, Pa. 13-18.
Jee, James & Jennie, Keith's, Cleveland, 13-18.
Jennings & Jewell, Empire, Toledo, O., 13-18.
Jepson, Eugene, & Co., Poli's, Scranton, Pa., 13-18.
Jennings & Renfrew, Family, Carbondale, Pa., 13-18; Family, Hazleton, 20-25.
Johnson, Kitty, Union Square, N. Y. C., 13-18.
Johnson, Mark, Gaiety, Bay City, Mich., 13-18; Bijou, Muskegon, 20-25.
Joyces, The, Scenic, Quincy, Mass., 13-18; Scenic, Waltham, 20-25.
Johnson & Richards, Pastor's, N. Y. C., 13-18.
Johnson Bros. & Johnson, Wonderland, St. Mary's, Pa., 13-18; Grand, Reynoldsville, 20-25.
Johnston, Ralph, Orpheum, San Fran., Cal., 13-18.
Joselyn Trio, Hathaway's, New Bedford, Mass., 13-18.
Johnson & Wells, Shubert, Utica, N. Y., 13-18.
Johnson, Marville & Co., Family, Elmira, N. Y., 13-18.
Johnstons, Musical, Alhambra, London, Eng., 13-25; Grand, Hanley, 27-Feb. 1; Hippo., St. Helens, 3-8; Empire, Sunderland, 10-15; Hippo., Birmingham, 17-22.
Johnston, Ward W., Hellenrand Stock Co.
Johnson & Wells, Keith's, Utica, N. Y., 13-18.
Jones, Deyo & Co., G. O. H., Pittsburg, 13-18.
Jones & Ramondo, Royal, Vincennes, Ind., 13-18.
Jones, Irving, Poli's, Springfield, Mass., 13-18.
Jordan, Harry, Boston, Lowell, Mass., 13-18.
Jordan & Harvey, Olympic, Chicago, 13-18.
Jones & Sutton, Stamford, Conn., 13-18.
Jubians, Three, Crystal, Moncton, N. B., Can., 13-18.
Kaufman Bros., National, San Fran., Cal., 13-25.
Kara, Columbia., St. Louis, 13-18.
Kaufman, Minnie, Lyric, Dayton, O., 13-18.
Karno's Pantomime Co., Alhambra, N. Y. C., 13-18.
Kartelli, Orpheum, Bkln., 13-18.
Kenfield, Mildred, Pastor's, N. Y. C., 13-18.
Kelso & Leighton, Pastor's, N. Y. C., 13-18.
Kelcy, Mr. & Mrs. Alfred, Union Square, N. Y. C., 13-18.
Kelly & Rose, Keith's, Boston, 13-18; 58th Street, N. Y. C., 20-25.
Kelly, Sam & Ida, Bijou, La Crosse, Wis., 13-18; Unique, Eau Claire, 20-25.
Keegan & Mack, Scenic, E. Boston, 13-18.
Keene & Adams, Hathaway's, Malden, Mass., 13-18; Hathaway's, Brockton, 20-25.
Keen, Roberts, Keith's, Utica, N. Y., 13-18.
Keeley Bros., Orpheum, Reading, Pa., 13-18.
Keno, Walsh & Melrose, 23d Street, N. Y. C., 13-18; Shea's, Buffalo, 20-25.
Kevo & D'Arville, Orpheum, Los Angeles, Cal., 13-18.
Kenton, Dorothy, Majestic, Chicago, 13-18; C. O. H., Indianapolis, 20-25.
Kemp, Mr. & Mrs., Keith's, Boston, 13-18.
Kentons (3), Orpheum, Salt Lake City, 20-25.
Keough, Thomas J., & Co., Majestic, Little Rock, Ark., 13-18.
Kelly & Kelsy, Olympic, Springfield, Ill., 13-25.
Kelly, Walter C., Bennett's, Montreal, Can., 13-18; Keith's, Portland, Me., 20-25.
Kelly & Ashby, Keith's, Boston, 13-18.
Kennedy & Rooney, 58th Street, N. Y. C., 13-18.
Kennedy & Boyle, Guy Bros.' Minstrels.
King, Hetty, Victoria, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Kinsons, The, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Kipnling, Florence, Bon Ton, Jerse yCity, N. J., 13-18; Bijou, Phila., Pa., 20-26.
Kins-Nens, The, Majestic, Kalamazoo, Mich., 13-18.
Kings, The, Hathaway's, New Bedford, Mass., 13-18.
Kids, Nine Happy, Star, Chicago, 13-18.
King, Gerald, Family, Lancaster, Pa., 13-18.
Kitamura Japs, G. O. H., Pittsburg, 13-18.
Kimball Bros., Lyric, Beaumont, Tex., 13-18; Lyric, Galveston, 20-25.
Kliesen, Four Musical, Mahanoy City, Pa. 13-18.
Kleist, Musical, Poli's, Bridgeport, Conn., 13-18.
Knowles, R. G., Orpheum, Bkln., 13-18.
Knoedlers, The, Marion, Marion, O., 13-18; Orpheum, Mansfield, 20-25.
Knight, Frances, Keith's, Boston 13-18.
Knight Bros. & Sawtelle, Jacques, Waterbury, Conn., 13-18.
Kokin, Mignonette, Keith's, Phila., Pa., 13-18.
Kotaro, Grand, Hamilton, O., 13-18; Phillips', Richmond, Ind., 20-25.
Kouvrah, K. & P., Jersey City, N. J., 13-18.
Kohler & Marion, O. H., Oswego, N. Y., 13-18; O. H., Owego, 20-25.
Kramers, The, Keith's, Boston, 13-18.
Kroneman Bros., Majestic, Des Moines, Ia., 13-18.
Kratons, The, Bennett's, Hamilton, Can., 13-18.
Kurtis-Busse's Dogs, Mexico City, Mex., 13-Feb. 1.
La Tour, Lucille, Star, Geneva, N. Y., 13-18; Hippodrome, Buffalo, 20-25.
Lawrence, Pete, Gayety, Cincinnati, 13-18.
La Clair & West, Bijou, Wheeling, N. Va., 13-18.
La Fleur, Joe, Orpheum, Memphis, Tenn., 13-18; Orpheum, New Orleans, 20-25.
Larrivee & Lee, Unique, Carthage, Mo., 13-18; Music Hall, Independence, 20-25.
La Delles (4), Fantastic, Howard, Huntington, W. Va., 13-18; Bijou, Charleston, 20-25.
Lamb's Manikins, Majestic, Houston, Tex., 13-18.
Ladell & Crouch, Orpheum, St. Paul, 13-18.
La Blanche, Great, Automatic, Chattanooga, Tenn., 13-25.
Lassy Quintette, Keith's, Providence, R. I., 13-18; 125th St., N. Y. C., 20-25.
Lawton Sisters, Hanover, Beaver Falls, Pa., 13-15; Cascade, New Castle, 16-18.
La Maze Bros., Poli's, Bridgeport, Conn., 13-18; Novelty, Bkln., 20-25.
La Belles, The, Union Square, N. Y. C., 13-18; Lawrence, Bert, Lyric, Oil City, Pa., 13-18.
Lampe Bros., Grand, Pitcairn, Pa., 13-18.
La Tell Bros., O. H., Newburg, N. Y., 13-18; O. H., Poughkeepsie, 20-25.
La Crandall & Carita, Merida, Yucatan, 13-18; Pueblo, Mexico, 27-Feb. 8.
Lambert & Williams, Gotham, Bkln., 13-18.
La Raab & Scottie, Olympic, Bellaire, O., 13-18; Gem, Monongahela, Pa., 20-25.
Lascelles, The, Manhattan, Norfolk, Va., 13-18.
La Centra & La Rue, Star, Waterloo, Ia., 13-18; Family, Olean, 20-25.
Latell, Ed., Nelson, Springfield, Mass., 13-18.
La Gardenia, Orpheum, Los Angeles, Cal., 13-18.
Lampert & Pierce, Star, Elgin, Ill., 13-18.
La Sextette, Orpheum, St. Paul, 13-18.
La Toska, Phil, G. O. H., Grand Rapids, Mich., 13-18; Bijou, Bay City, 20-25.
La Valle, White & Fuller Co., Park, Milwaukee, 13-18.
Lake, Sylvia, Vaudette, Connersville, Ind., 13-15; Orpheum, Columbus, 16-18.
La Rex, Wonderful, Clara Turner Stock Co.
La Veen & Cross, Sheedy's, Fall River, Mass., 13-18.
Lawrence, Daisy, Pets, Iola, Chicago, 13-18.
Lakola, Harry, Orphium, Shelby, O., 13-18; Orphium, Newark, 20-25.
Laurent Trio, North Ave., Chicago, 13-18.
Laredo & Blake, Family, Carbondale, Pa., 13-18.
La Vine-Cimaron Trio, Union Square, N. Y. C., 13-18.
Lavine, Ed., Orpheum, Minneapolis, 13-18.
Langdons, The, "The Show Girl" Co.
Lloyd, Dorothy, Majestic, Chicago, 13-18.
Levey, Ethel, Orpheum, Bkln., 13-18.
Le Vards, The, Marks Bros. Co.
Leonora, La Belle, Keith's, Pawtucket, R. I., 13-25.
Le Clair, Harry, Thoroughbreds Co.
Lee & Oneida, Star, Claremdon, Pa., 13-18; Star, Vandergrift, 20-25.
Levino, Dolph & Susie, Dominion, Winnipeg, Can., 13-18; People's, Cedar Rapids, Ia., 20-25.
Levolo, Pat & Julia, Crescent, Montgomery, Ala., 13-18.
Levitt & Falls, Orpheum, Ashland, Ky., 13-18.
Le Hirt, Mons., Star, Washington, Pa., 13-18.
Leonard & Scott, Hippodrome, Cleveland, 13-18; Bijou, Lorain, O., 20-25.
Leslie & Williams, New Sun, Springfield, O., 13-18; Phillips', Richmood, Ind., 20-25.
Leonard, Gus, Star, Seattle, Wash., 13-25.
Le Brun Grand Opera Trio, Orpheum, Reading, Pa., 13-18.
Le Moyne Sisters, Ideal, Monongahela, Pa., 13-18.
Leonard & Fulton, Orphium, Canton, O., 13-18.
Leeds & Le Mar, Olympic, Chicago, 13-18.
Leonard, Grace, Colonial, Norfolk, Va., 13-18.
Lee Tung Foo, Trent, Trenton, N. J., 13-18; Empire, Paterson, 20-25.
Leville & Sinclair, Colonial, Norfolk, Va., 13-18.
Le Pelletiers, Auditorium, Amherst, N. S., 20-25.
Lewis & Harr, Mozart, Hagerstown, Md., 13-18.
Leonards, The, Orpheum, Kansas City, Mo., 13-18.
Leightons, Three, Star, Chicago, 13-18.
Les Amatis, Orpheum, Memphis, Tenn., 13-18.
Leonard, Charles F., Family, Kane, Pa., 13-18.
Lee Bros., Ninth & Arch, Phila., Pa., 13-18.
Leigh, Lisle, & Co., Proctor's, Troy, N. Y., 13-18.
Les Aubin-Leonel, Columbia, Cincinnati, 13-18.
Le Roy & Woodford, Bennett's, London, Can., 13-18.
Leonard, Eddie, & Boys, Proctor's, Newark, N. J., 13-18.
Les Grassi Freres, Maryland, Baltimore, 13-18.
Leonard & Emerson, Majestic, Kalamazoo, Mich., 13-18.
Leslie, Bert, & Co., Orpheum, Denver, 13-18; Orpheum, Kansas City, Mo., 20-25.
Le Dent, Great, Bon Ton, Jersey City, N. J., 13-18; Bijou, Phila., Pa., 20-25.
Lester & Quinn, G. O. H., Pittsburg, Pa., 13-18.
Levy, Bert, Poli's, Springfield, Mass., 13-18.
Lessik & Anita, Schindler's, Chicago, 13-18.
Levigne Sisters, Crystal, Chicago, 13-18.
Le Vere, Ivy, Imperial, Chicago, 13-18.
Leslie, Bert, & Co., Orpheum, Denver, 13-18.
Lee, Bessie, Gary, Gary, Ind., 13-18.
Lewis, Girton & Lamb, Keith's, Columbus, O., 13-18.
Lee, Henry, Orpheum, Kansas City, Mo., 13-18.
Linton & Lawrence, Keith's, Utica, N. Y., 13-18.
Littlefield, C. W., Poli's, Worcester, Mass., 13-18.
Lockes, The, Lawrence, Kan., 13-15; Garnett, 16-18; Madison, 20-22.
Lockwoods, Musical, Poughkeepsie, N. Y., 13-25.
Lodis, Orphium, Lima, O., 13-18.
Lois, Orphium, Kent, O., 20-25.
Lockan & Franck, Cascade, New Castle, Pa., 13-18.
Lopez & Lopez, Majestic, St. Paul, 13-18.
Lorenz, John, Scenic, Hartford, Conn., 13-18.
Lorettos, Two, Orpheum, Salt Lake City, 13-18.
Loraine, Oscar, Armory, Binghamton, N. Y., 13-18.
Lummis, Rhea, Ideal, Chicago, 13-18.
Lucy & Lucier, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Luce & Luce, Hathaway's, Brockton, Mass., 13-18; Hathaway's, Malden, 20-25.
Lucier, Mr. & Mrs. Fred, Poli's, Worcester, Mass., 13-18.
Lucas, Jimmie, Keith's, Phila., Pa., 13-18.
Lyons, John S., Crystal, Chicago, 13-18.
Marstro & Oretto, New York, N. Y. C., 13-18.
Martin & King, E. E., Hippodrome, Pittsburg, 13-18.
Marguerite & Hanley, Orpheum, Memphis, Tenn., 13-18.
Manolo Family, Five, National, Steubenville, O., 13-18; Vaudeville, Youngstown, 20-25.
Mavolio, O. H., Lynn., Mass., 13-18; Howard, Boston, 20-25.
Mayhew, Stella, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Mason & Dorau, Sheedy's, Fall River, Mass., 13-25.
Mack & Dugal, National, San Fran., Cal., 13-18; Bell, Oakland, 20-25.
Marthettie & Sylvester, Keith's, Phila., Pa., 13-18; Orpheum, Boston, 20-25.
Manning, Frank, Bachelor Club Co.
Manvro, "The Girl in Red" Co.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Martha, Clyde, Locust St., St. Louis, 13-25.
Marino Trio, Hathaway's, New Bedford, Mass., 13-18.
Malcero Troupe, Pat White's Gaiety Girls Co.
Marabini, Luigi, Crystal, Milwaukee, 13-18; Bijou, Racine, Wis., 20-25.
Mack, Wilbur, & Co., Bennett's, Quebec, Can., 13-18; Bennett's, Montreal, 20-25.
Malin & Malin, "Fatty Felix" Co., Southern.
Marselo & Woulfe, Keeney's, Bkln., 13-18.
Martyne Sisters, Metropolitan, Tampa, Fla., 13-25.
May, Arthur O., Norman, Okla., 13-18; Lyric, Joplin, Mo., 20-25.
Macks, Two Peerless, Savoy, Beaver Falls, Pa., 13-18.
Martin, Dave & Percie, Majestic, Evansville, Ind., 13-18; Lyric, Alton, Ill., 20-25.
Mack, William J., Bijou, Kenosha, Wis., 13-18.
Madden & Fitzpatrick, Empire, Paterson, N. J., 13-18; Empire, Hoboken, 20-25.
Mason-Keeler Co., Keith's, Cleveland, 13-18.
Marmo Trio, Hathaway's, New Bedford, Mass., 13-18.
Majors, Five, Poli's, Hartford, Conn., 13-18.
Matweef-Hugostan Troupe, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Marseilles, Gotham, Bkln., 13-18.
Manning Twin Sisters, Butte, Mon., 13-18.
Maynard, Claire, Majestic, Montgomery, Ala., 13-18; Majestic, Mobile, 20-25.
Manolo, Marnitz Troupe, Orpheum, San Fran., Cal., 13-18.
Mables', Mlle., Dogs & Monkeys, Wonderland, Wheeling, W. Va., 13-18.
Maxwell, Joe, & Co., Keith's, Phila., Pa., 13-18.
Macarte Sisters (3), Proctor's, Troy, N. Y., 13-18.

PAIGE'S VAUDEVILLE MANUAL.

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Majestic Trio, Empire, Hoboken, N. J., 13-18.
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Masse, Edward & Nettie, Crystal, St. Joseph, Mo., 13-18.
Martin Bros., Maryland, Baltimore, 13-18.
Macauley, Inez, & Co., G. O. H., Indianapolis, 13-18.
Mantell's Marionettes, Bijou, Great Falls, Mont., 13-18; Family, Helena, 20-25.
Masqueria Sisters, Three, Iola, Chicago, 13-18.
Marez, Rita, Meridian, Miss., 13-18; Laurel, 20-25.
Marvin, Mysterious, Imperial, Chicago, 13-18.
Mahr, Agnes, & Co., G. O. H., Pittsburg, 13-18.
Mack Sisters, Gary, Gary, Ind., 13-18.
Mann, Louis, & Co., G. O. H., Pittsburg, 13-18.
Martina, Mlle., Hopkins', Louisville, Ky., 13-18.
Malvine & Thomas, Franklin, Worcester, Mass., 13-18.
Marzelo & Millay, Bennett's, Montreal, Can., 13-18.
Marco Twins, Jacques, Waterbury, Conn., 13-18.
Mareena, Nevaro & Mareena, Keith's, Boston, 13-18.
Manning Trio, "Cowboy Girl" Co.
Marriott Twins & Eldred, Savoy, Hamilton, Can., 13-18.
Marlowe-Plunkett Co., Lyric, Terre Haute, Ind., 13-18; Majestic, Madison, Wis., 20-25.
Marcel's Bas Reliefs, Keith's, Boston, 13-18.
Macart's Monkeys, Union Square, N. Y. C., 13-18.
Marion & Pearl, Majestic, Houston, Tex., 13-18.
MacBanns, Juggling, Orpheum, San Fran., Cal., 13-18.
MacLarens, Five Musical, Altmeyer, McKeesport, Pa., 13-18; Grand, Pittsburg, 20-25.
McQuaid, Jas. H., Lubin's, Baltimore, 13-18.
McCann, Geraldine, & Co., Pastor's, N. Y. C., 13-18.
McLaughlin, Bob, Guy Bros.' Minstrels.
McCullough, Walter, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
McCabe & Peters, Palace, Memphis, Tenn., 13-18.
McDowell, John & Alice, Grand, Peterboro, Can., 13-18.
McCullough, Carl, Orpheum, Canton, O., 13-18.
McClintok, Billy, Maher's, Chicago, 13-18.
McDonald & Evans, Gem, Missoula, Mont., 13-25.
McIntosh, Burr, Majestic, Chicago, 13-18.
McClellan, Jas., Bijou, Duluth, Minn., 13-18.
McNamee Savoy, New Bedford, Mass., 13-18.
McKuhn & Cohen, Gotham, Bkln., 13-18.
McDowell, John & Alice, Grand, Peterboro, Can., 13-18; Stoddart, Chapleau, 20-25.
McMahon's Minstrel Maids, Orpheum, Boston, 13-18; Orpheum, Lawrence, 20-25.
McMahon's Pullman Porter Maids, Keith's, Boston, 13-18; Keith's, Providence, R. I., 20-25.
McCune & Grant, Bijou, Racine, Wis., 13-18.
Meekers (5), Comique, Ashland, O., 13-18.
Meaney, Lottie, & Co., Bijou, Duluth, Minn., 13-18; Bijou, Superior, Wis., 20-25.
Melroy Trio, Family, Rock Island, Ill., 13-18; Elite, Moline, 20-25.
Meadows & Co., A. & S., Boston, 13-18.
Metzger, Anna, Hopkins', Louisville, Ky., 13-18.
Melville & Higgins, Union Square, N. Y. C., 13-18.
Merry Minstrel Boy, Family, Warren, Pa., 13-15; Verbeck, Oil City, 16-18.
Melville & Azelle, King, Albia, Ia., 13-18; Yale, Kansas City, Mo., 20-25.
Meredith Sisters, Armory, Binghamton, N. Y., 13-18.
Meers (3), Orpheum, Minneapolis, 13-18.
Mirza Galem Troupe, Hippodrome, N. Y. C., 13-18.
Milani Trio, Orpheum, Kansas City, Mo., 13-18.
Milton & De Long Sisters, "Piff! Paff! Pouf!" Co.
Millar Bros., Bijou, Battle Creek, Mich., 13-18; Bijou, Jackson, 20-25.
Mitchells, Dancing, Rialto, Elmira, N. Y., 13-18; Atlantic Garden, N. Y. C., 20-25.
Minnie Four, Moline, Ill., 13-18; Clinton, Ia., 20-25.
Millers, Musical, Majestic, Madison, Wis., 13-18; Family, Clinton, Ia., 20-25.
Military Girls Quartette, Victoria, B. C., 13-18; Bellingham, Wash., 20-25.
Miller, O. H., Appleton, Wis., 13-18; O. H., Winona, Minn., 20-25.
Mills, Marvelous, Empire, Milwaukee, 13-18.
Mills & Morris, Majestic, Little Rock, Ark., 13-18.
Miller, Helen, Arcade, Connellsville, Pa., 13-18.
Miles-Stavordale Quintette, Victoria, N. Y. C., 13-18.
Mitchell & Caine, Proctor's, Albany, N. Y., 13-18.
Milano & Alvin, G. O. H., Grand Rapids, Mich., 13-18.
Mitchells (3), Dancing, Rialto, Elmira, N. Y., 13-18.
Military Octette, Poli's, Scranton, Pa., 13-18; G. O. H., Pittsburg, 20-25.
Millership Sisters, Miner's Bowery, N. Y. C., 13-18; Bon Ton, Jersey City, N. J., 20-25.
Mora, "Silent," Gloversville, N. Y., 13-18; Watertown, 20-25.
Moran & Wiser, Casino Girls Co.
Moermans, Jean, Beaver Falls, Pa., 13-15; New Castle, 16-18.
Morton, Phil., Monroe, Elyria, O., 13-15; Bijou, Lorain, 15-18.
Mock-Sad-Alli, Frank E. Laug Stock Co.
Morrison, John, Raymond, Stockton, Cal., 13-25.
Moon, Eddie, Majestic, Dallas, Tex., 13-18; Majestic, Houston, 20-25.
Morse, Bon, Touring South America.
Montague's Cockatoos, Flying Jordans Co., Touring South America.
Mowatts (7), 5th Avenue, N. Y. C., 13-18.
Morris & Hemmingway, Majestic, Ft. Worth, Tex., 13-18; Majestic, Dallas, 20-25.
Mozarts, The, Olympic, So. Bend, Ind., 13-18; Bijou, La Crosse, Wis., 20-25.
Montgomery & More, Orpheum, Reading, Pa., 13-18.
Mortlock, Alice, & Co., Unique, Minneapolis, 13-18.
Montrose Troupe, Columbia, Cincinnati, 13-18.
Morgan & Crone, Globe, Johnstown, Pa., 13-18.
Moore, Carlisle, & Co., Lyric, Dayton, O., 13-18.
Moore, Tom, Hathaway's, New Bedford, Mass., 13-18.
Mosher, Houghton & Mosher, Orpheum, New Orleans, 13-18.
"Motoring," Broadway, Camden, N. J., 13-18.
Moss, Laura, Rialto, Elmira, N. Y., 13-18.
Morris & Morris, 58th Street, N. Y. C., 13-18.
Morris, Laura, C., Pastor's, N. Y. C., 13-18.
Morris & Kramer, Dainty Duchess Co.
Moore, Georgie Austin, Majestic, Des Moines, Ia., 13-18.
Monroe, Harvey, Scenic, Quincy, Ill., 13-18.
Monroe, Mack & Lawrence, Majestic, Johnstown, Pa., 13-18.
Murphy, Nichols & Co., Poli's, Hartford, Conn., 13-18.
"Musical Toys," Myrtle-Harder Co.
Mulligan, May, Lady Birds Co.
Musketeer Quartette, Hart's, Phila., Pa., 20-25.
Musehners, The, Howard, Huntington, W. Va., 20-25.
Murphy, Whitman & Co., Bell, Oakland, Cal., 13-18.
Murphy & Francis, Shea's, Toronto, Can., 13-18; Bennett's, Hamilton, 20-25.
Murray, Elizabeth, G. O. H., Indianapolis, 13-18.
Murray Sisters, Poli's, Hartford, Conn., 13-18.
Murray & Alden, Wieland, Morgantown, W. Va., 13-18.
Mullen & Corelli, Orpheum, Oakland, Cal., 13-25.
Mysterious Crucible No. 1, Proctor's, Troy, N. Y., 13-18; Keith's, Utica, 20-25.
Mysterious Crucible, No. 2, Havana, Cuba, 13-31.
Nawn, Tom, & Co., Orpheum, St. Paul, 13-18.
Nagel & Adams, Geo. H. Sommers' Co.
Nasmyth, Billy, Empire, Grady, Col., 13-25.
Needham & Wood, Howard, Boston, 13-18.
Neill & Chapman, Chase's, Washington, D. C., 13-18.
Newell, Jimmie, Union St., Knoxville, Tenn., 13-25.
Newell & Niblo, Shoreditch, London, Eng., 13-18; Woolwich Empire, London, 20-25; Hippo., Sheffield, 27-Feb. 1; Rotherithe, London, 3-8; Holborn Empire, 10-15.
Newsboys Trio, Orphium, Canton, O., 13-18.
Nevada & Eden, O. H., Ridgeway, Pa., 13-15; Wonderland, St. Marys, 16-18; Lyric, Du Bois, 20-25.
Newbold & Carroll, Cook O. H., Rochester, N. Y., 13-18.
Niblo, Fred, Auditorium, Chicago, 13-18.
"Night on a House Boat, A," Trent, Trenton, N. J., 13-18; Maryland, Baltimore, 20-25.
"Night with the Poets, A," Majestic, Chicago, 20-25.
Nippon Troupe, Franklin, Worcester, Mass., 13-18.
Norton, Dorothy, A. & S., Boston, 13-18.
Noblette & Marshall, Lyric, Lincoln, Neb., 13-18; Majestic, Topeka, Kan., 20-25.
Nowlin & Roth, Waterloo, Waterloo, Ia., 13-18.
Noble & Fitzgibbons, Lyric, Cleveland, 13-18.
Novello's Circus, Poli's, Worcester, Mass., 13-18.
North, Bobby, Union Square, N. Y. C., 13-18.
Normans, Juggling, Orpheum, New Orleans, 13-18.
O'Brien-Havel Co., G. O. H., Indianapodis, 13-18.
O'Boyle & Thomas, Lubin's, Baltimore, 13-18.
O'Connor, Nassias, Orpheum, Omaha, 13-18.
O'Dell & Kinley, Unique, Minneapolis, 13-18.
O Hana San, & Co., Columbia, Cincinnati, 13-18.
O'Hara & Watson, Hippodrome, Lexington, Ky., 13-18; Orphium, Troy, O., 20-25.
Okabe Japs, Orpheum, El Paso, Tex., 13-18.
Olifans, The, Lyric, Streator, Ill., 13-18; Gaiety, Galesburg, 20-25.
Olympic Comedy Four, Colonial, Norfolk, Va., 13-18.
Oliver, Clarence, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Omega Trio, Family, Carbondale, Pa., 13-18.
O'Neill, Sadie, Lubin's, Baltimore, 13-18.
Onthank & Blanchette, Scenic, Chelsea, Mass., 13-18; Keith's, Pawtucket, R. I., 20-25.
O'Neill, J. H., & Co., Family, Kane, Pa., 13-15; Family, Erie, 16-18; Cooper, Mt. Vernon, O., 20-22; Orphium, Mansfield, 23-25.
O'Neill, Great, Majestic, Cincinnati, 13-18.
O'Neil & Barry, Family, Washington, O., 13-18; Princess, Columbus, 20-25.
O'Neill Trio, Bijou, Winnipeg, Can., 13-18; Bijou, Duluth, Minn., 20-25.
Orphans Quartette, Lyric, Springfield Mo., 13-15; Lyric, Joplin, 16-18; Lyric, Muskogee, Okla., 20-22; Lyric, Parsons, Kan., 23-25.
Orland & Shafer, Bijou, Kewanee, Ill., 13-15; Streator, 16-18.
Ordway, Laura, Sheedy's, Fall River, Mass., 13-18.
Orbassany's Cockatoos, Majestic, Little Rock, Ark., 13-18.
Oskin, Frank, Midway, Charleston, W. Va., 13-25
Otto Bros., 5th Avenue, N. Y. C., 13-18.
Oterita, Orpheum, Minneapolis, 13-18.
Ovelo & Othelo, Hathaway's, Brockton, Mass., 13-18.
Paulton & Daley, Empire, Paterson, N. J., 13-18; Empire, Hoboken, 20-25.
"Paradise Alley," Bennett's, Hamilton, Can., 13-18.
Papus, Mme. Czinka, Orpheum, Memphis Tenn., 13-18.
Pantzer Trio, Colonial, Norfolk, Va., 13-18.
Parker & Ward, Howard, Boston, 13-18.
Paul & Henry, Franklin, Worcester, Mass., 13-18.
Page, Morris & Gray, North Ave., Chicago, 13-18.
Patrice, Bennett's, Ottawa, Can., 13-18.
Patrick & West Maher's, Chicago, 13-18.
Parry, Charlotte, & Co., Keith's, Columbus, O., 13-18.
Permaine Bros., Alhambra, N. Y. C., 13-18.
Peyser & McDonald, Night Owls Co.
Perry, Frank L., New Sun, Springfield, O., 13-18.
Pearl, Geo., Lyric, Cleveland, 13-18.
Petching, Geo., Orpheum, Omaha, 13-18.
Peters, Phil & Nettie, Bennett's, Ottawa, Can., 13-18.
Phillips & Bergen, Crystal, Frankfort, Ind., 13-18.
Phillips & Fartardeau, Ideal, Chicago, 13-18; Grand, Peru, Ind., 20-25.
Phillips Sisters, Irwin's New Majestics.
Phillips & Lang, Golden Crook Co.
Phara, Norma, A. & S., Boston, 13-18.
"Pianophiends, The," Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Pike Bros., Woonsocket, Mass., 13-18.
Pullion, Ernest, Scenic, Hartford, Conn., 13-18.
Piccaro Trio, Luigi, Novelty, Oakland, Cal., 13-18; Empire, Reno, Nev., 20-25.
Pirisceffis, The, Keith's, Columbus, O., 13-18.
Pierciani Troupe, G. O. H., Indianapolis, 13-18.
"Polly Pickle's Pets," Temple, Detroit, 13-18; Cook's O. H., Rochester, N. Y., 20-25.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Polnton Sisters, Bijou, Wheeling, W. Va., 13-18.
Potter & Harris, Trent, Trenton, N. J., 13-18; Family, Chester, Pa., 20-25.
Powell's Manikins, Star, Chicago, 13-18.
Power's Elephants, Hippodrome, Cleveland, 13-18.
Powers Bros., Family, Lancaster, Pa., 13-18.
Powers, Eddie, Bijou, Duluth, Minn., 13-18.
Primroses, Musical, Bachelor Club Burlesquers.
Price, Harry M., "Buster Brown" Co.
Price, Jack & Mabelle, Star, Watertown, N. Y., 13-18; O. H., Fulton, 20-25.
Prince & Virginia, G. O. H., Pittsburg, 13-18.
Prince

St. Leon Family, "Polly of the Circus" Co.
St. Elmo, Leo, Pastor's, N. Y. C., 13-18.
Sutcliffe Troupe, The, Empire Tour, Eng.
Sully & Phelps, Bennett-Moulton Co.
Subers, Emil, Lyric, Cleveland, 13-18.
Sullivan, W. J., Bijou, Great Falls, Mont., 13-25.
Swor Bros., Lyric, Dafton, O., 13-18.
Swartz, Fred, Join, Chicago, 13-18.
Swain's, Cora, Cockatoos, Bijou, Wheeling, Pa., 13-18.
Swarts, Frances, & Co., Bijou, Wheeling, W. Va., 13-18.
Symonds, Jack, Grand, Marion, Ind., 13-18; Majestic, Mobile, Ala., 20-25.
Sylz & Sylz, Lyric, Houston, Tex., 13-18.
Tanguay, Eva, 5th Avenue, N. Y. C., 13-18.
Tarlton & Tarlton, Greeley, Colo., 13-25.
Tarlton, Julius, Columbia, Cincinnati, 13-18.
Tausch, The Musical, C. K. Champlin Co.
Tancans, The, Musical, C. K. Champlin Co.
Tambo Duo, Lyric, San Antonio, Tex., 13-18; Lyric, Galveston, 20-25.
Tanakas, The, Star, Chicago, 13-18.
Tanna, Princess, Cambridge, O., 13-18.
Tacious, Murray's, Chicago, 13-18.
Taylor & Crawford, Crystal, Chicago, 13-18.
Tempest, Grace, Trio, Majestic, St. Paul, 13-18; Bijou, La Crosse, Wis., 20-25.
Temple Trio, Keith's, Utica, N. Y., 13-18.
Tenny, A. E., O. H., St. John, N. B., 13-18.
Terler, H., Proctor's, Newark, N. J., 13-18.
Tempe, Irene, Amusee, North Sydney, N. S., 13-18; Lyceum, Sydney, 20-25.
Temple, Forrest, North Ave., Chicago, 13-18.
Teddy Trio, Haymarket, Chicago, 13-18.
"Temple of Music, The," Hippodrome, Cleveland, 13-18.
"The" Quartette, Columbia, Cincinnati, 20-25.
Those Four Girls, Majestic, Des Moines, Ia., 13-18.
"That" Quartette, Auditorium, Chicago, 13-18.
Thompson, Wm., & Co., Majestic, Chicago, 13-18.
Thornton, George, "Bad Boy and His Teddy Bears" Co.
Thornton, Anna, Youngstown, O., 13-18.
Thurber, Leona, & Picks, Meadville, Pa., 13-18.
Tivoi Quartette, Orpheum, Kansas City, Mo., 13-18; Majestic, Des Moines, Ia., 20-25.
Tighe, Harry, & Collegians, 5th Avenue, N. Y. C., 13-18.
Tippell & Kliment, Lyceum, Meadville, Pa., 13-18.
Tills' Marionettes, Nelson, Springfield, Mass., 13-18.
Tom Jack Trio, Orpheum, Los Angeles, Cal., 13-18.
Tpcat, Orpheum, Easton, Pa., 20-25.
Toozoonin Arabs, Maryland, Baltimore, 13-18; G. O. H., Pittsburg, 20-25.
Tomkins, William, Orpheum, Denver, 13-18.
Toledo, Auditorium, Gloucester, Mass., 13-18.
Toledo, Grace, A. & S., Boston, 13-18.
Trillers, The, Keith's, Boston, 13-18; Keith's, Phila., Pa., 20-25.
Trask, Gladden & Robb, Olympic, So. Bend, Ind., 13-18; Lyric, Cleveland, O., 20-25.
Truesdell, Mr. & Mrs. Howard, Orpheum, Boston, 13-18.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 13-25.
Trolley Car Trio, Family, Fargo, N. D., 13-18; Bijou, Winnipeg, Can., 20-25.
Troubadours (3), Majestic, Birmingham, Ala., 13-18; Majestic, Little Rock, Ark., 20-25.
Turner, Bert, Crystal, Frankfort, Ind., 13-18.
Tulsa, Haymarket, Chicago, 13-18.
Tully, May, & Co., Shea's, Buffalo, 13-18.
Tyroleans (14), Grand, Madison, Wis., 20-25.
Tyler Trio, Pastime, Atlanta, Ga., 13-25.
Tysons, The, Novelty, Bkln., 13-18.
Ursia Sisters, Orpheum, Kansas City, Mo., 20-25.
Unique Duo, Teddy, Chicago, 13-18.
Vance, Clarice, Keith's, Phila., Pa., 13-18.
Van, Chas., & Fanny, 58th Street, N. Y. C., 13-18.
Vagges, Bijou, Dubuque, Ia., 13-18; Dominion, Winnipeg, Can., 20-25.
Van der Voorst, Elsa, Poli's, Bridgeport, Conn., 13-18.
Varlu & Burr, North Bros. Comedians.
Vardaman, Orphium, Lima, O., 13-18; Marion, Marion, 20-25.
Van Gofre & Cotrely, Iris, Bisbee, Ariz., 13-18; Iris, Douglas, 20-25.
Valoise Bros., Orphium, Turtle Creek, Pa., 13-18; Lyceum, Meadville, 20-25.
Valadons, The, Orphium, Cambridge, O., 13-18; Star, New Kensington, Pa., 20-25.
Van Haven, Price-Butler Stock Co.
Van Studdiford, Grace, Bennett's, Ottawa, Can., 13-18.
Vassar Girls, Orpheum, Omaha, 13-18.
Van Seigel, Orpheum, El Paso, Tex., 13-18.
Vatdon, Gotham, Bkln., 13-18.
Ven, Geo., & Dog, Unique, E. Liverpool, O., 13-18.
Vaughan, Dorothy, Schindler's, Chicago, 13-18.
Valpos, The, Frankiyn Comedy Co.
Vega & Quintarouw, Star, Monessen, Pa., 13-18; Star, Homestead, 20-25.
Vena, Belle, Casino, E. Liberty, Pa., 13-18.
Vesta, Netta, Proctor's, Albany, N. Y., 13-18; Proctor's, Troy, 20-25.
Vernon, Davey, Bijou, Wheeling, W. Va., 13-18.
Vesla, Bella, Bennett's Hamilton, Can., 13-18.
Vernon, Bennett's, London, Can., 13-18; Bennett's, Ottawa, 20-25.
Veroua, O. H., Port Huron, Mich., 13-18.
Victoria, Vesta, Colonial, N. Y. C., 13-18.
Voelker, Mr. & Mrs. Frederick, Keith's, Phila., Pa., 13-18.
Ver Dell, Harry, Casino, Atlantic City, N. J., 13-18.
Vydos, The, Family, Elmira, N. Y., 13-18.
Ward & Curran, Orpheum, Omaha, 13-18.
Wallace, Nellie, Alhambra, N. Y. C., 13-18.
Waterbury Bros. & Tenny, Novelty, Bkln.,, 13-18; Victoria, N. Y. C., 20-25.
Ward, Klare & Co., Denver, 20-25.
Watson, Hutchings & Edwards, Orpheum, Memphis, Tenn., 13-18.
Ward, Alice Lillian, Denver, 20-25.
Walton, Irvin R., Fred Irwin's Majestics.
Wayne, A. J., Bowery Masqueraders.
Warren & Faust, Unique, Minneapolis, 13-18.
Ward, Lew A., O. H., Johnsonburg, Pa., 13-18.
Watson's Farmyard, Auditorium, Lynn, Mass., 13-18.
Watson & Morrissey Sisters, Orpheum, Omaha, 13-18.
Washer Bros., Heuck's, Cincinnati, 13-18.
Walton, Fred, & Co., Orpheum, Minneapolis, 13-18.
Warren & Blanchard, Poli's, Bridgeport, Conn., 13-18.
Walsh, Frank, O. H., Connellsville, Pa., 13-18.
Ward, May, & Dolls, Majestic, Chicago, 13-18.
Walbourn & Whitney, Lyceum, Elizabeth, N. J., 13-18.
Watthour Troupe, Columbia, St. Louis, 13-18; Orpheum, Bkln., 20-25.
Waldorf & Mendez, Family, Mahanoy City, Pa., 13-18; Alpha, Erie, 20-25.
Watermelon Trust, Bennett's, Montreal, Can., 13-18.
Waddell, Fred & Mae, Gaiety, Springfield, Ill., 13-18; Bijou, Decatur, 20-25.
Walsh, Chas. & Jimmie, Crystal, Frankfort, Ind., 13-18.
Webb & Norton, Manhattan, N. Y. C., 13-18.
Welch, Lem, Poli's, New Haven, Conn., 13-18; Poli's, Hartford, 20-25.
Webb & Connelly, Majestic, Ft. Worth, Tex., 13-18.
Weller, Roy Lee, National, Chicago, 13-18.
Webb, Rube, & Co., Proctor's, Newark, N. J., 13-18.
Weston, Lucy, New York, N. Y. C., 13-18.
Welch, Mealy & Montrose, Majestic, Johnstown, Pa., 13-18.
West & Fowler, Star, Sisterville, W. Va., 13-15; Bijou, Parkersburg, 16-18; Welland, Morgantown, 20-22; Welland, Fairmont, 23-25.
Welch, Chas., & Co., G. O. H., Pittsburg, 13-18.
Wellington Bros., Teddy, Chicago, 13-18.
Weston, Clint, "A Country Kid" Co.
Weston, Sam, Grand, Portland, Ore., 13-18.
Welch, Lew, Lyric, Chicago Heights, 13-18.
Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Co.
Weston, Willie, Keith's, Columbus, O., 13-18.
Webb's, Capt., Seals, Orpheum, Sioux City, Ia., 13-18.
Webb, Harry, Crystal, St. Joseph, Mo., 13-18.
"Welly Jones' Scoop," Family, Elmira, N. Y., 13-18.
Werden & Taylor, Poli's, Worcester, Mass., 13-18.
Welch, Joe, Orpheum, Bkln., 13-18.
West & Van Sicien, People's, Los Angeles, Cal., 13-18.
Whalen Geo., A. & S., Boston, 13-18.
Whiting & Melnotte Sisters, 5th Avenue, N. Y. C., 13-18.
White, Al. G., Lubin's, Baltimore, 13-18.
White, Dennison & White, Grand, Sharon, Pa., 13-18.
White, Stuart, & Co., Keith's, Providence, R. I., 13-18.
Whitelaw, Arthur, Colonial, Lawrence, Mass., 13-18; Keith's, Providence, R. I., 20-25.
Whalley & Whalley, Bijou, Loraine, O., 13-18; New Sun, Springfield, 20-25.
Wheeler Sisters, Little, Odeon, Clarksburg, W. Va., 13-18.
Whitesides, Ethel, & Picks, Hippodrome, Manchester, Eng., 13-18; Hackney Empire, London, 20-25.
Whiteley & Bell, "Happy Hooligan" Co.
Whittle, W. E., Orpheum, Allentown, Pa., 13-18.
Wiechermann's Bears & Monkeys, Armory, Binghamton, N. Y., 13-18.
Wixon & Eaton, Folly, Chicago, 13-18; Empire, Indianapolis, 20-25.
Wills & Hassan, Majestic, Johnstown, Pa., 13-18.
Windom, Constance, Majestic, Chicago, 13-18; Olympic, Chicago, 20-25.
Wiggins, Bert, Haymarket, Chicago, 13-18.
Winkler & Kress, Park, Johnstown, Pa., 13-18; Howard, Boston, 20-25.
Wilfred & Lottie, Bijou, Bay City, Mich., 13-18; Majestic, Kalamazoo, 20-25.
Wilson, Jack, & Co., G. O. H., Pittsburg, 13-18.
Wiley-Ferris & Co., Ideal, Chicago, 13-18.
Wilson, Frank, Alvin, Mansfield, O., 13-18.
Winton, J. W., Bennett's, Montreal, Can., 13-18.
Wilson, George, Orpheum, San Fran., Cal., 13-18.
Wilson, Carrie, Lyric, Chicago Heights, 13-18.
Wilson, Minnie, Rialto, Elmira, N. Y., 13-18.
Wilson Bros., 125th Street, N. Y. C., 20-25.
Williams, Gus, Savoy, Hamilton, Can., 13-18.
Williams, Great, Auditorium, Upper Sandusky, O., 13-18; Lyric, Cleveland, 20-25.
Williams, Sam, Union Square, N. Y. C., 13-18.
Williams, Thompson & Copeland, Novelty, Denver, 13-25.
Williams, Alfred, Demorest Comedy Co.
Williams & Force, Broadway, Middletown, O., 13-18; Orphium, Lima, 20-25.
Williams & Healy, Orpheum, Galion, O., 13-18; Orphium, Piqua, 20-25.
Williams Duo, The, National, Steubenville, O., 13-18; Howard, Huntington, W. Va., 20-25.
Williams, Sam, Union Square, N. Y. C., 13-18; Keeney's, Bklu., 20-25.
Williams, Frank & Della, Wallace, Connellsville, Pa., 13-18; Casino, Allegheny, 20-25.
Williams, Jul, Dodge's, eKokuk, Ia., 20-25.
Williams, Major, Bennett's, Hamilton, Can., 13-18.
Williams & Stevens, Dandy Dixie Minstrels.
Williams & Mayer, Bennett's, Hamilton, Can., 13-18.
Windom, Wm., Hopkins', Louisville, Ky., 13-18.
Werdette, Estelle, & Co., Berrett's, Quebec, Can., 13-18; Bennett's, Montreal, 20-25.
Work & Ower, Orpheum, Boston, 13-18.
World & Kingston, Shea's, Toronto, Can., 13-18; Temple, Detroit, 20-25.
Wood & Lawson, Pastor's, N. Y. C., 13-18.
Woodford & Marlboro, Bucyrus, O., 13-15; Shelby, 16-18; Sandusky, 20-22; Fremont, 23-25.
Wulff, Mme. Maude, & Horse, Hippodrome, N. Y. C., 13-18.
Wulff's Animals, Hippodrome, N. Y. C., 13-18.
Wynne Bessie, Proctor's, Newark, N. J., 13-18.
Wynn & Lewis, Poli's, Bridgeport, Conn., 13-18.
Wygand & Wygand, Gem, Woonsocket, R. I., 13-18.
Yeager & Lewis, Family, Pittsburg, 13-18.
Yeager & Da Costa, Palace, Warrington, Eng., 13-18; Hippo., Cardiff, Wales, 20-25; Foresters M. H., London, Eng., 27-Feb. 1; Queen's, Poplar & Surrey, London, 3-8; Sadler's Wells, London, 10-15.
Yiulians, The, New York, N. Y. C., 13-18.
Yoscarys, Three, Orpheum, Kansas City, Mo., 13-18.
Young, Ollie, & Bro., Auditorium, Lynn, Mass., 13-18.
Young, De Witt, & Sister, Family, Butte, Mont., 13-18; Washington, Spokane, Wash., 20-25.
Youngs & La Dell, Omar Samt Co., Mexican Tour.
Yule, Arthur, & Co., Orpheum, Watertown, N. Y., 13-18; Savoy, Hamilton, Can., 20-25.
Zamoras, Cycling, Temple, Ft. Wayne, Ind., 20-25.
Zarelle, A. & S., Boston, 13-18.
Zanettos, The, Proctor's, Albany, N. Y., 13-18; Proctor's, Troy, 20-25.
Zazel, Vernon, & Co., Jacques', Waterbury, Conn., 13-18.
Zat Zams, The, Globe, Billings, Mont., 13-18.
Zello, Great, National, Chicago, 13-18.
Zech & Zech Lyric, Ft. Smith, Ark., 13-18.
Ziska & King, Orpheum, Harrisburg, Pa., 13-18; Orpheum, Easton, 20-25.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bishop, Chester, Stock (Geo. R. Helmboldt, mgr.)—Sharon, Pa., 13-18, Franklin 20-25.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 20-25.
De Pew-Burdette Stock (Fred K. Lanham, mgr.)—Athens, Ga., 13-18.
Helton & Kirby Co. (Helton & Kirby, mgrs.)—Green River, Wyo., 13-18; Kemmerer 20-25.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Pawnee City, Neb., 13-18, Sabetha 20-25.
Herald Square Stock (A. L. Fanshawe, mgr.)—Cresson, Pa., 13-18.
Hadermann, Jennie, Chicago Ladies' Orchestra (O. H. Hadermann, mgr.)—Oklahoma City, Okla., 20, indefinite.
"Honeymooners"—N. Y. City 13-18.
Murphy & Gibson's Minstrels—Hanover, Pa., 16, Glenrock 17, Columbia 18.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 20-25.
"Man of the Hour" (Brady & Grismer, mgrs.)—Washington, D. C., 20-25.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Washington, D. C., 20-25.
Olcott, Chauncey (Augustus Pitou, mgr.)—Washington, D. C., 20-25.
"Quincy Adams Sawyer"—N. Y. City 20-25.
Spooner Stock (Mrs. B. F. Spooner, mgr.)—N. Y. City 20, indefinite.
"Superba" (Wm. & Edw. Haulan, mgrs.)—Des Moines, Ia., 19, 20, Cedar Rapids 21, Iowa City 22, Davenport 23, Clinton 24, Waterloo 25.
"Twenty Days in the Shade" (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
"Uncle Zeke" (Crawford Bros., mgrs.)—Quanah, Tex., 15, Memphis 16, Childress 17, Chillicothe 18, Vernon 20, Wichita Falls 21, Henrietta 22, Decatur 23, Bowie 24, Jacksboro 25.
"We Are King"—Washington, D. C., 20-25.

Lewis McCord Has New Act.

"Welly Jones' Scoop" is the title of a vaudeville sketch in which Lewis McCord and company are scoring a big success. It promises to be as great a favorite as "Her Last Rehearsal," which this aggregation had been producing for several years. During the past three weeks the act has been meeting with approval in Central Pennsylvania towns, where Mr. McCord and company, and a number of characters from which the play was taken, are well known.

It is a story of a newspaper man in hard luck, who finds stolen money, and at the same time is told to write about the robbery for his paper. The simple but interesting plot is based on experiences of a well known newspaperman and sporting writer at Harrisburg, Pa., Mr. McCord's home.

Work Stops on Auditorium, Milwaukee.

Because of alleged departure from the original plan and purposes of the Auditorium, Milwaukee, Wis., Charles Prance applied for and was granted a temporary injunction by Judge Ludwig on Jan. 4, restraining Mayor Sherburn M. Becker, members of the Auditorium Board and contractors from prosecuting further work on the Auditorium.

Theatrical interests and owners of theatre building property are said to have instigated the suit, on the ground that the Auditorium, under its present plan, and, in effect, be a theatre building, containing several halls and small auditoriums which will be in direct competition with the Milwaukee theatres.

Anderson & Ziegler Secure Control of Mary Anderson Theatre.

Announcement was made Jan. 10, that M. C. Anderson and H. M. Ziegler, of Cincinnati, O., had secured control of the Mary Anderson Theatre in Louisville, Ky. After the performance, 12, the house closed as an advanced vaudeville house.

It is understood that it will be operated as a stock house until the end of the season, but nothing definite has been done as to the disposition of the theatre. No performances will be given week of Jan. 13.

Giroux Replaces Weil.

Ed. Giroux replaces Edwin A. Weil as general Eastern representative of John Cort. Mr. Giroux came to New York on Jan. 12. He has been in Cort's employ for a number of years, and has been in charge of one of the touring companies, under the Cort banner.

MANY PERISH IN OPERA HOUSE FIRE.

Theatre at Boyerstown, Pa., Burned, and Audience Trampled or Burned to Death.

The lives of many people, many of them women and children, were lost in a fire which destroyed the Rhodes Opera House, Boyerstown, Pa., evening of Jan. 13. Boyerstown is eighteen miles from Reading.

The Opera House was crowded with the members of St. John's Lutheran Sunday School, attending a benefit given for that church. While moving pictures were being shown, a tank used in connection with the lighting of the picture machine exploded. The actors tried to quiet the audience, but the kerosene lamps used at the footlights were overturned, setting the place on fire, and there was a wild rush of the persons in the theatre to escape.

The fire raged with great fury and in ten minutes the entire building was a mass of flames. Men, women and children were caught and perished.

Had the women and children heeded the warning of the cooler heads the loss of life might have been avoided, but they rushed for the exits, and the weaker sex and the children were trampled and maimed in the rush to gain the street.

The latest report says that seventy-five to one hundred persons are dead, while as many more were hurt.

In many cases, it is said, entire families have been wiped out. Scores of persons who were in the balcony jumped from the windows and sustained fractured limbs.

Tetrazzini Arrives.

A big reception was given to Mme. Luisa Tetrazzini, opera singer, when the steamship La Loraine steamed up to its pier in this city, on Jan. 11. Oscar Hammerstein, under whose management the singer will make her operatic debut in this country in the Manhattan Opera House, was on hand to greet her.

The Bohemians' Masquerade.

The title of the Bohemian Burlesquers will be changed when the show plays the Grand Opera House, Chester, Pa., Jan. 23-25. The management of the house does not play burlesque companies as a rule, therefore the title has been changed to "A Country Boy in New York," in three acts. The olio will be cut out. Manager Tom Miner has inaugurated Athletic Carnival nights and Amateur Nights at the Bon Ton Theatre, Jersey City, N. J., with gratifying results. The many new and ridiculous contrivances for the amusement of the public on these occasions, introduced by him, have been great laughmakers.

Shubert, Milwaukee, Now in Western Vaudeville Association.

The Shubert Theatre, Milwaukee, Wis., has now passed from the management of Klaw & Erlanger to that of the Western Vaudeville Association. Frank B. Winter, manager of the Crystal Theatre, will also look after the interests of the Shubert. Edwin Thanhouser, however, will remain active manager of the theatre, and there will be no changes in the staff of the house.

The Klaw & Erlanger attractions have finished at the Shubert. From now on the Western Vaudeville Association will book all acts for that house.

Julius Steger Wins Continued Honors.

Julius Steger has been achieving very pronounced success in his own musical-dramatic playlet, adapted from the German, entitled "The Fifth Commandment" (Honor Thy Father and Thy Mother), under the management of E. F. Albee and Martin Beck. Mr. Steger's work has won general praise, and his company is an unusually excellent one. It includes Howard Kyle, Helen Mar Wilcox and John Romano (harpist).

Nick Norton Remembered by Employees.

On New Year's Day Nick Norton, manager of the Olympic Theatre, Brooklyn, N. Y., was presented with a handsome diamond pin and gold headed cane by the employees of the theatre. The cane, a massive piece of work, had Mr. Norton's autograph engraved on the head, together with the date it was given. These gifts show in what esteem Manager Norton is held by his employees, and his appreciation was clearly shown.

Cinquevalli Sails.

Paul Cinquevalli sails for London Wednesday, Jan. 15. He leaves London for Bombay, India, Dec. 18, 1908.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 14.—At the Van Ness, this is the second and last week of "Woodland."

GREATER NOVELTY.—This is the second and last week of "George Washington Jr."

CENTRAL.—"Convict 1090."

AMERICAN.—Sunday 12 (matinee), Florence Roberts, in "Zira."

NEW ALCAZAR.—"Resurrection" 13-18.

AMERICAN.—"Way Down East."

ORPHEUM.—Bill week of 12: Manello-Marnitz Troupe, Shean and Warren, Foster and Foster, W. Inman, Eugenie Fougere, Gus Edwards' School Boys and Girls, George Wilson, Ralph Johnstone, and the kinodrome.

PRINCESS.—"The Belle of New York" is in its second and last week.

NOTES.—The Greater Norris & Rowe Circus began an unlimited Winter season in the Auditorium Skating Rink Pavilion, Southwest corner Fillmore and Page Streets, Saturday, 11. The show is doing well. The ring performances are especially striking.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Thomas Jefferson, in "Rip Van Winkle," Jan. 10-11, had good returns. "The Man on the Box" 13, Kellar 14, Amelia Bingham 16, "Coming Thro' the Rye" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Parted on Her Bridal Tour," 6-8, had good returns. "The Little Organ Grinder" 13-15, "Panhandle Pete" 16-18.

WONDERLAND (H. W. Rogers, manager).—Bill for week ending 11 was very good, and had good returns. Bill for week of 13: Reed and St. John, Grace Edmonds, Mlle. Mabel's dogs and monkeys, Prof. Armond's "City of Yesterday," and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week of 13: John Hawkins, the Husseys, Cora Swain's trained cockatoos, the Pohloun Sisters, Larabb and Scotte, the Deegans, Devon and Kennedy, Davey Vernon, La Clair and West, Cunningham and Smith, Frances Swartz and company, Musical Irvings, and the moving pictures.

NOTE.—The raffle given by the T. M. A. Lodge, No. 51, of this city, for the benefit of their local, proved a financial success, and the lucky winners were a Mr. Lester, who won the beautiful traveling bag with ticket No. 54, of series No. 67, and the suit case by a Mr. Walsh, of "The Card King of the Coast" Co.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "A Good Fellow" Jan. 7. "The Isle of Bong Bong" gave satisfaction 8. "The Hypocrites" was a decided success 9. Ernesto Novelli pleased 11. Daniel Sully 13, "Peter Pan" 14, 15.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The pleasant day drew a large house for the opening performance of the current week, Jan. 13. The bill was a good one, and fully up to the high standard one has been taught to expect at this house. Axtell and "Heine," "The India Rubber Man and his Acrobatic Dog," gave an interesting turn. Mr. Axtell twists himself into all kinds of knots, and the dog does some tricks that took well. Hanson and James have plenty of good "meat" in their act. Their songs are mostly new and sung in clever style, to much applause. Sam Williams was extremely entertaining with his pianologue. He does his imitations in a clever manner, and was deservedly applauded. The above acts will be more fully reviewed in our next issue. An interesting turn of hoop rolling and juggling was given by the La Belles. They work with smoothness and skill. Kittie Johnson has an interesting variety of songs, which she sings in a charming manner. She won several recalls. James Callahan and Jennie St. George presented "The Old Neighborhood." There is much that is humorous in the sketch, and the imitations on the harp by Miss St. George, and the flute playing of Mr. Callahan, were well done. Melville and Higgins have a lot of bright, up-to-date talk, good singing and some dancing with which they interested the audience. Alfred Keley, with the assistance of Miss Guise, presented "A Tale of a Turkey." The many odd situations and funny lines were well taken care of and gained much laughter. The La Vine-Cimaron Trio have an odd thing, called "Imagination," which their good work caused to interest the audience. Quigley Bros. provided lots of amusement with their talking comedy, "Election Day." Robert Hilliard and company had their customary reception. "As a Man Sows" was the playlet that enlisted their efforts. It is a strong, intense play, and has several good characters. Mr. Hilliard and his associates made it very interesting. Bobby North was present with a Hebrew dialect and a lot of new talk that gave pleasure. Prof. Fred Macart's baboons and monkeys are well trained, and go through a great many interesting and clever tricks. They were enthusiastically received.

Thalia Theatre (Sullivan & Woods, managers) *"Lottie, the Poor Salesladie,"* a four act melodrama, by Chas. E. Blaney, is this week's attraction. Lyda Powell gave a good impersonation in the title role, and was well supported by the company, cast as follows: Frank Mason, Crane Wilbur; Randolph Stelnway, Harry Hammill; Marlin Tipps, J. A. Worthley; Captain Love, Geo. O. Beavens; Curley, Chas. Hartley; Arthur Chalmers, M. D., Wm. George; Silas Heartstone, Frank Charles; Officer McNulty, Will Evans; Jeannette Black, Ella Hattan; Florence Farley, Emma Rosalie; Mrs. Randolph Stelnway, Martha J. Beaufort; Little Lottie, Little Valentine; Mrs. O'Ryan, Annie Tucker; Stella, Addie Gallant; Mabel Stanley, Mayme Morrison; Pauline, Nellie Bernard; Edythe, Mary Tucker; Constance, Margaret Gormley; Beatrice, Sue Adams; Ethel Farmore, Nellie Keller; Helen DuPryster, Alice Hawley; Mrs. Maud Higgins, Kate Raymond; Mrs. DeSands, Millie Hanford; Constantine Van Ebert, Rose Davis. Harry H. Winchell is manager; H. A. Morrison, business manager; H. H. Whall, carpenter; R. C. Bernidini, electrician; O. Ridenour, props. Next week, "The Card King of the Coast."

Victoria Theatre (Oscar Hammerstein, manager).—The capacity of this spacious house was tested at the Monday matinee, Jan. 13, and the big audience was entertained by one of the best bills of the present season. Listed on the bill for this week are: Hetty King, the English male impersonator (her first appearance here), who was given a cordial reception, and her artistic work was fully appreciated; Gus Edwards' Blonde Typewriters, with Johnny Stanley featured, in songs and imitations, one of the best girl acts seen this season; John Hyams and Lelia McIntyre, in a comedy skit, entitled "Two Hundred Wives," introducing Miss McIntyre in dainty imitations; Julian Rose, whose Hebrew character stories never fail to score strongly; Laddie Cliff, a recent English importation, whose songs were well liked; the Miles-Stavordale Quintette of instrumentalists, expert musicians, and a very pleasing number; the Dollar Troupe of acrobats, who are gracefully clever; Brown and Nevaro, top notch colored entertainers, in singing and dancing; Frozini, a master of the Italian accordion, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audience assembled at this popular theatre to witness a programme which included in its make-up several of the best performers of Europe and America. Jolly Vesta Victoria was welcomed back to the stage where she first became one of our biggest vaudeville stars, and the English comedienne easily renewed her former success; Julius Steger and company presented "The Fifth Commandment," a capital vocal skit and finely presented; Louise Agoust and her company appeared in a sketch entitled "Mlle. Poulard," which included some music, a little pantomime and quite a deal of expert juggling; the six American Dancers, in one of the best dancing, and, likewise, very prettily costumed acts seen here; the Klusons, in their musical oddity, "Going It Blind;" Avery and Hart, talented colored entertainers; the Sleeds, who scored finely in "The Mysterious Hotel;" the Reilt Bros., in songs and dances; Batty's bears, which did some surprising tricks, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—The season of vaudeville here is drawing rapidly to a close. The bill for this week includes: George Evans, in his popular monologue; Whit Cunliffe, the English comedian (third week); May Belfort, singing comedienne, who began a return engagement here Jan. 3, and was cordially welcomed; the Eight Viulians, expert acrobats; Three Dunie Sisters, acrobats; Collins and Hart, in their strong men parodies; the Gaudschmidts and their dogs, Lily Flexmore, singer and dancer, and the first appearances here of Lucy Weston, English comedienne, and Marstro and Oretta, eccentric equilibrists and jugglers, whose acts will be reviewed next week. The animated pictures continue to close the bill. On Jan. 28, F. Ziegfeld Jr's production of "The Soul Kiss" is announced at this house.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Since Nellie Went Away* is the attraction for the current week, beginning Monday matinee, Jan. 13. True 8. James, Arthur De Voy, Harry Handworth, Jas. E. Nichols, Evelyn Faber, Lynda Earle and Mae Lloyd Roberts all done their share in interpreting this play, and were well received. Ben Ross, in a Hebrew character, was the hit of the evening, and was deserving of all the applause he received for his clever work and the specialty he introduced. Other specialties introduced by James E. Nichols and Mae Lloyd Roberts, also went well. Sam Collins rendered "Sweetheart Days," the latest song hit, and answered many encores. Next week, "The Bad Boy and His Teddy Bears."

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" began its third week Jan. 13.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Bad Boy and His Teddy Bears" began its fourth and last week Jan. 13. Next week, the Spooner Stock Co. begins an indefinite engagement.

Circle Theatre (M. M. Theise, manager).—Yorke and Adams, in "Playing the Ponies," began their fourth and last week Jan. 13.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his seventh week Jan. 13.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Since this theatre changed to vaudeville it has been doing a tremendous business, and on Jan. 13 late comers at the matinee performance had to be content with standing room. It is the announced intention to cater to the high class trade here—the carriage trade—and the big acts and novelties that are continually introduced over the circuit will make their initial bow here. The patrons evidently like vaudeville, judging by the way in which they have flocked here since a week ago Monday, when the house made its change. This week's bill is a capable one, with the big novelty, "The Star Bout," introducing Taylor Granville as the big feature. This act is a lively one, with its spirited fistic encounter, and on Monday it made its usual big hit. Charles E. Evans presented "It's Up to You, William," with splendid laughing results. Chas. J. Stine appeared in Mr. Hopper's place in the sketch, and made a decided success. Helena Phillips and Elizabeth Barry did very good work as the respective wives, and there was a great deal of interest created by the novelty. Eva Tanguay, with the famous "I Don't Care" song, was encored repeatedly, and Harry L. Tighe and his Collegians, introducing Loris Scarsdale, landed a solid success. Mr. Tighe is a very agreeable piano player, and there is considerable in the sketch to warrant praise. Others on the bill were: The Baker Troupe, in their capital cycle act, which is clever in the feats shown and laughably arranged; Otto Brothers, in some German dialect that is always worth hearing; Seven Mowatts, jugglers of unusual merit; Whiting and the Melnotte Sisters, in an act that is full of good things, and the motion pictures.

American Theatre (J. M. Ward, manager).—At this house Monday, Jan. 13, occurred the first metropolitan presentation of *A Fighting Chance*, a melodrama in four acts, by Theodore Kramer. A melodrama is supposed to contain plenty of thrills, but this production has more than that. The plot centers around a drunken, thieving father, trying to make a thief of his daughter. She rebels; in the meantime a rich young merchant has fallen in love with her, and they force her to attempt to steal a celebrated diamond from her lover's store. The lover discovers the theft, but lets her go. The same means, a threat to send her father to the electric chair, is used to force her into a marriage with another thief. The marriage is a mock one, and her supposed husband is killed by a lover of his former mistress. The murder is fastened on the innocent daughter, who is sentenced to death. She is married to her lover in prison, and, with the help of confederates, escapes. The warden is in the pay of the purse-proud mother of the young husband. The escape is known beforehand, and is allowed to go on, and they attempt to kill the girl. Four of the parties interested are wounded, and, in the temporary hospital, the story finally comes out. Mildred Hylands carries herself well through a difficult part. Will Crimmins did well as the rich young lover. Joe Harris, George Lund and Ethel Hunt received the accepted reward that belong to the villains in melodramas. Billy Barlow did well in comedy part and made a success with a specialty. The cast: Herbert Gilfanny, Will Crimmins; Frank Allen, David Davis; Dick Bennett, Joe Harris; Sammy Silver, Billy Barlow; Jack Lytell, George Lund; Rev. George Staunton, Arthur Hoffman; Kid Harvey, James Caldwell; Dr. McGinnis, Joseph Daly; Fred Taylor, C. B. Wilson; Joe Saunders, F. A. Green; Lumpy Charlie, Robert H. Toms; Chas. Crompton, Bernard Kelley; Harry Paulson, Harry Ashton; Bill Rice, Frank Elmendorf; Harry Sanford, L. J. Dickson; Jessie Allen, Mildred Hylands; Alma Chester, Ethel Hunt; Mrs. Agatha Gilfanny, Ada Nevil; Number 87, Gertrude Claire; Nanette, Cleo Edwards; Clarice Dahlen, Ione I'Con; Grace Wagner, Katherine Vollman; Mamie Conroy, Stella Longfield; Jennie Lewis, Della Kirk.

Manhattan Opera House (Oscar Hammerstein, manager).—*La Ballo in Maschera* was the bill Monday night, Jan. 6. *Louise* was given its second performance Wednesday night, 8. The cast was the same as before, except that Mme. Trentini sang Camille and M. Granoli-Goletti sang the ragpicker. *Aida* was rendered night of 9, with M. Bassi as Radames for the first time this season. Mme. Agostinelli was Aida; M. Ancona, Amonasro; Mme. de Cisneros, Amneris; Miss Hume, the Priestess, and M. Mugnoz, the King. *Don Giovanni* was sung night of 10. *Louise* was repeated afternoon of 11, and *Il Trovatore* was the Saturday night offering.

Metropolitan Opera House.—*Faust* was sung Monday night, Jan. 6. *La Traviata* was sung night of 8 for the first time at this house this season, with this cast: Mme. Sembrich, Mme. Gilrerd, Mme. Jacoby, M. Caruso, M. Scotti, M. Navarini, M. Dufriche, M. Begue, M. Tecchi. *Tristan and Isolde* was the bill night of 9. *Mefistofele* was rendered night of 10. *Marta* was the bill matinee of 11, and *Aida* was the Saturday night bill.

Madison Square Theatre (W. N. Lawrence, manager).—Katherine Grey opened an engagement here on Monday, Jan. 13, presenting Arthur Schnitzler's drama, *The Reckoning*, which made a success in New York last season, and a one act play, by the same author, called *The Literary Sense*, which preceded the

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was in attendance afternoon of Monday, Jan. 13, to enjoy the excellent bill at this house. "The Song Birds," with William Burress, was undoubtedly the headline number, presenting their travesty on the opera war. The solo and chorus singing were good, and the whole act went with a rush that caught the house. Lalla Selbini, billed as the Parisian Bathing Beauty, won favor for her clever bicycle riding. Ruth Allen and company, in "We Need the Money," was another prominent feature of the bill and was warmly applauded. McNish and Penfold sang and danced themselves into the good graces of the audience. Others on the bill were: Morris and Morris, in their grotesque act; Harry Fenuelle and Eddie Carr, in a sketch, "Out Bond Junction;" Chas. and Fanny Van, who found favor in "A Case of Emergency;" Clayton Kennedy and Mattie Rooney, in their eccentric comedy diversion, "The Happy Medium." The motion pictures presented several interesting subjects and closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Rice and Barton's *Big Gaiety Co.* drew good houses Jan. 13. An excellent company, especially selected for suitability to the roles assigned them, has been selected by Charles Barton, who, in his well known character of "Benjamin Bowser," kept the house in roars throughout the entire first part. Every minute of "Broadway After Dark" counts for some interesting feature or development. Bert Baker, in good old-boy make-up, was the fixer, who tried to help Bowser out of his dilemmas with more or less success. Alf. P. James gave a thoroughly legitimate impersonation of the "straight" as John Bondholder, with whom Bowser wanted to straighten out the impression of a little midnight adventure on a roof garden. Frank I. Pierce was the juvenile with good effect; Nick Glynn, a wideawake servant; and Leonard Miller, the crazy actor. Annie Dunn Mullen played Mrs. Bowser with her usual good judgment in such matters; Kate Prior was O. K. as the sister; Tessie Burns was a suitable solution of the servant girl problem, and Alice Maizee looked and acted the part of Maud, the cause of Bowser's Trouble. The chorus included: Amy Nelson, Blanche De Armond, Maud Parker, Willa Ralston, Mildred Gibson, Bessie Parker, Tillie Pope, May Seavey, Edith Russell, Flossie Gay, Mildred Gilmore, Sarah Holmes, Myra Dunmont, Sadie Denny, Miles Arnonde, Dot Willard, Daisy Winter, Helen Lawrence, Ella Stone and Kitty Todd, uniformly handsome and shapely young women. The musical numbers included: "Since Mary Went to Paris," by May Seavey and chorus; "Honey Boy," led by Amy Nelson; Tyrolean song, by Miss Nelson and several of the girls, in pretty mountain costumes; Indian song, by the male war whoopers; "I Was the Only Man There," by Frank I. Pierce; "Happy Days," by Alf. James. The minstrel parade, by the entire company, with band, was a rousing finale, and was recalled several times. The vaudeville section followed, opened by Mildred Quinlan, in several popular songs, well rendered; Nick Glynn, Miller and Hurst presented their musical act, being especially successful in their selections on the saxophones and cornets; Nick Glynn held up the comedy portion of the offering in good style; Frank Pierce and Alice Maizee had a singing and dancing act of great attractiveness, Miss Maizee's happy selection of costume greatly adding to the effect. Frank Pierce has reason to be proud of singing of songs of a light vein. Bert Baker came as the "Tad," with his pipe and quaint remarks. His Irish selections and later his impromptu song about different people in the audience kept him on until he begged off. Ross McKee and Ernest Van presented a negro and wench act, wherein they introduced some novel steps in buck dancing. "The Red Light District" was the burlesque, telling the story of two farmers' visit to the lively section of New York, and events that befell them. Bert Baker and Nick Glynn were the easy marks in grotesque make-up, while Charles Barton and Alf. P. James were the museum proprietors and coin separators. Annie Mullen and Alice Maizee were white light attractions, and Kate Prior and Maude Gilmore were some of the boys out in search of excitement. A "sporty" song, "Get the Money," by Barton, James and company; a gypsy song, a Spanish dance, handsomely costumed, and the girls in a lively French dance, added interest at opportune moments. Barton was the leader of the funny band, and this number was exceptionally funny in the funny make-up in face and costume of the various musicians, who overplayed themselves to the limit. There is not a dull moment during the entire show. Robert Thomas is treasurer; H. Bernard Denny, representative; Ed. Morbach Jr., musical director; George Ralston, carpenter. Next week, the Girl from Happyland.

Bijou Dream (E. F. Albee, general manager).—This moving picture house, with its hourly shows, is doing very satisfactory business, and entered upon its second week under its present policy on Jan. 13. George Moran is at the helm here, and is doing all kinds of good work in booming things for the house. The following singers of illustrated songs are in evidence, and it is expected that they will remain here permanently: Sol Levoy, Georgette Secor, Chas. Taylor and Florette Downes.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A large attendance saw the opening performance of the current week, Jan. 13. *The Fay Foster Company* is the attraction, and if the Monday audience was any criterion, big business will rule for the week. "Dress Parade" was the first burlesque, and its many good songs, fine marches, fine choruses, and the clever work of the principals "caught on" in great shape. In the olio: Lena Lacouvier's charming voice and pleasing appearance won her much applause; Allen and Dalton played musical instruments with much skill and to the enjoyment of all; the Marvelous Hilton gave an extremely clever turn, consisting of acrobatic bicycle work; "The Yankee Admiral" was the closing burlesque, and was so interesting that everyone waited for the final curtain. The costuming and scenery of both burlesques were excellent, and whoever was responsible for the staging deserves a great deal of credit for good work. Next week, Williams' Ideal Extravaganza Co.

Comedy Theatre (A. Zukor, manager).—A large attendance saw the excellent bill for the current week at the opening performance, Monday afternoon, Jan. 13. The bill consists of the following: The Russells, musical; Lake and Sorge, "The Hebrew Fireman;" Harry Baro, soubrette; Eddie Joyce, balladist; Miss Keltner, illustrated songs.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro, in "Polly of the Circus," began her fourth week Jan. 13.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his ninth week Jan. 13.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its fifth week Jan. 13.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fourteenth week Jan. 13.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its thirteenth week Jan. 13.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Her Sister," began her fourth week Jan. 13.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began her third week, in "The Comet," Jan. 13.

Garrick Theatre (Chas. Frohman, manager).—Maxine Elliott, in "Under the Greenwood Tree," began her fourth week Jan. 13.

Pastor's Theatre (Tony Pastor, manager).—A large house was present at the opening performance of the current week, Jan. 13, and enjoyed an unusually good bill. Chas. H. Burke, Pat Tooney and company used a sketch, entitled "The Birthday Party." It proved to contain many laughter-provoking situations and funny lines that were well handled. It is always pleasant to see old friends, as was proved by the reception given to Johnson and Richards. Their comedy work in "The College Boy and the Farmer" was productive of many laughs, and the wonderful somersaulting won much applause. Mildred Kenfield and her Dinkey Kids won the interest of all. Miss Kenfield was charming, and the work of the boys enjoyable. The two Hardis were very interesting in some comedy acrobatic work of a high order. Their efforts won recalls. Will and Mabel Casper have a rural playlet, called "Si Perkins' Visit to New York." The odd characters were well played, and the humor well taken care of. "Cynthia's Visit" enlists the services of Laura Morris, Lilly Dean Hart and Harry Morgan. Miss Morris was very funny as a country relation come to New York. Miss Hart and Mr. Morgan did well with their characters. Some songs were cleverly given. The above acts will be more fully reviewed in our next issue. Kelso and Leighton won lots of applause with their good work in a sketch, entitled "The Lady Burglar." Miss Leighton was charming masquerading as a man, and Mr. Kelso was comical as a college boy. Wood and Lawson sang some good songs in a pleasing way, and did some graceful dancing. Their efforts were heartily applauded. Geraldine McCann and company, in a one act play, entitled "The Boosters," had some bright, clever things to do and say. They won enthusiastic applause. Annie Bernstein has a deep, expressive voice, which she uses cleverly in some character songs. The "Marlutch" song was especially well rendered. Leo St. Elmo, as "The Musical German," had his customary reception, and "won out" with interesting musical efforts. The Dunn Sisters are a sprightly pair, and deserve credit for their good singing and charming dancing.

Dewey Theatre (Sullivan & Kraus, managers).—*The Empire Burlesquers* began a week's engagement at this house Monday afternoon Jan. 13. This is the company's first visit to New York this season, and a well filled house gave them a hearty welcome. The company, headed by Roger Imhof, is a good one and met with the approval of the audience from the start. The opening burletta, entitled "Casey, the Piper," is full of snap and ginger and went with a rush from start to finish. Roger Imhof, as Michael Casey, an Irish musician, was very amusing and was a big success. The following were also deserving of much credit for their excellent performances: Ed. Johnson, Al. Zimmerman, Ed. S. Hurlfalls and Napoleon Montambo. The full cast: Michael Casey, Roger Imhof; Matthew O'Rielly, Ed. Johnson; Cousin Ike, Al. Zimmerman; Billy Butts, Ed. S. Hurlfalls; Gussie Phosphate, George Klein; Owen McScrap, Napoleon Montambo; Gerry McPerry, Jeannette Buckley; Mamie O'Rielly, Emma Weston; Gwendolin O'Brien, Suzanne Corrine; Perseverance Moriarity, Jane McCabe; Teresa O'Doulin, Viola Russell; Maggie Doyle, Florence Daizell; Delia O'Conor, Fanny Weston; Bedelia McBride, Maude Mallary; Mamie Mulligan, Flora Otis; Sheelah Brennan, Rosie Reide; Peggie Malone, Loretta Montaine; Bridget Doona, May Mora. The chorus: Katie Hurst, Delia Romaine, May Harris, Alta Pound, Don Belle, Henrietta Tatzell, Alice Myland, Marie Walsh and Lucy Johnson. An excellent olio followed. Emma Weston, contralto soloist, has a fine voice, and was compelled to respond to several encores; Montambo and Hurlfalls, comedy acrobats, have a capital act, and were one of the hits of the bill. Roger Imhof and Suzanne Corinne, in a new sketch, called "In a Strange Hotel," kept the audience in an uproar; Ed. Johnson and Jeannette Buckley, comedy duo, found favor. "The Slave Mart," which again employs the whole company, to good advantage, closes the show. The chorus, which is well drilled, was finely costumed. The musical numbers included: "The Seventeenth of March," sung by Roger Imhof and chorus; "Get Happy," by Suzanne Corrine and the ponies, and "On a Merry-Go-Round," by Jeannette Buckley and company, all of which won approval. Executive staff: W. H. Hiss, manager; Lew H. Spooler, musical director; Frank Gorman, carpenter; Roger Imhof, stage director; Mrs. Jane McCabe, wardrobe. Next week, Miss New York Jr.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Cherry Blossoms* Co. drew good houses Monday, Jan. 13. "Booster's Millions," the jolly first part, as well as "Three Old Cronies," the burlesque gave excellent opportunity to the members of the company to make good in suitable parts. The olio included: Lillie Perry, the clever singer and dancer; Markey and Moran, as "The Scotchman and the Soldier," during which act Eddy Markey gave a realistic imitation of Harry Lauder; Eugene Jerge, Mazie Alcene and Edyth Hamilton, in a good comedy act; Goff Phillips, negro comedian, and Granville and Mack, comedians. Next week, the Lady Birds.

London Theatre (James H. Curtin, manager).—*Wm. B. Watson's Burlesquers*, producing "Krousemeyer's Alley," filled the London Jan. 13, the well known comedian headed the company with the usual good laughing results. All the incidental numbers introduced during the two acts earned encores. The olio presented The Bijou Trio (Dorsey, McGowan and Eagan), in a novel comedy and singing act; Swan and Bambard, as the two recruits, indulging in their laughable acrobatic and knockabout pastimes, and the Millership Sisters, lively little dancers and singers. The moving pictures were new and interesting. Next week, the Tiger Lilies.

Huber's Museum (John H. Anderson, manager).—A visit to this popular family resort is well repaid by the excellent line of curio and freaks to be seen in the curio halls. In the theatre an excellent vaudeville bill is given to capacity business at every performance.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Mrs. Fiske, in "Rosmersholm," began her third week Jan. 13.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"The House of a Thousand Candles" began its second and last week Jan. 13. "Society and the Bulldog" follows 18.

Casino (Sam S. & Lee Shubert, inc., managers).—"Funabashi" began its second week Jan. 13.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its thirteenth week Jan. 13.

Astor Theatre (Wagenhals & Kemper, managers).—"The Secret Orchard" began its second and last week Jan. 13. Next week Viola Allen is announced to open, in "Irene Wycherly," on Jan. 20.

Grand Opera House (John H. Springer, manager).—"Brewster's Millions" is the current attraction, opening to the usual large attendance Jan. 13. Next week, "Mrs. Wiggs of the Cabbage Patch."

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its seventh week Jan. 13.

Manhattan Theatre (Archie L. Sheppard, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their nineteenth week Jan. 13.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his sixteenth week Jan. 13.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" began its third week Jan. 13.

Academy of Music (Gilmore & Tompkins, managers).—"The Rose of the Rancho," featuring Frances Starr, began its third week Jan. 13.

Yorkville Theatre (Frank Gersten, manager).—The Russell Bros., in "The Hired Girl's Millions," began a week's engagement here Monday, Jan. 13.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model," began her second week and last fortnight Jan. 13.

Empire Theatre (Charles Frohman, manager).—Maude Adams is announced to open in *The Jesters* on Wednesday, Jan. 15. The theatre remained closed Monday and Tuesday for rehearsals.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Shenandoah," the old war play, is the offering of the stock company this week, and an enjoyable performance was the result Monday, Jan. 13. John Craig and Beatrice Morgan, in the leading roles, were excellent. Others were: Louise Randolph, Dudley Hawley, George Howell, Chas. Seay, Wm. Carr and a host of others. The vaudeville: Ruth Alvoy and pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business for the past few weeks has been great, and all indications point to continued prosperity. The current bill gave entire satisfaction Monday, 13. It included: Clarence Wilbur and his "Ten Funny Folks," James Harrigan, Lena Marrder, Hoey and Lee, the Five Madcaps, Leon Rogee, McCrea and Poole, Louise Henry, and Adeline Dunlap and Lester Chambers.

WEST END (J. K. Cookson, manager).—George Cohan's play, "The Honeymooners," came to Harlem for a week's stay 13, and drew one of the best Monday night audiences of the season. The advance sale is large. The singing is especially fine, and, with the comedy work in capable hands, a good week is predicted. Next week, "Quincy Adams Sawyer."

METROPOLIS (Sam Hurtig, manager).—This week, Digby Bell, in "Shore Acres." Next week, the Russell Brothers.

STAR (Wm. T. Keogh, manager).—"Chinatown Charlie" began a return engagement 13, under favorable circumstances, as the house was packed from top to bottom.

ALHAMBRA (Percy G. Williams, manager).—It is always the same here, the S. R. O. sign being displayed almost before the doors open, and this week is not an exception. This week's bill presents several good acts, besides several that are new. The bill for this week is headed by Mr. Hymack, a comedian. Others: Fred Karno's London Pantomime company, Nellie Wallace, the Quaker City Quartette, Dolan and Lenharr, Clifton Crawford, Friend and Downing, Felix and Barry, and the Permane Brothers.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—Batcheller's Boston Belles made their first Harlem appearance 13, to a crowded house, and were warmly received. The show is more like farce comedy than burlesque, and is in three acts, and the performance made a good impression. Next week, the Blue Ribbon Girls.

GOTHAM (Sam Kraus, manager).—The New Century Girls come to Harlem with good advance reports and opened 13 to S. R. O. business. The show is well costumed and the company contains good comedians and singers. Next week, The Rollickers.

FAMILY (C. D. McCoy, manager).—The bill for this week is a good one and includes: Le Roy Sisters, Harry Rowley, May L. Bell, James B. Mackie, Clara Thropp and company, True and Swisher, and Bertha, the model.

Brooklyn.—At the Montauk (Edward Trail, manager) John Drew, assisted by "Billie" Burke, is seen in his latest comedy, "My Wife," Jan. 13-18. Montgomery and Stone pleased last week. Next, Eleanor Robson, in "Salomy Jane."

MAJESTIC (W. C. Fridley, manager).—"Strongheart," with Edgar Selwyn, is the offering this week. "O'Neill of Derry" did well. Next, McIntyre and Heath, in "The Ham Tree."

GRAND (W. T. Grover, manager).—The Aborn Opera Co. has proven its worth during the short time it has been at this house, and large attendance rules at every performance. "The Fortune Teller" 13, and will continue throughout the week. Next, "The Mikado."

BIJOU (Wm. Hyde, manager).—"A Child Shall Lead Them" 13 and week. "Deadwood Dick's Last Shot" won favor. "The Lost Trail"

COLUMBIA (Chas. H. Wuerz, manager).—"The Boy With the Boodle" is the current attraction. "The Phantom Detective" had good returns.

ORPHEUM (Percy G. Williams, manager).—A bill made up of headliners is offered by Manager Williams 13 and week. It includes: Ethel Levey, with her latest singing and dancing novelty; R. G. Knowles, Horace Goldin, Joe Welch and company, Binns, Binns and Binns, Thos. J. Ryan-Richfield company, Alcide Capitaine, Donald and Carson, Kartelli, and vitagraph. The usual big business last week.

KEENEY'S (Geo. Sloane, manager).—Bill this week: Romany Operatic company, Marzello and Woulf, Byron and Langdon, Sidney Gibson, Caron and Herbert, the Jolly Prices, Ray Cox, Roatting and Stevens, and Keeneyscope.

STAR (Edw. Behman, manager).—The Dainty Duchess Co. started a week's engagement 13. The company is strong. The olio includes: Morris and Kramer, Keeler and Hawley, Francilia and company, Hanlon's Famous Auto Bee, and, as an extra, the Avon Comedy Four. Big business last week. Next, Harry Bryant's Extravaganza Co.

OLYMPIC (Nick Norton, manager).—The Girls From Happyland, a good burlesque organization, owned by Louis and Joseph Hurtig, opened here 13 for the first time in Brooklyn. Nat Fields, who has been with several Broadway successes, lends in funmaking, and is assisted by Harry Harvey, J. H. Brown and Sam Hyams, while Carrie Seltz and the Misses Manolita and Dora have the leading feminine roles. The chorus introduces twenty-five pretty girls, full of dash and spirit, and well trained. The costumes are rich and beautifully designed. The burlesques, "The Doings of Paris" and "On Board Ship," are very amusing, and the music is good and entirely up-to-date. In the olio are: "The Great Deluge," a spectacular act; Dore and Wolford, Harry Harvey, the Monarch Comedy Four, Sam Hyams, Monolita. As an extra attraction, Conkley and McBride, blackface comedians, and Jeannette Dupree. The show is good and won favor, and should be a big money maker for the Hurtigs. Fine business last week. Next, Clark's Runaway Girls.

PARK (J. R. Gilfillan, manager).—The Lady Birds, with Mike J. Kelly and a big company, 13-18. The olio includes: Gertrude Fisk, Halley and McKinnon, Adams and Kirk, "The Great Chick," and De Velde and Zelda. Wrestling Tuesday night, Jim Galvin vs. Burkhardt, and Young Monday vs. Ed. Casey. Watson's burlesquers drew well. Next week, New Century Maids.

BROADWAY (Leo C. Teller, lessee).—Nat C. Goodwin, in repertory, this week. During the week, Mr. Goodwin will be seen in "In Mizzoura," "A Gilded Fool," "An American Citizen" and "The Master Hand." Last week "Mrs. Wiggs of the Cabbage Patch" played to big business. Next, Wilton Lackaye, in "The Bondman."

FOLLY (Henry Kurtzman, manager).—"The Shoemaker," with Lew Welch, this week. Crowded houses last week, with "The Wizard of Oz."

GAYETY (Jas. Clark, manager).—The City Sports Extravaganza Co. this week, in the burlesques, "The Mikado's Harem" and "All In One Night." The olio: Thompson and Carter, Richard Brown, Bartolita, the Musical Bell Ballet, Anna Chandler, the Five Salvaggis, and the Ellis-Nolan Troupe as an added attraction. Good business last week, with Rose Sydell's London Belles Co.

NOVELTY (Benedict Bladt, manager).—This week's bill: Harry Howard's Comedy Ponies and Dogs, Leo Carillo, Raymond and Caverly, the Kemps, the Tysons, Astrella Sisters and Alf Warner, Fred O'Neil, and Waterbury Brothers and Tenny. Business continues large.

BIJOU'S (J. J. Williams, manager).—Ray Raymond, in "The Candy Kid," this week. "Chinatown Charlie" closed a good week, ending 11. Next, Cecil Spooner.

GOTHAM (E. F. Girard, manager).—A big bill is offered this week. It includes: Valdon, Belle Davis and pickaninnies, Raffin's monkeys, Diamond and Smith, Happy Jack Gardner, McKuhn and McCohen, Marseilles, and Pat Rooney and Marion Bent. Big houses last week.

PAYTON'S (Joe Payton, manager).—"A Lady of Quality" this week. Good houses last week with "The Three of Us." Next, "The Heart of Maryland."

LYCEUM (Louis Phillips, manager).—"A Dangerous Woman" this week.

NOTES.—James Hyde will leave Brooklyn, 15, for Chicago, where he will remain until the new Hyde & Behman burlesque house, the Star and Garter, opens, 20, after which he will go direct to Florida on his annual hunting trip.....The Associate Alumnæ Adelphi Academy bought out the Montauk, 13, for a large theatre party to John Drew, who is appearing in "My Wife."....A big wrestling carnival, under the direction of John Dunne, will be given at the Star Theatre every Friday night, in connection with the regular burlesque shows.....A five year lease of the old Montauk Theatre has been signed by Percy G. Williams. The house will be opened about March 1. With its improvements it will be one of the handsomest in this borough. It is planned to make the house the stock house of the Spooner family. The people of this town are anxiously awaiting the return of this popular stock company.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Carlotta Nillson, in "The Three of Us," Jan. 13-15; Eddie Foy, in "The Orchid," 16-18; Hattie Williams 20-22, "The Prince of Pilsen" 23-25. "Brewster's Millions" proved magnetic and pleased.

TECK (J. R. Oshel, manager).—The Stewart Opera Co. give "The Mikado" this week. Opening week, with "The Pirates of Penzance," did well.

SHEA'S (M. Shea, manager).—Week of 13: "Pianophiends." May Tully and Emma Frances, Minnie Seligman and others. Attendance very large.

GARDEN (C. E. White, manager).—The Trocaderos are assured a warm greeting this week. Casino Girls 20 and week. John L. Sullivan, Jake Kilrain, and the Golden Crook swept everything before them last week.

LAFAYETTE (C. M. Bagg, manager).—Twentieth Century Maids, Terry McGovern and Young Corbett held their own nicely last week. Reilly & Woods' Big Show this week. Miner's Americans follow.

LYRIC (J. Laughlin, manager).—"The Volunteer Organist" this week. "Shore Acres" next week. David Higgins pleased a good following.

ACADEMY (P. C. Cornell, manager).—"From Sing Sing to Liberty" week of 18. "The Cowboy and the Squaw" next. "Lottie, the Poor Saleslady" proved interesting.

NOTE.—The United Film Association Convention, to be held here, has been postponed from 11 to 25.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) gave its third concert of the present series to a large house Jan. 6. William Faversham duplicated his former hit 7, in "The Squaw Man." House was sold out long before the rise of the curtain. Henry Ludlowe, in "Richard III" and "The Merchant of Venice," entertained two large audiences 8, 9. The star, although unheralded, made a most profound impression by his impersonations of Richard and Shylock. Sheridan Block and Keith Wakeman were prominent in his support. Productions were excellent. Eddie Foy, in "The Orchid," 13-15.

NATIONAL (Frank R. Parry, manager).—"The Outlaw's Christmas" played to large returns 6-8. "The Burglar and the Lady," with James J. Corbett, had immense houses 9-11. Play and player scored heavily. "It's Never Too Late to Mend" 13-15, "The Cowboy and the Squaw" 16-18.

BAKER (Richard Baker, manager).—The Bellows-Spencer Stock made a decided hit last week, "The Masqueraders" being the bill. George Soule Spencer, Laura Lang and N. Sheldon Lewis were well cast. H. Percy Meldon deserves praise for excellent stage direction. "Old Heidelberg" 13 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The Fadette Orchestra scored heavily last week. Bill week of 13: "The Futurity Winner," Salerno, Catherine Hayes and Sabel Johnson, Exposition Four, Lola Cotton, Howard and Howard, Four Dainty Dancers, and Newhold and Carroll.

CORINTHIAN (H. C. Jacobs, manager).—The Bachelor Club Burlesquers ended a large week's business 11. Margaret Ryan, the Gotham Comedy Four, Mlle. Aida and company, and Whistling Gertrude were well liked. The scenic effects were among the best that have been shown at this house. World Beaters 13 and week, Golden Crook Co. 20 and week.

Utica.—At the Majestic (N. C. Mirick, manager) "The Ragged Hero" was the first attraction last week, and did well Jan. 8. Eddie Foy, in "The Orchid," which was well presented to a big house 9. Hattie Williams (assisted "The Little Cherub" to a good house 10. "The Cowboy Girl" 11, "Professor Napoleon" 13, 14, Cyril Scott 16, Henry Ludlowe 17, 18.

ORPHEUM (Ford Anderson, manager).—Business is big. The Sunday night benefit performance, Jan. 4, did well, but the new city government says no more Sunday shows, so that will be the last for a time. This week: Ada Jones, the phonograph singer, Frank P. Barnum will assist with songs, and Blue Beard pictures will be a feature the last of week.

KEITH'S (Fred Berger, manager).—The Le Grand Opera Trio headed a good bill last week, and turned people away. This week: Geo. Abel and company, Ed. Reynard, Linton and Lawrence, Clifford and Burke, Tenuis Trio, Roberto Keen, and Johnson and Wells.

NOTES.—"The Napoleon," a local production, beat all records for an advance sale 10. Treasurer Brooks was kept busy for four hours steady, and the line reached a block away from the theatre.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Eddie Foy, in "The Orchid," Jan. 6, 7, pleased good sized audiences. "We Are King," 8, at popular prices, did well. "The Little Cherub," 9, with Hattie Williams, delighted two excellent audiences. Henry Ludlowe, 10, 11, appeared in Shakespearean roles—"Richard III" and "The Merchant of Venice"—to well pleased audiences. "The Time, the Place and the Girl" (return engagement) 14, Passion Play pictures, at popular prices, 15-18.

PROCTOR'S (Howard Graham, resident manager).—Booked for 13 and week: Valerie Bergere and company, Netta Vesta, the Zanettos, Musical Howards, Mitchell and Caine, Espe, Dutton and Espe.

EMPIRE (James H. Rhodes, manager).—Clark's Runaway Girls, 6-8, gave us "The Main Gazabo" as the laughable burlesque, and in the olio the Bowery Quartette, Monahan and Monahan, Marion and Thompson, and the Risleys. Big houses were seen. The Dainty Duchess Co., 9-11, in "Chile Con Carne" and "The University Girls," with Helena May and Geo. B. Scanlon, and the Francellas in the olio. Good business throughout the engagement. Bachelor Club Burlesquers 13-15, Harry Bryant's Burlesquers 16-18.

GAIETY (H. B. Nichols, manager).—Dave Marion's Dreamland Burlesquers, 6-8, in "Newport," gave a pleasing performance. New Century Girls, 9-11, with John McCabe, Barrett and Bell, Brennan and Riggs, Bohanhan and Carey, Frances Bishop and Jack Marshall. An excellent bill was given. Business continued good throughout the week. Mrs. Agnes Barry's High School Girls 13-15, the Rollickers 16-18.

ODD FELLOWS' HALL.—Emilio de Gogorza, in song recital, 13.

AUDITORIUM SKATING RINK had for special attraction, Prof. Genno and Miss Patterson, in fancy skating. Attendance continues big.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Chas. K. Champlin Stock Co., in repertory, did good business all last week, except Jan. 10, when "The Time, the Place and the Girl" packed the house on a return visit. Henry Ludlowe, in "Richard III" and "The Merchant of Venice," 13, 14; Wilton Lackaye, in "The Bondman," 15; Harry Kelley, in "His Honor the Mayor," 16.

PROCTOR'S (G. O. Graves resident manager).—Bill for 13 and week: Walter C. Kelly, Cameron and Flanagan, Three Sisters Macart, Carter and Taylor, Adamini and Taylor, Clarence Sisters, and Leslie Leigh and company.

LYCEUM (R. H. Keller, manager).—The New Century Girls drew good houses 6-8. The Dreamlands played to S. R. O. 9-11 (return visit). The Rollickers 13-15, High School Girls 16-18.

Elmira.—At the Lyceum (Lee Norton, resident manager) "Our Friend Fritz" played to good business Jan. 6, followed 10, by Beatrice Noyes, in "Lena Rivers," to paying receipts, matinee and evening. Cyril Scott, in "The Prince Chap," fared well 11.

FAMILY (G. W. Middleton, manager).—Bill week of 13: "Welly Jones' Scoop," Johnson Marville and company, the Vynos, and John Jack Dempsey.

RIALTO (F. W. McConnell, manager).—People for week of 13: Three Dancing Mitchells, Harry Reed, Laura Moss, Minnie Wilson, Lina Cooley and Lizzie B. Raymond. Business big, as usual.

Oswego.—At the Richardson (W. A. Wesley, manager) "The Time, the Place and the Girl," with Arthur Deagan, played to capacity upon its return engagement, Jan. 6. Chicago Stock Co. opened 7, to big business. "A Ragged Hero" 18.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures, with high class vaudeville, week of 13.

LYCEUM (Mr. Vedder, manager).—Moving pictures and vaudeville week of 13.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Time, the Place and the Girl" played to good business and pleased Jan. 4. The Bennett-Moulton Co. had good houses 6-11, except 8, when Stetson's "U. T. C." appeared.

ARMORY (Weber & Rush, managers).—Bill week of 13: The Boys in Blue, Harry and Kate Jackson, Gilbert and Katten, Winchesman's bears and monkeys, Oscar Loraine, Daily Brothers, and the Meredith Sisters.

ITEM.—Mabel Keith, of the Military Octette, was received with great favor, as was Hal Merritt, who was one of the features.

Geneva.—At Smith's Opera House (E. K. Hardison, manager) "No Mother to Guide Her" pleased Jan. 8. Week of 6, except 8, motion pictures and vaudeville.

NOTE.—Inez and Reba Kaufmann, in songs, toe dances and novelty, have given very satisfactory performances, and received numerous encores. They have given performances before the King of England and the Emperor of Germany. They are very clever.

Poughkeepsie.—At the Collingwood Opera House (W. G. Millar, manager) "The Convict's Daughter" pleased Jan. 6. Hattie Williams, 8, in "The Little Cherub," did good business. Mildred and Rouclere, 9, did well. "Happy-Go-Lucky" 10, "His Honor the Mayor" 12, Bennett & Moulton 15-21.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Mario Cahill, in "Marrying Mary," closed her engagement Jan. 4. Cheridah Simpson, in "Red Feather," 9-11; Charles B. Hanford 13-15.

AUDITORIUM (Sparks M. Berry, manager).—The stock company presented "The Gold Mine," to good business, week ending 4. "Kate Shannon" 6 and week, "The Redskin" 13 and week.

BELASCO (John H. Blackwood, manager).—"Charley's Aunt," by the Belasco Stock Co., drew good business week ending 4. "The Three of Us," by the stock company, drew well 6 and week. "A Gilded Fool" 13 and week, "The Education of Mr. Pipp" 20 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "The Prince and the Pauper," to good business, week ending 4. "Raffles," as presented by the stock company, 5 and week, drew good business. "Pretty Peggy" 12 and week.

LOS ANGELES (Gort & Heilig, managers).—The San Francisco Opera Co. returned for a five weeks' engagement, 5. "The Toy Maker" was their first offering.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Kerry Gow" drew the usual business, week ending 4. Master Rice, as Buster Brown, returned for his annual visit, 5, to capacity business.

FISCHER'S (A. E. Fischer, manager).—"A Mother-in-Law to Order" was the new farce presented by Fischer's Comedians, 5 and week. New vaudeville acts and songs completed the bill.

ORPHEUM (Clarence Drown, local manager).—Features 13 and week: The Orpheum Road Show, under the direction of Martin Beck, is continued for a second week, with Keno and D'Arville, Tom Jack Trio, Ben Welch, Edward Connelly and company, in "Marse Covington;" Kelly and Kent, La Gardenia, Coram, Rosina Cassell's Midget Wonders, Mlle. Zelie de Lussan, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 5 and week: Tracy McDermott, in new illustrated songs; new acts in vaudeville olio, comedy sketch, by Unique Players, and the Uniquescope.

PEOPLE'S (Sullivan & Considine, proprietors).—Features 7 and week: May Yohe, Nelson-Farnum Troupe, Chas. B. Warde, Katherine Claire Co., the Great Elvertons, Nick Conway, Janie Rollo, and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 7 and week: New vaudeville acts, illustrated songs, by Laura Banks; moving pictures, and farce comedy, by Empire Stock Co., complete the bill.

NOTES.—Judged by the number and value of Christmas presents received, Manager Tom Baker, of the Grand Opera House, is an exceedingly popular man....."Kate Shannon" is the name of a play written by Mrs. Gertrude Nelson Andrews, and presented for the first time at the Auditorium by the Ferris Stock Co., Jan. 6. Mrs. Andrews is the wife of Fred G. Andrews, manager of the Ferris Co.....Old favorites are returning to the Belasco in the persons of Joseph A.

Galbraith, Jan. 13, and Geo. W. Barnum, Jan. 20.....Frank Pixley is again in Southern California for the Winter.....Floyd C. Thompson is opening a "Wonderland" in this city on a large scale.....Chevalier Emilio Rivela, formerly a prominent bandmaster, is reported as paralyzed and in want at Ocean Park, a seaside resort near Los Angeles.....The Wednesday afternoon matinees at which a series of playlets are being presented by Manager Oliver Morosco at the Burbank Theatre, are quite popular.....Edgar Temple is rehearsing a local production of "Erminie" at Pasadena, Cal., presentation by society people Jan. 24.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Florence Roberts, in "Zira," drew excellent business Jan. 2-4. "Brown of Harvard" had capacity 5. "The Land of Nod" 6-11, Max Figman, in "The Man on the Box," 12-15; "The Blue Man" 16-18.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "Cleopatra," drew excellent business week ending 5. First appearance of Jane Kelton, after an absence of two years, and regular stock company, in "Old Heidelberg," 7-12. "Raffles" to follow.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Toy Maker," closed a successful two weeks' run 5. "Florodora" 6-19.

COLUMBIA (L. C. Keating, manager).—T. Daniel Frawley and the Columbia Stock Co., in "Wells of Wyoming," pleased well filled houses week ending 5. "The Sign of the Four" 7-12.

ORPHEUM (Geo. Ebey, resident manager).—Attractions 5-11: John C. Rice and Sally Cohen, Gallagher and Barrett, Howard and Nortti, Sidney Dean and company, in "Christmas on Blackwell's Island;" Geiger and Walters, Manello-Marnitz Troupe, Mlle. Zelie De Lussan, and Orpheum motion pictures. Business to capacity.

BELL (Gus Cohen, resident manager).—Features 6-12: Kaufman Bros., Jack Lyle, Mr. and Mrs. Mark Monroe, presenting "The Beauty Doctor;" Rose Naynon and her trained birds, Filipino Musical Sextette, Jacobs and Sardel, and the biograph. Business was large last week.

NOVELTY (Tony Lubelski, manager).—Mrs. Tom Thumb, Count and Baron Magri, Mysticus, Millard and Langton, Darington and Trescott, Harry Newton, Emma Ray Bowman, and the projectoscope. Business was heavy last week.

EMPIRE (Pyle & Ricks, managers).—The Empire Stock Co., in "Jesse James," turned them away week ending 5. "The Man of Mystery" 6-12. "Ten Nights in a Barroom" to follow.

NOTE.—Bijou Dream, Rex and Lyric, with motion pictures and illustrated songs, continuous performances, all report good business week ending 5.

San Diego.—At the Garrick (Mace Greenleaf, manager) the Garrick Stock did A1 business, in "Secret Service," week ending Jan. 5. Same company of players, in "A Temperance Town," 6-12. "The Sign of the Four" to follow.

PICKWICK (Palmer Bros., managers).—The regular stock played to good business, in "South Carliney," week ending 5. Same company, in "Lord Chumley," 6-12. "Why Smith Left Home" next.

EMPIRE (H. H. Bosley, manager).—Moving picture show, new films twice a week. Business the best.

ELECTRODOM.—Latest moving pictures, to capacity.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Grace George Jan. 13-15, Italian Grand Opera Co. 16-18, Maude Fealy, in "The Stronger Sex," 6-8, and Mabel Barrison and Joseph Howard, in "The Flower of the Ranch," 9-12, had good business. Mary Shaw 19-22, "The Rollicking Girl" 23-25.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Fallen by the Wayside" 12 and week. Fiske O'Hara, in "Dion O'Dare," 5 and week, did very good business. "Billy, the Kid" 19 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 12 and week: Fred Walton, Dumond Minstrels, Berzac's horses and Maud, Three Meers, Eddie Girard and Jessie Gardner, La Belle Oterlin, "Gen." and Edward La Vine. Good business as usual.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "La Belle Marie," 12 and week. "The Study in Scarlet," by same company 5 and week, report fine houses. "The Man From Mexico" 19 and week, by same company.

UNIQUE (John Elliott, manager).—Bill for 13 and week: Warren and Faust, Allare and Lind, O'Dell and Kinley, Alice Mortlock and company, and the Musical Bentleys. Good business 6 and week.

DEWEY (Archie Miller, manager).—The Avenue Girls 12 and week. Thoroughbreds 5 and week, to large houses. Sam Devere's Co. 19 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Flower of the Ranch" came in for big patronage Jan. 5-8, upon its return engagement. Maude Fealy in "The Stronger Sex," to very good business 9-11. Italian Opera Co. 13-15, Grace George, in "Divorcons," 16-18; Snitz Edwards, in "The Rollicking Girl," 19-22, and Mary Shaw, in repertory, 23-26.

GRAND (Theo. L. Hays, manager).—"Fallen by the Wayside" had good business week of 5. Joseph Santley, in "Billy, the Kid," week of 12: Lottie Williams, in "My Tom-boy Girl," week of 19; "Superba" week of 26.

ORPHEUM (C. N. Sutton, manager).—Good business week of 5. People for week of 12: William Hawtrey, La Scala Sextette, Olympia Desval, Tom Nawn and company, Mayme Remington, Bimm, Bomm, B-r-r-r, the Four Golden Graces, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Bill for week of 12: Don and Mac Gordon Trio, Grace Tempest Trio, Lopez and Lopez, Grace Ferrand, Will and May Reno, Bella Belmont, and the cameograph.

STAR (J. C. Van Roo, manager).—Week of 12, Pat White and His Gaiety Girls. The Brigadiers 19-25.

WINDSOR (Arthur B. White, manager).—Business was good week of 5.

Duluth.—At the Lyceum (C. A. Marshall, manager) De Wolf Hopper Jan. 6, 7. The house was all sold out. Italian Opera Co. 9, 10. Maude Fealy 13, "The Rollicking Girl" 17, 18.

METROPOLITAN (W. H. Longstreet, manager).—The Avenue Girls Co., to good business. Sam Devere's Show 12-18.

BIJOU (Joe Maitland, manager).—This house can not complain of hard times. It is all sold out for the first show every night. Ad. Carlisle's Dog and Pony Show proved a big card.

Mankato.—At the Mankato, "The Doll's House" (return engagement) Jan. 11, "The Flower of the Ranch" 13, "The Country Circus" (home talent) 21, 22, "The Girl Over There" 28.

WONDERLAND.—Manager Burop has made a number of improvements in his theatre, and is now putting on a single and double vaudeville turn.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, manager) "Peggy from Paris" pleased a well filled house Dec. 30. "Our Old Kentucky Home" had a good house Jan. 4. "The Flaming Arrow" 8, Allen Doone, in "A Romance in Ireland," 9.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "A Yankee Tourist," with Raymond Hitchcock and a splendid company, enjoyed big business Jan. 5-8. "Madam Butterfly," 9-11, had a tremendous advance sale, at advanced prices. Richard Carle, presenting "The Spring Chicken," 12-18.

CRESCENT (T. C. Campbell, manager).—"The Walls of Jericho," as presented by the Kelcey-Shannon Co., week of 5, drew big audiences. "Little Johnny Jones" 12-18.

SHUBERT (T. C. Campbell, manager).—"A Contented Woman," with Henrietta Lee and Chas. P. Morrison leading, will be the attraction week of 12.

WINTER GARDEN (Morgan Dowling, manager).—The opera company at this popular resort rendered "The Mikado" for week of 5, in a most excellent manner, and pleased. The hustling young manager had the entire garden decorated in Oriental fashion, and at the matinee gave the ladies and children a useful Japanese souvenir. "The Two Vagabonds" 12-18.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. played to big business week of 5, opening matinee and night to S. R. O. "The Two Orphans" was the bill. Maurice Freeman will be seen as John Storm, in "The Christian," 12-18.

GREENWALD (Hy. Greenwald, manager).—The Rentz-Santley Co., presenting "A Day's Frolic at Atlantic City" and "The Darlings of the Demon," drew big crowds 5-11, and pleased. The Night Owls 12-18, Al. Reeves' Show to follow week of 19.

FRENCH OPERA HOUSE.—The Milan Grand Opera Co. continues to big business, and is winning rounds of applause. "Mignon," "Cavalleria Rusticana" and "Pagliacci" were the offerings 5-11. A change of bill is promised for week of 12.

BLANEY'S (J. V. McSpedon, manager).—The Baldwin-Melville Stock Co., with the new pair of stars—Theodore Gamble and Mabel Montgomery—presenting "Paul Revere," drew large crowds 5-11, and pleased. "Knobs o' Tennessee" for week of 12.

ELYSIUM (N. O. Amusement Co., lessees).—"The Matinee Girl" drew good crowds week of 5. "At Coney Island" 12-18.

ORPHEUM (Jules F. Bistes, manager).—A good vaudeville bill, having "A Night With the Poets" as the top notcher, drew good crowds week of 6. Bill for 13-18: Harry Gilfoil, Mosher, Houghton and Mosher, Canfield and Carleton, the Four Arconis, the Juggling Normans, the Christie Duo, and Randy and Wilson.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Ranley, manager) this week, Montgomery and Stone, in "The Red Mill." Last week Robert Edeson, in "Classmates," had full houses. "The Man of the Hour" next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Rose Stahl, in "The Chorus Lady." Last week "The Old Homestead" had packed houses. Chauncey Olcott, in "O'Neill of Derry," 20-25.

BELASCO (L. Stoddard Taylor, manager).—This week, the San Carlo Grand Opera Co., in repertory. Last week, Julia Marlowe, in "Gloria" and "Romeo and Juliet," had excellent business. "The Great Divide" 20-25.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Parted on Her Bridal Tour." Last week "The Cowboy and the Squaw" had capacity business. "The Ninety and Nine" next.

MAJESTIC (F. B. Weston, manager).—This week, "The Lost Trail." Last week "In New York Town" did well. "We Are King" 20-25.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: May Irwin, Juno Salmo, Holden manikin, Schenck Bros., Charles F. Semon, Barr and Evans, Nelll and Chapman, and the vitagraph.

GAIETY (W. S. Clarke, manager).—This week, Fred Irwin's Majestics. Last week Manchester's Cracker Jacks had capacity houses. Bowery Burlesquers next.

LYCEUM (Eugene Kernan, manager).—This week, Williams' Imperials. Last week the Parisian Belles did excellent business.

CANADA.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Three of Us" delighted crowded houses Jan. 8. "The Walls of Jericho" 15, Lillian Russell 22.

PRINCESS (J. J. Allan, manager).—This house, previously devoted to moving pictures exclusively, went into vaudeville 6, Brooks and Gordon and their wise dog "Bob" being the opening attraction, drawing large attendance. G. A. Hammond, baritone soloist, late of the Williams and Walker Co., who has been engaged by this house since the opening, continues pleasing the many patrons.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Blanche Walsh, in "The Kreutzer Sonata," Jan. 3, 4, met with great success. "The Walls of Jericho," 6, was admirably presented. "Our Friend Fritz" 10, 11, Burns-Moir moving pictures 13, 14, the Four Huntings, in "The Fool House," 15, 18; Lillian Russell, in "Wildfire," 24, 25.

SAVOY (J. G. Appleton, manager).—Bill for week of 13: Barron's burlesque menagerie, J. K. Emmett and Anna Morland, Gus Williams, Marriott Twins and Gilbert Eldred, Sharp Bros., Two Roses, Eckell and Dupree, and Max Freeman.

BENNETT'S (G. F. Driscoll, manager).—Bill for week of 13: Rolfe's "Paradise Alley," the Kratons, Paul Le Croix, Big City Quartette, E. E. Holley and company, Bella Veola, and Abdalah Bros.

ALABAMA.

New Decatur.—At the New Payne (W. H. Sorber, manager) Blanche Bates, in "The Girl of the Golden West," packed the house, at advanced prices, on Jan. 8.

STAR (Thomas Polk Littlejohn, manager).—Passion Play and moving pictures week of Jan. 13.

NOTE.—Under the management of W. H. Sorber, the New Payne Theatre is securing some of the best attractions on the road, and business of this house is now much better than it has ever been.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) Dandy Dixie Minstrels packed the galleries Jan. 10. "Old Arkansaw" 11.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Mettbens, manager) the Murray Comedy Co. enjoyed good business Jan. 6-11, with the exception of 9, when "The Prince of Pilsen" drew a big house. Mary Mannering 13, Prof. Lee, hypnotist, 14-16, Al. H. Wilson 17, Sousa 18.

Columbia.—At the New Columbia (F. L. Brown, manager) "No Mother to Guide Her" did not appear Jan. 4. "Cupid at Vassar" pleased a large audience 6. Lee, the hypnotist, drew well 7-10. "The Prince of Pilsen" 11, Maud Powell 12, Al. H. Wilson 16, Sousa's Band 17, "The Yankee Tourist" 23, "The Lion and the Mouse" 24.

OKLAHOMA.

McAlester.—At the Lyric (J. H. Shaw, manager) bill week of Jan. 5: Phil Godfrey, J. H. Shaw, the Aners, and showoscope.

MYSTIC (R. H. De Bruler, manager).—Moving pictures and illustrated songs.

VIRGINIA.

Danville.—At the Academy of Music (S. A. Schloss, manager) Mary Mannering, in "Glorious Betsy," played to the capacity Jan. 9. "The Prince of Pilsen" 14.

WASHINGTON.

Tacoma.—At the Tacoma (C. H. Herald, manager) Jan Kubelik Jan. 6. "A Desperate Chance" 8, Henry Woodruff, in "Brown of Harvard," 9; Ralph Stuart, in "Strongheart," 11, 12.

SAVOY (P. Gorurtz, manager).—Gerton Stock Co., in "The Judge," week of 6.

STAR (John McCabe, manager).—The Star Stock Co., in "The King of the Desert," week of 6.

GRAND (Dean R. Worley, manager).—Joseph M. Wood, in "The Surprise Party;" Lizzie Evans, Lloyd Jefferson, the Rosaires, the Three Keltons, Ned Nye, Alice Wildemere, and Grandiscope week of 6.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Gruendler, manager) S. Miller Kent played a return engagement, in "Raffles," Jan. 5, to a nice business, and thoroughly pleased. Frank Daniels, 7, in "The Tattooed Man," pleased a large audience. Marie Cahill 10, "The College Widow" 13, "Under Southern Skies" 14, "What Happened to Jones" 17, "Circus Man" 18, "Little Yennie Yensen" 19.

EARL (G. M. Morris, manager).—Jan. 13-19: Lynne and Bonnie Hazzard, Dancing Davey, Annie Moore, Johnston, Biff and Bang, Oscar Walch, illustrated song, moving pictures.

ZOO (H. S. Tyler, manager).—Three trained animal shows daily. Business good.

NOTE.—Three of the seven moving picture shows in this town have closed, and the remaining four are doing a nice business.

WISCONSIN.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) "The Man of the Hour," Jan. 6, had capacity business. Mary Shaw, in "Mrs Warren's Profession," 9, pleased. Concert by the united bands of Sheboygan 12, "The Vanderbilt Cup" 16, "The Royal Chef" 18.

NOTE.—Frank McVicker has not leased the opera house of this city, as was erroneously reported. It was the opera house at Cheboygan, Mich.

UNIQUE (Arthur Lane, manager).—The Gypsy Fortune Tellers, the Bruces, the Aldeans, Glen Burt, the Two Stellings, Ive Donnetti and dog, Marguerite Newton, and the Uniqueoscope.

CRYSTAL (Oliver Mace, manager).—Moving pictures and illustrated songs draw well.

Moving Pictures.

"IF WILLIAM PENN CAME TO LIFE" is the latest Lubin creation. (NOTE.—*Wm. Penn, born 1644, died 1718, was the founder of Pennsylvania. A bronze statue of William Penn, 37 feet high, weighing 52,400 lbs., stands 547 feet above the street level on the City Hall tower, Philadelphia.*) The film opens with a panorama of the City Hall tower, showing the statue of William Penn. Suddenly the statue comes to life. Turning around, William Penn looks with great surprise at the big city at his feet. Climbing down the fire-escape, he sees an airship circling around the tower. He is invited to take a ride, and sees Philadelphia through a telescope. Coming down to earth, he rides in an electric buss. He inspects the State House wherein the Declaration of Independence was signed. He goes to the water front and sees steamships; he rides on the elevated railroad and in an automobile. He admires the phonograph and the telephone; he even sees a moving picture show. Two policemen are very much surprised to see the old Quaker in town instead of on his lofty pedestal. They bring him back to his place, where he still stands to watch over the city of Philadelphia. "How the Masher Was Mashed" shows the punishment meted out to one of the forward, self-satisfied woman hunters. "Bachelor's Wedding Bells" pictures Mr. Barker, a confirmed bachelor, club man, all around good fellow, who has an antipathy to the female sex. He likes them at arm's length—what no wedding bells for him." Several married friends invite him to their homes, and, after seeing the stormy side of matrimony, he congratulates himself on a life of single blessedness. One evening, at his club, some of the members and their wives concoct a plan to have some fun at his expense. They insert an "ad." in a paper for "A charming lady—object, matrimony," giving Barker's address as the meeting place. The consequence is Barker finds himself besieged by ardent females, who make his life a pandemonium for a few hours. One lady of more determination that the rest succeeds in capturing him. Barker confesses himself conquered, and yields to his captor, who smothers him with kisses.

"ENERGIZER" is the title of a joke perpetrated by the Biograph, satirizing the popular craze for cereal foods. A package of this life-giving commodity, called "Energizer," falls into the hands of a lazy, good-for-nothing hobo, who after eating generously of the palatable preparation, becomes a giant in strength and performs feats that would cause Hercules to turn green with jealousy, could he witness them. His adventures are a series of the funniest incidents ever chronicled in motion pictures, and the film as a whole is the race of laugh-producers is the one best bet.

THE VITAGRAPH has gone to the field of popular dramatic productions for the latest subject. In "The Shaughraun" it presents the most interesting points of Boucicault's powerful play. "The Last Cartridge," an incident of the Sepoy Rebellion, is graphically depicted with all its stirring realism. "Lost, Strayed or Stolen" is a picture of babes in the wood, who are discovered and restored to their mother by their faithful St. Bernard dog.

"THE WATER BABIES," an adaptation of Kingsley's well known romantic story, is announced to be shown in pictures by the Gaumonts. The three scenes above and below water are thoroughly interesting. The first scenes show Tommy, the little sweep, cruelly ill-treated by his master, Grimes. Tommy is brutally thrashed and driven up the chimney, and is seen on the roof, exhausted. Presently he descends by another chimney in the same stack, to the interior of Ellie's bedroom. Tommy can hardly believe his eyes, and when Ellie awakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters. Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Tommy throws himself into the river, and we follow him as he slowly sinks to the bottom of the sea, where little sheh maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures. Scene two returns to the world above. Grimes, in a drunken fury, falls and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; seizing a huge rock he hurls it at the naked boy, but the rock is transformed into a sea-maiden, who turns the wretch into an enormous fish, and he swims away unconscious of evil intent. Ten years later—Ellie, who has never forgotten the little dirty boy, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens, she at once recognizes Tommy,—now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor, which is being slowly hauled up from above. They seat themselves on the same and are hauled up to the surface.

L. HERZ offers a number of excellent films for sale at reduced prices. His rental arrangements at reasonable terms have met with large success.

The 55th Anniversary Number

OF

THE NEW YORK CLIPPER

will be issued on

FEBRUARY 22, 1908,

and no expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

A HANDSOME ENGRAVED COVER DESIGN

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates.

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47 W. 28th Street, New York, U. S. A.

HARRY LAUDER has issued a statement to the effect that the Gaumont Co. have the sole right to produce moving pictures of himself in one or more of his character songs.

PATHE FRERES' new films include: "Diabolical Itching," "Lady Doctor's Husband," "Going to Switzerland," "Funny Face Competition," "The Ship Owner's Daughter," "Adventures of an Overcoat," "Red Tapism," "A Man Who Walks on the Water," "That Squally Beach" and "Bewitched Son-in-Law."

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Alton & Anderson's.....Glenrock, Pa.
Anderson's United Shows.....Glenrock, Pa.
Ament's.....Hot Springs, Ark.
Al. Steele's Big 25 Cent Show, Vandergrift Heights, Pa.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Pueblo, Col.
Barlow, Ed. P.....South Milford, Pa.
Bayne, J. T.....Altus, Okl.
Backer's Dad..124 E. Water St., Elmira, N. Y.
Buchanan Bros.....Des Moines, Ia.
Bushy Bros.....Pana, Ill.
Bonheur Bros.....Augusta, Okl.
Buffalo Bill's Wild West...Bridgeport, Conn.
Brown Family.....Anderson, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Billie Boughton's Overland Show, Romney, Ind.
Bailey's, Mollie's Sons.....Houston, Tex.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mex.
Colorado Grant's.....Oswego, Kan.
Clark Bros.....Atoka, Okl.
Canole Bros.' Union Shows, 490 Reservoir Ave., Providence, R. I.
Clark's United Shows.....Alexandria, La.
Cole Bros.....Harbor Creek, Pa.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Freed & Perrine's.....Eaton Rapids, Mich.
Fino, Thos. L., & Co.....Hoosick Falls, N. Y.
Gentry's Dog and Pony, Nos. 1 and 2, San Antonio, Tex.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Guyer, Chas.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W. Jr.....Evansville, Wis.
Hargreave's.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus, McKeesport, Pa.
Heiner, Prof. J. H.....Beauregard, Miss.
Henry, J. E.....Stonewall, Okl.
Hibbard's, C. A.....Newbury, Vt.
Jones, J. Augustus.....Birmingham, Ala.
Joyce, James E.....Greenwich, N. Y.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okl.
Knight, C. H.....Dunkirk, O.
Lee Le Vant's Big Tent Show, Thomsonville, Mich.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lemon Bros.....Dodson, Mo.
Lucky Bill.....Box 202, Quenemo, Kan.
Mackay's European Circus, 82 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises, Savannah, Ga.
McDade's.....Owingsville, Ky.
Minelli Bros. (Nos. 1 and 2)...Delaware, O.
Norris & Rowe's.....Santa Cruz, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Pierce Amusement.....Goldsboro, N. C.
Publilones.....Cafe Central, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros.....Baraboo, Wis.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and Glendale Park, Jersey City.
Rice's Dog and Pony Show..New Albany, Ind.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Venice, Cal.
Sells, Wm.....Kansas City, Mo.
Smith, Prof. Harry.....Graiz, Pa.
Shipp, Edward.....Petersburg, Ill.
Steele's Circus...Box 310, Mauch Chunk, Pa.
Stewart's, Cap.....Fort Wayne, Ind.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Seibel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West, Flanagan, Ill.
Van Amburg.....Valdosta, Ga.
Wheeler, Al. F.....Marion, N. Y.
Wintermute Bros.....Hebron, O.
Whitney Bros.....Imlay City, Mich.
Washburn's, Leon.....Bound Brook, N. J.
Wood's J. L.....Latta, S. C.

Renard

IMPORTERS

MILLINERY-GOWNS

TWENTY-THIRD STREET, WEST,

Opposite Fifth Avenue Hotel, NEW YORK.

DEL AND LULU FUEGO have signed for next season with the Van Amburg Show. They are Wintering in Jacksonville, Fla.

NOTES FROM THE SUN BROTHERS.—The Sun Brothers' Greater Progressive Shows finished their season at Adel, Ga., Jan. 7. Business at both closing performances was good, and ideal weather prevailed. Messrs. Muglivan, Bowers, Kellog, Brown, of the Van Amburg managerial staff, were special guests of the management at Adel. After the night performance all of the help were paid in full, and then the show was shipped direct to Macon, Ga., arriving in that city at 5 A. M. next day. Central City Park was all in readiness for the reception of the show, and it was placed away without any delays. During the past Summer many notable improvements have been made at this ideal park, including the addition of three new brick buildings and five new stable buildings. A great many of the people connected with the show will remain in Macon during the Winter lay off. The La Pasque Troupe, Francis J. Boyle and company, and William O'Dale are among the big acts that will practise here all Winter. During the season just ended, the Sun Show made a total of 12,561 miles, had 241 exhibition days, 29 rainy days, one blow down, visited 11 States, and encountered 12 opposition shows. On the whole, it was a fine, pleasant, profitable, good all around trip, and there was a spirit of good fellowship displayed and a harmonious feeling in all departments. The next season will again find the show in the field—the same size, the same policy, a better grade of acts and attractions, and a brand new splinter outfit. Charles Geriach, bandmaster; D. H. Gillispie, annex and privilege manager; Clinton Newton, official representative, and Wm. O'Dale, equestrian director, are re-engaged for the coming tour. Among the acts booked are the following: The Avallon Troupe, the La Pasque Troupe and Linsley Trio (Walter Linsley, manager); Francis J. Boyle and company, Harvey and Adams, E. Kirke, Adams and company, Fred Kenne, Clorine Wenzell, Theo. Arthur, Fred Wright, Jack and Belle Young, Eddie Varnello, and Walter and Minnie Ashburne. Active work at the Winter quarters is now in operation, and the work will be turned out with rapidity, so that the show will be enabled to have an early Spring opening.

NOTES FROM THE GREATER NORRIS & ROWE CIRCUS AND HIPPODROME.—Among the performers engaged for the Greater Norris & Rowe Circus and Hippodrome, opened in the city of San Francisco, Saturday, Jan. 11, are the Peerless Potters, Honey Mora troupe of aerialists, Herzog's high school horses, Sheik Hadji Tahar troupe of Arabian acrobats, the St. Leon Family of acrobats, Horace Webb and his revolving Eschelle, Toto Dacro, William Scott, Mickey Feeley, Fat Lawson, William Gilson, Henry Reynolds, clowns and pantomimists; McDonald Family of bicyclists, Herbert Rumley's menage horses, George Holland, Frank Miller, Dave Castello, Rose Dockrell, Nellie Castello, Mlle. Fini, S. H. Dockrill, Austin King, bareback and menage riders; Geo. Dressler and his comedy elephants, the Four Perrys, wire walkers; the Orton Family, and a number of other performers. It is the intention of the management to change the acts from time to time, and to present the big sensational features, in conjunction with big spectacular productions. Two rings and an elevated stage will be used. Races of all kinds will be presented on the large hippodrome track. The Greater Norris & Rowe Circus, which will be a thirty car show the coming season, will take the road early in March, and will in no way interfere or conflict with their permanent hippodrome.

NOTES FROM Lee and Ella Le Vant's Big Modern Shows.—We have just closed a very prosperous season of thirty weeks. Show did not play one losing stand the entire season and left the best of reputation in every place visited. The Le Vants are now at their home, Thompsonville, Mich., preparing for the coming Summer season. Orders have already been given to the Murray Co., of Chicago, for entire new waterproof tents, and a number of new acts have already signed for the Summer season.

HARRY OVERTON, widely known as a circus agent and superintendent, is this season managing the Majestic Theatre, the leading playhouse of Findlay, O., for the National Amusement Co., of New York.

JOSEPH MAYER, who for the past twenty-eight years has been connected with the Barnum & Bailey Show and other shows, will have exclusive and sole control of all the advertising in the Barnum & Bailey Greatest Show on Earth and the Buffalo Bill Wild West Exhibition, as in the past.

CHAS. COEY, of the Wallace-Hagenbeck Shows, arrived Friday, Jan. 3, from Europe.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
14 Leicester Street,
Leicester Square,
London, W. C.
JAN. 4.

In a few hours fashionable London will be assisting at the first important play production of the year. At one time a *premiere* was not specially important, except to the persons immediately interested. It was Irving who, in his heyday at the Lyceum, educated the public into the belief that the installation of a new play was a solemn function, not to be neglected. The stalls were filled with carefully selected celebrities—soldiers, judges, artists, aristocrats—and the newspapers, assiduously supplied with lists by Bram Stoker, began to find good reading in the description of the "brilliant first night audience." Now that Irving, and for that matter, the historic Lyceum, are no more, His Majesty's Theatre easily comes first in popular interest. To-night Beerbohm Tree resumes the management of his own house, reproducing "Edwin Drood," already done in the provinces, and in these circumstances described in THE CLIPPER.

Mr. Tree has now in hand the completed manuscript of a "Faust" play, by Stephen Phillips and J. Comyns Carr, which he will produce at His Majesty's Theatre possibly in succession to "Edwin Drood."

"Good Old Charley," the farce which Chas. Brookfield has written for Charles Hawtrey, and which was produced at the Vaudeville Theatre on Thursday night, proves to be an adaptation of "Celimaire le Bien Aime," a French comedy, by Labiche, of the most conventional kind. Hawtrey figures as Charles Ingleton, who, as a bachelor, carried in an intrigue with two women, the wives of his intimate friends, making the men unsuspecting assistants to his profligacy in the most ingenious, if callous fashion. One woman died, the other amour died out, so far as Ingleton was concerned, though the spark still smouldered in the woman's breast. When Ingleton decided to marry and settle down, the fact was revealed to his charming fiancee that he had been the lover of "A" married woman. The question to be solved was which married woman—the living, or the dead? All the parties above numerated are employed in a game of cross purposes, while "good old Charley" just lies and lies, with the entertaining effrontery which has gained Mr. Hawtrey so great a reputation for this kind of work. Charles Groves, Holman Clark, Helen Ross and Muriel Beaumont are among his assistants.

Fred Terry and Julia Nielson are again in town, playing "The Scarlet Pimpernel" at the New Theatre. At the outset Miss Nielson was unable to appear, owing to a nervous breakdown.

Rehearsals are now in progress at the Haymarket, of "His Son," which Michael Morton has adapted from the French. The interesting announcement is made that Arthur Bourchier has decided to give up management a while to appear in this play. There are only two important parts for women. One will be entrusted to Henrietta Watson, supposed to be divorced (or, in English, it may be just separated from her husband); the other to Marie Lohr, whose mission is to bring her parents together again.

Albert Chevalier was quite angry when the newspapers assumed that "The House," in which he is appearing at the Court Theatre, would prove to be a "coster play," and, indeed, it is hard to say what constitutes a coster play. But "The House," by George Gloriel, a new candidate for fame, is a very fine study of the lower classes, and Mr. Chevalier introduces a brilliant sketch, if not of a coster, at any rate of a workman of extremely humble circumstances. The worn out old fellow's children fight to the last to keep him out of "The House," meaning the workhouse, but at last all the parties agree that he had better go there till times improve. Times do improve and they send for the old man, but he comes as a visitor only. He is so comfortable and happy, so free from care, and so fortunate in his fellow inmates, that he will not hear of any suggestion that he should return to the outer world. Mr. Gloriel's play, which is announced for a few experimental afternoon performances only, is at its best when it is sternly realistic; at its worst when it becomes farcical.

George Bernard Shaw's admirers find the revival of "Arms and the Man," at the Savoy, very interesting; for it was the production of this play, fourteen years ago, that first attracted attention to him as a dramatist. Granville Barker figures as the swaggering Saranoff. Robert Lorraine is the "chocolate cream soldier," Lillah McCarthy and Auriol Lee are the more important women in the cast.

Bella Pateman, a fine actress, the wife of Robert Pateman, both well known on your side, lies seriously ill at Barnes, a Thamesside village, some miles from London.

Decima Moore plays Marie Tempest's part in "Truth," shortly to be sent on the road.

Ellaline Terriss went to Guy's Hospital, one of the largest in London, the other afternoon, and gave an entertainment to the patients. There is a bed here named after Miss Terriss' little daughter.

There is to be a revival of "Romeo and Juliet" at the Lyceum, in succession to the pantomime. The intention is to star Matheson Lang as Romeo and in other parts.

A one act play, entitled "The Chance," is now associated with "Is Marriage a Failure?" at Terry's Theatre. It adds one more woman thief to the long list—"Leah Kleschna," "The Bishop's Carriage" and "The Thief," to wit. In this instance a woman burglar is disturbed by a gentlemanly private secretary, who gives her a lecture, a letter of introduction to a philanthropic lady, and a hint that he will himself keep a kindly eye upon her. "The Chance" is neither very novel nor very striking.

W. S. Gilbert admits that royalties on the sale of "Books of the Words" have yielded him $130,000. He is angry with the "court flunkey" who described him as a playwright when he was lately knighted. He says he is a dramatist—a "wright" implies a mechanic.

It is just two years since "The Merry Widow" was produced in Vienna. It has been played meanwhile in one place and another about 10,000 times. The composer has received about $300,000; the librettist about $200,000.

A large parcel of Lord Howe's Shakespearean books prove to have been bought by Mr. Perry, of Providence, R. I.

Lady Pearce, whose death is announced, was a well known actress as Carrie Coote. She comes of a family connected with music and the stage for many years. Its head is Charles Coote, the composer and music publisher, also a director of the Alhambra. Carrie Coote was carried on to the stage as a baby. She was a member of Wilson Barrett's company at the Princess Theatre. For some time she played ingenues at Wallack's. Her sister, Lizzie Coote, died with painful suddenness during the course of a Manchester pantomime, some twenty years ago.

George Edwardes thinks the lookout for theatrical business in 1908 is good. It is up to authors and composers to supply brightness, novelty and some new aspect of life.

Lyn Harding, a fine dramatic actor, is Oswald Stoll's last captive for vaudeville. He will appear at the Coliseum in a weird murder playlet, written by Tom Gallon, the novelist. It is called "The Man in Motley."

Fannie Ward is likely to appear in London again shortly in a play entitled "The Ring Station."

Mrs. D'Oyle Carte is recruiting some very old "Savoyites" for her forthcoming season of Gilbert & Sullivan opera—for instance Rutland Barrington and W. H. Denny.

During an interval at the Lyric Theatre on New Year's Eve the band quite casually played "I Wish I Were in Dixie," and a party of Americans impulsively burst into song.

Here, on Saturday next, Lewis Waller will produce "The Squaw Man," renamed "The White Man." The cast will include George Fawcett, Mitchell Lewis, W. R. Hatch, Dwight Danforth and A. W. Ellis.

Oscar Asche and Lily Brayton go on the road immediately. During their tour they will produce Frank Stayton's mediæval farce, "Two Pins." Their next season in town will probably be at His Majesty's again. They will then produce the adaptation of "Count Hannibal" they recently commissioned.

Cyril Maude lately lost his father. He will withdraw "The Earl of Pawtucket" from the Playhouse a fortnight hence, and produce H. V. Esmond's play, with a fantastic Irishman for its central figure, called "The O'Grindles."

"Stingaree," the play fashioned from his well known romance with a gentleman bushranger for its hero, by E. W. Hornung, will shortly be produced by E. J. Vedrenne, at the Queen's Theatre.

Norman Roe will open the Royalty Theatre in a few weeks' time with an adaptation of "Susannah and One Other," Madame Albanesi's well known novel.

Tobacco smoking is now in full draught at many of the theatres in the London suburbs, thanks to the recent dispensation of the County Council.

Mrs. Charles Calvert, who should have taken part in the production of "Good Old Charlie," at the Vaudeville, was prevented by illness from doing so. She is, of course, a very old lady now. As Adelaide Biddles she was a charming Juliet. From stage to stage of her long life she has adapted herself to suitable characters, and she is just as popular an "old woman" as she was an ingenue. Her husband was a famous *metteur en scene*.

It has already been decided to do pantomime at the Adelphi next year, but in this case Mr. Robert Courtneidge will "produce." His subject is settled—"Cinderella."

Seymour Hicks, too, means to exploit his wife, Ellaline Terriss, as Cinderella next Christmas, but he does not accept the style of "pantomime." He means to do a romantic extravaganza, adhering strictly to the French legend.

Arthur Bourchier thinks of doing a dramatic version of "The Marriage of William Ashe" at the Garrick Theatre, but is at a loss for a heroine. Marie Tempest's name is mentioned.

Meanwhile, Miss Tempest's performance in Angela at the Comedy Theatre maintains its popularity.

"Irene Wycherley" will register its one hundredth performance at the Kingsway Theatre on Monday.

Apropos to the revival of "Charley's Aunt" at the Royalty, it is interesting to learn that there has been a performance of this farce somewhere every night for fifteen years.

There has been a commotion about Wood, the young draughtsman, who was recently tried for the murder of a loose woman in a London suburb, and acquitted. Walter Gibbons engaged him to appear at a number of music halls, and illustrate his impressions of the trial with "lightning cartoons." The order of Water Rats addressed an angry protest to Gibbons, against this exploitation of notoriety, and Gibbons canceled the contracts; but declares that his own second thoughts had decided him on this course, ere he heard from the Rats.

Lelia Rose, the "principal boy" at the Hippodrome, fell ill after a few performances of "Honeyland." Bransby Williams fantastically filled the breach and played Prince Charming several times to the amazement and admiration of the audience. He is, of course, doing "the Christmas Carol" here, as his ordinary engagement.

Kate Cutler, the popular musical comedy actress, is playing Nan, in an adaptation of "Nan, the Good for Nothing," at the Collseum this week.

Cary Wilbur, who has played "61 Prospect Street" with much success in several provincial cities, has brought that smart sketch to town, and is doing it at Stoke Newington palace, likewise the Hippodrome, Crouch End.

Eugene Stratton is singing a new song by Leslie Stuart, at the Oxford. It is entitled "My Cute Maluma Girl," and is a kind of sequel to "I May Be Crazy, But I Love You!"

Another "regular" theatre in the London suburbs—the Broadway, namely—will shortly be run as a vaudeville house by the Moss-Stoll syndicate. It is not far from their New Cross house.

Henry Johnson, an old acrobat living at Grantham, in the Midlands, claims to be one hundred and one years of age. The king wrote him a kindly letter not so long ago.

Topsy Sinden had a great reception at the Empire when she replaced Genee as *premiere danseuse*, in "The Belle of the Ball" ballet. Among many telegrams wishing her luck, was one from Genee herself, now, I suppose, with you in New York.

Walter Gibbons thinks that the new year begins with a much better feeling between managers and performers. "The music hall strike," says he, "cleared up many misunderstandings. Proprietors and performers now cherish no animosities, and with a plain, straightforward contract to work upon, know precisely where they are in the matter of booking, barring and transferences."

Sam Barnard has bought the Elephant and Castle Theatre, on the Southeast side of London, which he will run as a popular vaudeville house. Sam and his younger brothers, Leo and Charlie, run half a dozen theatres and music halls. If everybody has his due, their father must be allowed to have instituted two houses nightly. This was at Chatham, a military depot, so that the men might come to the first house, and the officers to the second.

W. H. Clement, the prominent Federationist, is the king of the Water Rats for the ensuing year. Fred Gunnett is the Prince Rat.

Lord George Sanger, the old show man, has just celebrated his eightieth birthday.

Tom Edwards, the ventriloquist, will be featured at the Hippodrome next week.

Vesta Tilley has made a great hit at the Palace. She is singing three songs—one impersonating a soldier boy, another a seaside tourist, but a third, which is a notable success, reproducing a dude, who philosophizes on "The Right Girl." All the young fellows are crazy about a Prince Albert coat Miss Tilley wears for this song.

Harry Tate's newest fantasy is entitled "Billiards."

Notable contributors to the holiday programme at the Tivoli are Will Van Allen, Johnson and Dean, and Radford and Valentine. Arthur Roberts is doing a sketch here called "The Girl Who Took the Wrong Towling Path." It is a skit on a melodrama, to which he introduces quick changes.

The Musical Johnstons are now nearing the end of a very successful engagement at the London Alhambra.

Jack Joyce's bucking-horse show, recently seen at the Palace, has favorably attracted the notice of managers.

John Ringling, lately in London, has left town.

La Milo, the living statue, is figuring in the Stoll Empires around London.

"Fluffy Ruffles, *The New York Herald's* star comedienne," is announced to arrive in London shortly.

Frank and Jen Latona are sure of a hearty welcome to town next week. They come to Stoll's Hackney Empire.

The Kaufmann Troupe of cyclists, now at the Hippodrome, go to Harry Rickard's in Australia.

Minola Mada Hurst writes me a cheery letter from the Syes Theatre, Stockholm, where she stays this month through.

Harry Lauder says his success in America was "due primarily to the fact that the audiences thought they were going to get a stereotyped form of music hall entertainment. They received instead something they thought true, human and real in the way of delineation, portrayal of character, temperament and real life, which they had never seen."

Miscellaneous.

NOTES FROM the Mexican Herb Co., No. 7, the Great La Renos, proprietors.—We are still touring the State of Utah. Times are hard, but we are holding our own. While in Salt Lake City we all spent a very pleasant visit with Theodore Lorch. His wife is also a member of "The Lieutenant and Cowboy" Co. Two of our boys were made members of the T. M. A., of Salt Lake City. We are all well, and wish the dear old CLIPPER a Merry Christmas and a bright and Happy New Year. The two members of our company who were made T. M. A.'s were George Seymore and Riley Myers.

NOTES FROM the Great Hammond Co.—We opened our new show in Clinton, Mass., Christmas Day, to S. R. O. business. Hammond is creating a sensation here, and has broken all previous records in this city. The roster: Hammond, in hypnotism and mental telepathy and handcuff act; Nelson, comedy juggler; Peggy Bellou, singer; Pearl Thompson, pianist; Geo. Hammond, manager.

WOLFF & FORDING, designers and builders of theatrical costumes, have just purchased the five story building, 20 and 22 Eliot Street, which they intend taking possession of on Jan. 1, 1909. The entire building will be devoted to the manufacture and sale of theatrical costumes and supplies; and the intention is to have one of the finest and most complete establishments of its kind in the country.

PROF. T. H. REINER is building a new skating rink at Parkersburg, W. Va., at a cost of $11,000. The rink is 75x180ft. and has a fine maple floor. It will open about Jan. 15.

Deaths in the Profession

Abraham Goldfaden, poet, dramatist and actor, died from heart disease on Jan. 9, at 318 East Eleventh Street, New York City. He was known as the "Yiddish Shakespeare," and his works were well known among Jewish people. Of more than one hundred plays which Mr. Goldfaden wrote, twenty have been produced in Yiddish theatres in this country. Mr. Goldfaden was born in Russia in 1840. When he was twenty-four years old he wrote his first drama, "Progress." He came to New York in 1887 and established a weekly paper. His body lay in state on Jan. 10, in the People's Theatre, where his play, "Son of My Father," has been performed for several weeks. It was buried later in the day in Washington Cemetery, Brooklyn.

William Van Dee, an acrobat and clown, while despondent because of financial troubles, drank some wood alcohol on Jan. 8, and died shortly afterward in the Grady Hospital, Atlanta, Ga. During his life he had been connected as a clown with all the larger circuses in the country. During the past two years he had been with the Van Amburg Shows. He was about forty-five years of age.

Jack Diamond, a showman and animal trainer, died in Galveston, Tex., on Dec. 31, aged thirty-eight years. He was born in San Angelo, Cal. His death was the result of his being injured by two of the lions in his zoo, Dec. 29. He is survived by his father.

Harry La Rose (Lawrence O'Neill) died of pneumonia, Jan. 12, at his home at Williamsbridge, N. Y. City, aged fifty-one years. He was born in Worcester, Mass., and had been in the show business since fifteen years of age. He was one of the first to juggle clubs on a revolving globe. He was with all the principal combinations, including Tony Pastor's, the Howard Athenæum, Harry Williams', Lester and Williams' and Sam Devere's. Several years ago he assumed the name, Leo Delvalto, for a sensational spiral act, with which he played the big fairs. He was married to Jennie Coulson, of the Coulson Sisters. His last appearance was at the Orpheum, Easton, Pa., week of Jan. 6. He was taken ill suddenly, and was brought to his home on Friday, Jan. 10. He was a member of the Masons, Elks, Royal Arcanum and Knight of Pythias. Interment will be in Kensico Cemetery, N. Y., on Jan. 15.

Jake Bernard, the comedian, died in New York City on Jan. 13, from nervous trouble. He was a brother of Sam and Dick Bernard, and his right name was Jacob Barnett. He was the eldest son of Benjamin and Charlotte Barnett. Mr. Bernard was the first of his family to go on the stage. For some time he and his wife, Jennie Bernard, were in burlesque companies and in vaudeville. When Sam Bernard gave up "The Girl from Kay's," Jake was engaged by Charles Frohman to take his place, and he toured the country in the play. He had also taken other roles on the road in productions in which Sam Bernard had created the characters. He had not appeared on the stage for two years, owing to a nervous disease. Mr. Bernard's funeral will be held from the home of his parents, 1433 Madison Avenue, at 10 o'clock Wednesday morning.

Chas. Jackson, an actor, and said to be a grandson of Joseph Jefferson, committed suicide on Jan. 11, in his room at the Gerard Hotel, 123 West Forty-fourth Street, New York City. His body was found hanging to a trunk strap attached to a hook in his clothes closet. No letter or statement was left to give a motive for his act. Jackson was forty-five years old, and had played prominent parts in many successful plays. He made perhaps his greatest hit in "The County Fair," playing in that play for several seasons. Last year he played with Wm. Collier, in "Caught in the Rain," and early this season he was with Emma Carus, in "Too Near Home." During the last few weeks Mr. Jackson was rehearsing the character of Lew Ettinger for the No. 2 company of Augustus Thomas' play, "The Witching Hour."

NOTES FROM HARRY HASTINGS' FRENCH MAIDS CO.—Mr. Hastings' attractions have long held the record for business in the one night stands, and this latest effort, the French Maids, which was launched at Orange, N. J., Dec. 31, has so far done the largest business ever done by a burlesque show throughout the Eastern territory. With hardly any exceptions, capacity houses are the rule everywhere we show. Geo. F. Belfrage is the manager, and James Morris is doing the work ahead. Both of these gentlemen have been connected with these attractions for several years. A chorus of sixteen show girls are carried, all elaborately costumed. In the olio are: Humes and Lewis, comedy acrobats; the Siddon Bros., in their knockabout act; the Clausen Sisters, singing comediennes; Bessie Mackay, serio comic, and "The Girl in Scarlet," whose fascinating series of dances are proving one of the greatest features ever presented in the cities visited. The company is booked solid till next June, and a long and pleasant, as well as profitable season is looked forward to by all the members of the company.

BOB MCLAUGHLIN writes that he still continues his success with Guy Bros.' Minstrels.

WILLIAMS AND MELBURN have just closed after two seasons with "The Flight of Princess Iris" Co., and will play dates the rest of the season.

Vaudeville and Minstrel.

GALBRAITH AND FARREL have signed as partners again, after a split-up, which occurred over a year ago. They have been out playing association time for eight weeks, and report making good in every house. Stuttering "Tommy" is funnier than ever in his songs.

NOTES FROM KENNETH R. WAITE and His Colorado Girls, under the management of Vernon Wilson. Manager Wilson writes: "This company has been out since August. Business good, and we have traveled through Iowa, Illinois, Missouri, Kansas and Texas. The company carries twenty-five people, including Kenneth R. Waite, Franklin P. Darr and James Welsh as chief fun makers. The lead is Minnie Densmore, and she is making a decided hit all through the piece. Special mention is received from managers and the press on our olio, consisting of Minnie Densmore, the choir singer; James Welsh, tangle-foot dancer; the Stone Sisters; musical act; Kenneth R. Waite, monologist, and in his popular singing, which is a hit at every performance. The company is now laying over in Chicago for a much needed rest of two weeks, at the end of which they will again take the road, opening in Rockford, Ill., with all new scenery, costumes and electrical effects. THE OLD RELIABLE is a welcome visitor with us each week."

CONGER AND OREN write: We are meeting with big success with our new act, "The American Jockey Boy." It is a refined act and keeps the audience in a continuous uproar. We open on the Verbeck circuit Jan. 13 at Oil City, Pa., and we are at the Family Theatre, Warren, Pa., 16-18.

ROSTER OF MILDRED AND ROUCLERE CO.—Harry Rouclere, manager; new roster of the company—Frank and Marie Hogan, Mark and Katie Hart, the Grigolettes, Dick Thomas, Richard Leggett, Herbert Williams, Robert Sheldon, Andy McClure, the Geisha Girl Trio, Mildred and Rouclere, Prof. Shalvoy, and W. S. Bates, in advance.

J. C. CREIGHTON writes: "I received a telegraph from Max Faetkenheuer, manager of the Hippodrome at Cleveland, O., Jan. 13. The act is known as J. C. Creighton, the World's Famous Clown and the Three Trick Roosters. I expect to sail to Europe, and will be booked by Sam L. Bury's Booking Agency, London."

OLLIE YOUNG AND BROS. write that they were very agreeably surprised when upon opening their envelope at the end of their engagement at the Alhambra Theatre, New York City, they found it contained a full week's salary, as they were unable to appear on Monday, owing to the loss of their baggage.

H. A. SIMMONS, the stilt and comedy skater, is filling a six weeks' return engagement with the Western Pennsylvania Rink Managers' Association.

THE GREAT ANDREWS, handcuff expert and magician, and company of vaudeville people are playing the Tri-State circuit with success. The roster includes: J. H. Andrews, Harry Van, Lew Williams, Jimmie Van, Flighty Barkley, L. A. Mawson and Baby Maxine.

THE MELROY TRIO write that after a long season with W. R. Markle's New Sunny South Floating Theatre Co., they arrived home for Christmas, and had a very merry time. They opened in Davenport, Ia., Jan. 6, with other good time to follow.

GRANVILLE AND MACK report meeting with success with Butler, Jacobs & Lowery's Cherry Blossoms Co. (Western wheel). They are playing parts and doing their act, closing the olio.

SACHS AND HARDING write: "We received a grand reception at Whitney's Opera House, Fitchburg, Mass. We arrived there late, only in time for the night show, and went on without rehearsal. For our efforts we took two curtain calls and four bows, and remained for the rest of the week."

JOHN F. HONAN is with Madden and Fitzpatrick Co.

RUF AND CUSICK have closed a thirty-seven weeks' engagement as vaudeville feature with Angell's Comedians (Jack Emerson, manager), and returned to vaudeville, opening at the Lyric Theatre, Springfield, Mo.

THE VALADONS (Lora and Daniel) are in their twenty-first week in the middle West, and are booked up solid until September, 1908. They play their first date East in two years, at Pastor's Theatre, New York City, April 13, with an entirely new and sensational act. Miss Valadon's aerial bicycle work on the tight wire is said to be a novelty in itself.

THE THREE JULIANS, equilibrists, are doing ten weeks of O. B. Mills time as headliners in Eastern Canada. They write that their act is going big.

NED NELSON is just getting over a ten weeks' attack of typhoid fever. He is still in the Kittanning General Hospital, Kittanning, Pa., but expects to be about again in two weeks. He will then go to his home in Philadelphia, Pa.

SAM ROGERS writes from Georgetown, British Guiana, Dec. 27: "The Flying Jordans (twenty-six in number) are here, and have been playing to crowded houses at every performance during the past week. They had the same happy experience at Trinidad, and judging from their excellent performance, they should have no difficulty in meeting the same kind of reception at Barbados, for which island they are leaving to-morrow night. After going right through the islands and finishing their tour at San Juan, Porto Rico, they return to the United States to join Ringling Bros.' Circus for 1908. I shall stay here for about a year, and will visit New York before I go on to the Seattle Exposition."

THE DIEMICKS BROTHERS closed a successful forty weeks' season with the Grand Circo Bell. They open Jan. 13 on the Considine-Sullivan circuit, coast time.

MRS. JAS. BARKLEY, mother of Mrs. S. Vanderssluis, professionally known as Clytie Barkley, died from heart disease in Colorado City, Col., on Dec. 25.

CAPT. GEO. E. BARTLETT writes: "I am now giving exhibitions of shooting on the Pacific coast, at race tracks, parks, etc. Am an old time performer with circuses, melodramas, etc. Was the train robber with the original Davis & Keogh 'Great Train Robbery' Co."

SMITH AND ELLIS are concluding a twelve weeks' engagement at the Orpheum Theatre, Edmonton, Can., and open at the Orpheum Theatre, Saskatoon, Can., Jan. 27, with Calgary and Prince Albert, Can., to follow, twelve weeks in each house.

JOHN J. WELCH AND MADELINE EARL, "The Two in White," have just closed a successful engagement on the Kohl & Castle circuit, and will open at Pastor's Theatre, New York, Jan. 20.

THREE VERNON SISTERS have been compelled to cancel all work, owing to the serious illness of Amelia Vernon. Miss Vernon underwent an operation for appendicitis on Saturday, Jan. 4, at her home in Buffalo, and is slowly recovering.

SYLVIA LAKE writes that she is not with Alton & Bellman, but is playing vaudeville.

ADDISON & LIVINGSTON write that after fifty-four consecutive weeks' work, they are at their home in Palmetto Beach, Tampa, Fla., for the Winter.

DOT BARRY, formerly of the team of O'Neil and Barry, is no longer connected with the act, but has accepted an indefinite engagement at the Unique Theatre, Albany, N. Y., playing violin solos and singing high class ballads.

FRANK KIRK, the "Musical Acrobat," writes: "I am at my home resting, having just closed a three seasons' contract with E. C. Filkins, of the Richard and Pringle Minstrels. My musical act was a success all along the line from Sidney, C. B., to the Pacific Coast."

KANE, ventriloquist, has just completed an engagement at Proctor's, Elizabeth, N. J. The local press voted him as one of the hits of the bill in his funny conversation with the figures by telephone and otherwise.

J. BERNARD DYLLYN opened his vaudeville tour at Lancaster, Pa., Jan. 13. Last week he was the guest of the Scott family, at Buffalo, N. Y., where he renewed many old time acquaintances.

HARRY CLARK writes us, under date of Dec. 27, from Caracas, Venezuela, "Compliments of the season. Am hungry for a CLIPPER."

NINA LESTER, while filling an engagement at the Vaudeville Theatre, Stamford, Conn., met with the loss of her wardrobe in a fire which occurred shortly after the matinee, Thursday, Jan. 2. The fire, which started from an unknown cause, destroyed all her wardrobe. Mr. Geromino, the proprietor, called the performers together to ascertain their loss, and Miss Lester was the only loser, the other performers' belongings being saved. Miss Lester writes that Mr. Geromino, while paying her the week's salary, also gave her one hundred dollars to cover the loss she sustained.

DAVE NOWLIN is rehearsing a novelty for next season, in conjunction with Laura Roth, the Chicago soprano. They will break in the new act in the Western houses of the smaller variety, and come East with the specialty for the beginning of next season.

TANNER AND GILBERT write: "We did not play Bradenburg's Museum, Philadelphia, week of Dec. 29, although announced to appear there. We have never played that house."

MADELINE FRANKS (Madeline H. Cook) secured an absolute divorce from Benjamin R. Cook, of Williams' Imperials, in Buffalo, N. Y., on Dec. 31.

HATTIE STEWART is recovering from a severe illness of several weeks' duration and expects to be about again next week.

THE STAR THEATRE, Harrisburg, Ill., is in its fourth week, under the proprietorship and management of Geo. H. Harris. Business is reported as booming, standing room only being the rule at every performance. The bill for Christmas week was a strong one, consisting of Miss Zampa, in a musical act; the Zarro Children, double trapeze performers; Mitchell and Browning, comedy sketch; Joe Wavering, black face monologist; and Edith Strickland, in illustrated songs in a finished manner. Moving picture films are changed twice weekly.

DANIEL L. TARBELL, father of Lillian Lyons, the actress, and Jess E. Tarbell, an officer in United States Army, died at Mnir, Mich., Dec. 5. He was well known to a great many of the profession, for whom he always had a strong liking.

FREDERIC MELVILLE writes: "Just returning to America, and will open in Boston with 'Motorgirl' week of Jan. 20, at the Orpheum Theatre, as the big feature. I succeeded in booking in London, immediately on arrival, at the Palace Theatre, Moran and Wise, comedy jugglers, one of my latest additions to my list of vaudeville attractions. Shekia sailed from London on the Japanese line of boats, for India, Dec. 28. Have with me a great exponent of Diablo, the big European craze. I engaged him in London to introduce this novelty in America."

WILLIARD LEE writes that his new comedy sketch, "The Crazy Plumber," is meeting with unqualified success with the profession in general.

WALTER (PAL) MONROE and wife, Jessie Monroe, write that they were compelled to close with Leonard's "Dora Thorne" Co., at Beattie, Kan., on account of Mr. Monroe meeting with an accident while doing his juggling act, that resulted in his having to lay off for four weeks. This time they spent at Mrs. Monroe's home in Elkhart, Tex. They will resume work shortly.

PHILLIPS AND LANG wish to inform their friends that while playing at the Empire, in Toledo, O., they were made members of the T. M. A. They are meeting with big success with Jacobs & Jermon's Golden Crook Burlesque Co., and have signed for season of 1908-09, making their second season with the show.

LESLIE AND WILLIAMS are in their eighteenth consecutive week in the Middle West, and they report that their black face comedy act is a hit on every bill.

VASSIE ALLISTON AND RETA WILLIAMS report meeting with success through the Northwest, and are booked solid to the coast. At present they are playing Kalespell, Mont., with Spokane to follow.

EMMA F. WAGNER, with the Jolly Girls Co., reports that she took the first prize at the chorus girls' singing contest in Baltimore, at the Monumental Theatre, Dec. 26. The prize was $20.

ANNETTE WILTSIE writes that she has closed with Al. Harrington's Lady Birds, and joins the Jolly Grass Widows, to do her specialty and play soubrette.

BARTINO and his equilibristic dog, "Bess," reports meeting with success playing Western State Vaudeville Association time.

THE LESTER BROS. AND CREIGHTON SISTERS, of the Chas. K. Champlin Co., write: "We rehearsed a new act last Fall. It is called 'A Study in Black and White,' and it consists of clever pyramids and a web act. It is a big feature of the Chas. K. Champlin Company. We put it on exhibition for the first time in York, Pa., Nov. 28, and it was a tremendous hit, and has been doing splendidly ever since. The Lester Bros. are still making a success with their hand balancing and tumbling, and the Three Creightons are also making a hit with their sweet singing and clever dancing."

WERNER AND WESTON, "Schultz and His Friend," report meeting with big success in their Dutch comedy singing and talking act.

THE DE VON AND KENNEDY TRIO write that they have been working on the National Vaudeville time for the past twenty weeks, with the best of success. They have received contracts for twenty more weeks on the same time. Baby Vernon, of the Trio, has been given the credit of being one of the best buck and wing dancers on the circuit. The act is booked solid until January, 1909.

MARTIN AND KING write: "We are meeting with big success with our Dutch comedy sketch, 'Cathrena,' and buck and wing dancing in big wooden shoes, on the M. & M. circuit. We are booked up until next year."

ROWENNA, who was for the past three seasons a vaudeville feature with the Harris-Parkinson Co., has signed with the Myrkle-Harder, Eastern company, for the coming Summer and Winter season.

FRED ZOBEDIE concluded a successful engagement at Atlanta, Ga., Jan. 11, and has returned to New York to fill further time.

THE GREAT CROWLEY (female impersonator) recently headed the bill in Pottstown, Pa., and scored a decided hit. He will play Harrisburg week of Jan. 13, with Baltimore and Philadelphia to follow.

DAISY CUNNINGHAM, of the team of Bob and Daisy Cunningham, mourns the loss of her father, who died at the family residence in Champaign, Ill., on Jan. 5.

MABEL CAREW AND GERTIE HAYES have been together five years, in which time they have been very successful in presenting descriptive acts. Their first big success was "The Derby Race," a racing tale, and which served as their vehicle for four years, when they discarded it for "The Mad Stampede," their present offering. Carew and Hayes have been highly praised for their elocutionary powers, and their successful attempts to impersonate male characters in the acts they have ever offered.

WILKINSON, SULLY AND WENRICK have just closed fourteen weeks in New York State, and report meeting with great success in their new act, entitled "The Big Noise." They are now in Pennsylvania.

GUY HICKMAN

WANTED, FOR THE GREAT HICKMAN-BESSEY CO.

JACK BESSEY

PEOPLE IN ALL LINES FOR OUR AIR DOMES IN DAVENPORT, IOWA, ROCK ISLAND and MOLINE, ILL. ALL SUMMER

Two Good Heavy Men, Two Good Light Weight Comedians who can do Specialties and Sing Illustrated Songs. Two Al Leading Women, Two Good Character and Heavy Women, Two Good General Business Men, Two Good Comedians with Specialties, Al Specialty Team that can Play Parts. Can also use good people in all lines at all times. Write at once.

W. AL. WHITE, Bus. Mgr. Hickman-Bessey Co., Danville, Ills.. Week Jan. 20, and as per route.

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PEOPLE IN ALL LINES

Address quick, stating lowest salary, age, height, weight, etc., A. G. HOWARD, Mgr.
P. S.—You must be good or you can't stay here.

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Preference to those doing specialties. State all in first letter.
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LADY for Light Leads, Double Comedy Character. We pay all. Per route.
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Soubrette with strong specialty, Juvenile Man to double band, Snare Drummer to double stage; other useful people. Low, sure salaries. We pay all. Must join on wire. Those who wrote before, write again. WHEELER & FRINK, Pottstown, Pa., Jan. 18; Lambertville N. J., 2; Bangor, Pa., 27.

SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work. JOS. KERSHAW, 829 Buttonwood St., Philadelphia.

FRED ZOBEDIE,

THE WORLD RENOWNED GYMNAST
Booked Solid until June.

World of Players.

PETE GRIFFIN will close his second season with Nat M. Wills' Co., at Detroit, Mich., Feb. 1. Mr. Griffin created the part he played in the production, and also introduced his dancing specialty.

JOHN D'ORMOND AND AGNES FULLER will be seen next season in elaborate productions of "Cleopatra," "Othello" and "Faust." Many original effects in lighting will be introduced. The company will be a large one, including a ballet, and only the larger cities of the South and Southwest will be visited. The management will be in the hands of Clinton Wells, who will book the attractions from his New York office.

T. H. WINNETT, whose agency has made a specialty of supplying attractions at short notice, and has come to be known as the "Emergency Bureau," informs us that he is up to his ears in business these days. Not content with building up a large clientele for foreign and native plays among repertory and stock companies, Mr. Winnett has gradually extended his business until now his patrons demand that he shall supply everything that goes to make a complete production, even to the details of printing, costumes and scenery. This, in conjunction with play and booking department, keeps Mr. Winnett busy.

LEONA STATER is playing the leads at the Auditorium, Coffeyville, Kan., having severed her connection with Stater's Madison Square Theatre Company. She will be seen in a production now being prepared for her, the coming Spring.

"SHORE ACRES" NOTES.—Digby Bell continues his artistic interpretation of the leading role in the late James A. Herne's "Shore Acres." The company is under the management of Sam S. & Lee Shubert, inc., and includes: James T. Galloway, Edwin August, Rex Leslie Kingdon, Leslie Stowe, S. S. Wiltsie, Charles Lait, Stephen Clarkson, Charles Scheae, Nevins Goodwin, Edmond Abbey, Joseph Kelley, Clarence Force, John Rose, Fred H. Andrews, Alice Haynes, Helen Whitman, Kizzie B. Masters, Dorothy Herne, Eilleen Goodwin, Gladys Eagan, Margaret Chieffo, Madeline Chieffo, and Baby Helen Chieffo.

EUGENIO BIANCHI JR., son of the late famous singers, Signor and Signora Bianchi (the latter of whom was a scion of the distinguished ancient noble family of "I Conti di Campagna"), was the recipient of many congratulations on the birth to his wife (nee Miss Gandolfo) of a little daughter, in San Francisco, Cal., on Dec. 14. The child's given name is Carmelina Eugenia Francesca Marie Giovanna (de Campagna-de Casil-Bianchi Jr.) The mother, who is herself a native New Yorker, is well and favorably known in dramatic, musical and other branches of art. The father lays claim to the distinction of being the only local resident San Franciscan of Italian extraction of genuine ancient and noble lineage.

CORINNE RUNKEL informs us that while playing the New Elks' Theatre at Huntsville, Ala., she had the honor of presenting the best people on earth with the first article toward furnishing their new home—a handsome hand embroidered Elks' pillow. After the performance the Elks tendered the entire company a midnight supper, which was enjoyed by all.

FELIX FANTUS has been transferred from the Chicago cast of "A Knight for a Day" to the New York company, at Wallack's Theatre, to play the part of Marceline, the French *chef*.

THE SWASTIKA CLUB of "The Mayor of Tokio" gave a banquet in the Persian rooms at Del Monte's, Dallas, Tex., Jan. 6, and a delightful tree Christmas Eve, at Norfolk, Neb. Many pretty gifts were exchanged. The members consist of the principal women only, and they are as follows: Ethel Tillson, Jane Griffith, Virginia Ware, Jeanette Mayhew, Carrie Leonard, Lillian Phillips, Beatrice Deskan, Violet Leight and Rose Marie Fogarty.

NOTES FROM THE HENDERSON STOCK CO.—This company, under the management of W. J. and R. R. Henderson, has just returned to their home State, Michigan, after a prosperous season in Iowa, South Dakota and Minnesota. This, our tenth season, promises to be one of the most profitable we have ever had. We are looking forward with a great deal of pleasure to our return dates in Michigan. "Dr. Jekyll and Mr. Hyde" and "The Vendetta," for which we carry special scenery and costumes, still remain our feature bills.

FRED H. ROBERTS writes that he is doing finely with the "Texas Ranger" Co. He is playing cornet in the band, and the Indian character on the stage, and gets good notices for playing the Indian role, which is a strong part of the piece.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, 500. H. B. HUMPHREY, Prop.

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Characteristic March and Two-Step.
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Character Comedian, Singing Juvenile Man, Juvenile Woman to play piano, Al Agent. Full particulars, lowest salary.
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All Male. Send name and address for future reference. If we can't place you now, we may later, so do not send stamps. Address E. H. SMITH, Gen'l Mgr. Positively do not call.
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A GLIMPSE AT PETTICOAT LANE.

BY FRED "EQUES" MARTIN.

"Petticoat Lane," the great Sunday fair of London, England, is the abode of cheapness. Almost everyone goes there with the idea of getting something for nothing, or thereabouts. Some go for cheap clothes, books, ornaments, medicine or jewelry; others for cheap amusement, and the "crooks" for cheap watches. The latter gentry are never disappointed, for they reap an abundant harvest every Sunday. At the entrance to the "Lane," as it is more popularly known, are a number of Italians, vending baked chestnuts, peanuts, ice cream and hot temperance drinks. Near by are the costermongers, with their various barrows heavily laden with bananas, and here, there and everywhere around you is a numberless cohort of petty hawkers, garbed in wretched rags, making the place a veritable pandemonium with their incessant gabble, or their trumpery wares. Some of their faces bear the stamp of infamy, some that awful look of patient endurance of the bleak shadow of intense poverty that forever surrounds them. Others yet evidence slight traces of refinement and a happy-go-lucky air that seems to tell of a once good position in the city, a careless life and a gradual descent into the terrible morass that now surrounds them.

As you move on, the crowd becomes dense, and you are only able to move slowly, but it affords an opportunity to study the faces of the visitors to this cosmopolitan thoroughfare.

Here are the pretty little Hebrew girls with raven hair framing their dusky faces and hanging over their shoulders in artistic luxuriance; whether they be well dressed or not, they always have a neat, spruce appearance. Here is the burgeoise, obese, semitic woman looking similarly spruce with her hair almost daintily coiffured, turquoise earrings, and well cut clothes. Here is the Jewish merchant with his sombre, black frock coat suit, no tie, silk hat on the back of his head, long, black, square whiskers, and between his lips the inevitable cigarette. He is probably worth $70,000 or $80,000, but he still smokes penny packets of cigarettes. Here is the fighting man flashily dressed, smoking a fierce smelling cigar. He has won a fight the night previous at "Wonderland," in the Whitechapel Road—which establishment, by the way, is the first and only place in England where they tried to run a dime museum—and failed.

The flatic gentleman is being greeted and admired by his many friends; this is perhaps the object of his walk down the "Lane." Here is the blue-jowled music hall artist of short the sixth magnitude. He is on the lookout for cheap "properties," for in this historic street is one of the largest circus and theatrical outfitters in the country. Standing in a carriage is a good-looking fellow who is about to commence business. He removes his fur-lined coat, disclosing an immaculate frock coat suit. He does not greet his auditors with any coarting smiles, but maintains an attitude almost amounting to indifference. He explains that he is representing "The Swiss Amaigamated Gold Company," and that this firm, having arrived at the conclusion that much money is wasted upon letterpress advertising, have devised a more profitable method of disposing of their advertising allowance. Their scheme is to send agents all over the country to advertise their wonderful metal which, he avers, is the discovery of several eminent alchemists. It is the nearest approach to genuine 18ct. gold that has ever been produced. It will stand the acid test, has the same specific gravity as gold, and is the same color all the way through. To prove the latter, he pulls a small chamois leather bag from his slop pocket and makes out a section of metal which is passed round and silver by a "silvered menial. Continuing, he says that after the discovery of this metal a syndicate was formed for the purpose of manufacturing jewelry from it. This jewelry is sold in the "companies'" shops at five shillings ($1.25) per article. He extracts from a large hamper a number of watch chains, suites of studs, scarf pins, brooches, etc., etc., which the attendant carries round for the auditors' inspection. In reality, they are cheap articles well known to all frequenters of the English "swag shops" or wholesale houses.

He takes up a watch chain, a scarf pin and a pair of cuff links, saying they represent fifteen shillings ($3.62) in the companies'" shops, but by the enormous saving on their new system of advertising, the company is able to give the public the entire benefit, and offer the fifteen shillings' worth at the nominal sum of one shilling (twenty-five cents). He wraps the article up in plenty of white tissue paper and offers the first lot. As soon as it is put up it is sold, and another, and then another, until he has disposed of perhaps thirty dollars' worth. As the sale begins to flag he becomes caustic, and speaks eloquently upon the want of shrewdness and speculation of the English people, and compares them with other nations. He proceeds to give some clever verbal sketchings of the various types of Englishmen. The audience become interested in the discourse, and the sale keeps on steadily, simply as a sequence of his entertaining arguments. He is probably the smartest fellow in his line, for it takes a clever man, by sheer virtue of his rhetoric, to sell six pennyworth of common jewelry for double that amount. Standing on a temporary stage is a fellow who is obviously a Jew. He is dressed in flaming jockey suit, and before him are a number of deal boxes full of stale confectionery. Whilst he is arranging his stock of goods, an audience is collecting. He opens business by taking a sovereign out of his pocket, and throwing it down on the ground.

"Now, gentlemen," he begins, "you see what I 'ave put down there. You keep your eye on the sovereign (this to an assistant) and I'll keep my eye on the people. I have come down here to-day, gentlemen, to give you a little bit of information that I 'ave been waiting a long time to get 'old of. And I'm going to distribute it amongst you as free as the air you breathe. Now, all you people who get down here in Petticoat Lane have known me for years, and some of you 'ave profited considerably by my advice in the past. But, gentlemen, this year I 'ave information which, if you will only support, will repay you well. I will cause everyone of you to follow me through the flat season from the Lincoln to the Manchester and November handicap. Now, last Sunday morning I gave you a piece of information which no doubt many of you backed, and here is a letter from a gentleman at a place called Dover-court—you can read what he says and see the genuine postal order he encloses for my next selection. Now, gentlemen, this 'ere is goin' to be one of the biggest sensations in racing circles, and all I ask you to do when you receive the information, which is free to you all, is to go away this morning and post off your little amount to Holland while the price is good. As you know, ladies and gentlemen, tipping is now forbidden in your public markets, therefore it is impossible for me to follow my calling. But—there is no law to prevent a man from giving away that which is his own, and to-day I 'ave brought down with me a portion of a large bankrupt stock of the highest class confectionery, which I am about to offer you at a ridiculously low price.

Now we 'ave some cakes of finest milk chocolate, 'Ere some beautiful jellied fruits, 'Ere is a large case of beautiful chocolate biscuits, and 'ere we 'ave a number of boxes of the finest chocolate cream. Now, gentlemen, 'ere is the information, and I ask all those of you who come into possession of it, not to show it round. 'Ere's a cake of milk chocolate, a large number of those beautiful chocolate biscuits, two of those jellied fruits, and a large bar of chocolate cream. A penny the whole entire lot. And people, to every purchaser I'll give—and free of charge—this information which, if backed, should bring you a lot of money."

There is a grand rush for the cheap confectionery feast—which would make the festive ostrich weep—and the "piece of information."

I move on to the next stand. It is owned by an untidy, unshaven individual wearing a cap and a muffler. His stock in trade consists of back numbers of popular periodicals. These are piled on three orange cases, which form a species of rostrum for him. He is attended by a keen little boy, with tattered clothes hanging to his dwarfed frame. He wears an elaborate cap and a flash muffler, either of which are worth more than the remainder of his garments. He is known as "Jones."

The man obtains his "pitch," or crowd, by banging together piles of books, thereby creating a series of loud reports, and then commences to orate.

"Now, Jones, let's see if we can give a few little lots away. Now, people, I haven't long to stay amongst you"—here he extracts an imaginary watch from his pocket and affects to see the time—"as I 'ave to be back at my 'otel for luncheon at two, with His Majesty, who instructed me to come down 'ere and distribute amongst 'is poor peasants a few copies of these works. Now, Jones, take yer 'ands out of yer pockets and let's get to business.

"Oh, I didn't introduce Jones to you, did I? It's the 'ead clerk of our h'enterprise. 'E was found on a desolate h'island. Part of 'im is covered with fur, an' the other with feathers. He will presently h'illustrate to you the manners and customs of 'is native land."

"Jones," disliking these remarks, strikes the man with his tiny fist.

"Now, Jones," continues the man, laughing, "h'if I 'ave any more of this I shall 'ave your diet cut down. Now, people, 'ere's another copy of 'Famous Crimes,' givin' you the 'istry an' full details of the crimes of the last century wen the earth was like dirt. 'Ere, come on, three-pence—two and a 'arf—tuppence, just to clear the last lot—a penny!"

These sell very rapidly. The East Ender has an insatiable appetite for criminal record.

Here is a rancous voiced man standing on a spring barrow. He has a long-haired wig on, and is selling a ring worth about five cents a dozen, and giving with it a mysterious white packet. When the sale slackens, he tears open one, and an elaborate knife or a ponderous watch chain rolls out. This has the effect of reviving trade considerably amongst the juvenile audience who, on purchasing, find the most utter trash within. However, one here and there gets a knife or a watch chain, but they are conspicuous by their paucity. And this uncultured, shabby knave has the brazen impudence to tell his concomitants that he represents a company, and this is their method of advertising. In fact, this is the English street fakir's stereotyped excuse for his appearance in the streets.

"Now, ladies and gentlemen," says a shabby-genteel looking individual further on, "if I can 'ave your polite attention for a few moments, I will explain to you my mission here amongst you.

"As I was walking 'ome last night I was passing one of our famous West End clubs, when a gentleman in evening dress stepped out from the entrance and asked me to accompany him within. I followed, and was led into a magnificent smoke-room, where I was introduced to the company by the gentleman, who I found to be Captain De Vere, of the Horse Guards Blue. He explained that a wager of £500 had been made between Major Trelawney and he, that it would be either possible or impossible for an individual in ordinary attire to stand at four different parts of London during the day and offer gold rings to the people of the great metropolis for the nominal charge of two-pence each. I was handed this tissue paper, and here are the rings in question. I know nothing of them. You may examine them—they are government hall marked, and those of you who are judges of jewelry can see that they are all right. I am standing here for twenty minutes longer—they are two-pence each, and I must not sell more than one ring to one person. Not if you offered me five hundred golden sovereigns. I have said all I have to say about them. I change no money. Have your money ready as I pass 'round, for the greatest sensation of modern times. My movements and the result of the wager will be fully described in all your London papers to-morrow morning."

He sells a good number of rings at two-pence—four cents—each, which are a well finished article stamped "18ct.," which is not the genuine English hall mark. This method of sale is always well patronized in England because some maniac, years ago, did sell sovereigns—$5—on London Bridge, at sixpence each, and the English people have never got over it.

Next comes a north country "Dutch" auctioneer from Sheffield. "Now, chaps, if thou wants a bit of good stoof, as all we-ar an' last thee a life-time, ah 'ave it 'eer. Ah 'ave eif a doozen knives an' fowks 'ere, if that' go to the price. I'll guarantee the're the finest bit o' stoof ye ever set eyes on."

He proceeds to display some brutally substantial knives and forks. "Look at 'em, ain't they chump-i-ons? Every zit of 'em Shef'll make! Finest steel blades, 'orn 'andles tanged right through to the bottom. The sort o' stoof our grandfathers used to buy. A set o' knives an' fowks worth fifteen shillin'. Eh, coom on, 'arf a "quid" (sovereign), nine shillin'—eight—seven—six shillin'—five an' a tanner—five bob—not the price of 'ould iron! 'Ere you, fower an' six—fower bob! Eh, fower-pence, a price for sooch goods as they! If thou 'as no money I'll mak' thou wish thou 'ad soom. Three an' a tanner!"

Someone suggests three shillings. "Eh, wot! Wot does thou tak me fo, lad—moog; thou can 'ave smell o' box fo three shillin'!"

On the corner of a side street is an elaborate carriage of large proportions. It is freely embellished with gold scroll work. There are a wealth of skin rugs lying about, and along a silver plated rail are a number of dental forceps. At the back of the carriage, perched at a good height, are two large frames bearing hundreds of signatures of persons who have had a tooth extracted by Whyte Dalmain, and "have found him a humane and skillful dentist." Mr. Dalmain, is standing in the carriage busy with nothing in particular, waiting for an audience to assemble. As soon as the people have mustered to his satisfaction, he commences. He is a little man well over middle age, wearing spectacles and mustache waxed out to needle points. His fingers are smothered with rings, on his scarf he wears a large marquise ring. There is any amount of magnanimous toleration about him. But he is shrewd, very shrewd is Mr. Dalmain. He knows the habitues of Petticoat Lane from alpha to omega.

He commences in a quiet voice in order to induce the crowd to concentrate.

"Ladies and gentlemen, in accordance with my promise I am standing down here in Petticoat Lane once more, and before I commence, let me thank you individually and collectively, very, very much for the kind attention and generous support that you have favored me with in the past."

He invites those persons who have decayed teeth and wish to have them extracted, to step on the carriage. This is done free of charge because it is a pleasure for him to be able, in some measure, to return the continued kindness of his friends in the district. There is a long string of people waiting to receive his attention. The forceps go in and out of the mouths with lightning rapidity. No tooth could possibly escape Dalmain, for he gets hold of his patrons—I apologize—patients, in such a manner that it is either a case of the tooth coming out or the jaw itself.

He pauses after he has extracted a few, and remarks that, whilst it is imperative that he should extract the teeth of every patient, for the sake of his reputation, hundreds of teeth might be saved by a little attention. This makes way for the sale of tooth powder, and from that he goes to other things, giving an exhaustive lecture on his pills and the marvelous cures they have effected.

I have only touched on just a few of the "Pitchers" in Petticoat Lane. There are such a number of interesting fakirs down there that one really could write a half dozen entertaining articles, each different, on this, the last of the London fairs.

World of Players.

NOTES FROM the Edsall-Winthrope Stock All our company deplore the illness of Sammy Freis, leads. He was compelled to leave the company at Cumberland, Ind., and Jerold Hevener, late of Forepaugh stock, Philadelphia, joined to replace Mr. Freis, whom we hope will have a speedy recovery. Manager Edsall will doubtless astonish the repertory world by the fact that he recently signed Nilsson's Flying Ballet, a beautiful spectacular feature vaudeville act, comprising eleven beautiful girls, who dance in midair and present a number of spectacular scenes, including "A Visit to Fairyland" and "The Flight of the Butterflies." Three loads of scenery and five spotlights are required for producing the act, which was invented by Carl Nilsson, under whose personal care the act is presented. These eleven people play no parts, thus making Mr. Edsall's company one of the largest and strongest *en tour*. Ben Hadfield and Rose Hubner are recent acquisitions to our roster. Pearl Winthrope, who is such a strong Southern favorite, is more than repeating her success since the company came East, its first adventure out of the South. She is pronounced by press and public as one of the most natural soubrettes appearing in repertory. De Loss B. Edsall, with his breezy comedy methods, seems to be "just what they want," too.

J. W. WEST, general agent of Geyer's "Jesse James" Co., writes from New Orleans that he closed a season of thirty-six weeks on Christmas Day with the above company, and immediately took the management of the Florence-Gayle Co., which carries twenty people, band and orchestra, a fine line of special paper and special scenery.

LEE PARVIN, business manager of the Beggar Prince Opera Co., writes that the company is doing a very gratifying business in Florida, where the organization is extremely popular. The company numbers twenty-two people. Harry Lea Velle is managing the tour, which will include a season of opera in Havana.

TUTTLE AND MAY write that Bonnie May, of that team, was compelled to withdraw from the cast of the Armin Players for a two weeks' rest, owing to overstudy. She is recovering rapidly, and although not able to rejoin the Armin Players, was strong enough to resume vaudeville bookings, beginning Jan. 11. Mr. Tuttle leaves the players on Jan. 8, and Tutrle and May will be kept busy for some time to come in vaudeville. Although late with our good wishes, we are sincere when we say we look forward to our friend, THE CLIPPER. It comes late, but always welcome, and we hope you spent a Merry Christmas, and will have a happy and prosperous New Year.

NOTES FROM THE J. C. ROCKWELL "SUNNY SOUTH" CO.—We spent a Christmas night long to be remembered. Manager Rockwell gave a banquet at the hotel after the performance. The dining room was artistically decorated for the occasion. When the company went into the room they were very pleasantly surprised to find it illuminated by one hundred candles hanging from a very beautiful Christmas tree. Around the tree were fifty-five presents to be distributed, and each one received a souvenir of the occasion. When the electric lights were turned on, all did justice to the elegant repast prepared until "the wee sma' hours." There were feasting, singing and appropriate toasts. Merry old Christmas was never merrier, nor Santa Claus more in evidence than on the Christmas of 1902, for the J. C. Rockwell "Sunny South" Co.

JENNIE L. MOORE, of Hap Ward's show, wife of the manager, and May L. Taylor, wife of Jack Taylor, of the Los Angeles Theatre, mourn the loss of their grandfather, who died in New York City Jan. 2. John Twyford had many friends in the show business.

NOTES FROM McDONALD STOCK CO.—We are still doing business at the same old stand. Our Missouri time has been very satisfactory, and we are now headed South for the Spring time that we play every season. There will be two McDonald stock companies on the road next season, and both will open early in August at the Park Theatre, Jackson, Tenn. One company will be under the management of G. W. McDonald, the other under Earl McDonald. One company is booked solid, and the other almost. The present company will play the leading parks in the South this Summer. The roster is as follows: G. W. McDonald, proprietor and manager; J. D. McDonald, advance; E. C. Knorr, Cliff Watron, Al. Patterson, Earl McDonald, John Crossett, Sam McDonald, Hazelle McDonald, Maud Clifford, Eleanore Relis, Violet Hall, Alma Crippen and Baby Edna Loraine.

E. FRANKLYN MELVILLE writes that he closes Jan. 22, after a seventeen weeks' engagement at the Dineen Theatre, Springfield, Mo., where he has been doing the heavies. The season at this house has been a most prosperous one.

CLAIR TUTTLE, who has for the past seven months been associated with vaudeville, will be at the head of her own company again. "The Queen of Hearts" will be featured in Miss Tuttle's repertory.

J. L. WALLROFF writes that he has taken the management of the St. Charles, Mo., Opera House. Jessie Mae Hall, in "The Cutest Girl in Town," played to packed house Jan. 5.

W. E. LA ROSE writes: "I am now in my sixth week with the Harris-Parkinson Co., playing a strong line of heavies. This company is enjoying an excellent business, playing a strong repertory of plays, and is composed of some exceedingly clever people."

HALL AND PRAY gave a "swell" supper to the members of the Clara Turner company, Saturday, Jan. 11, at Woonsocket, R. I.

DUNCAN HEYWARD, press agent of the Osman Stock Co., writes: "Business in the South, in all lines, is becoming easier, and the companies which were able to withstand the first "panic fear" report better business and good prospects. The Osman Stock Co. is now in its twentieth week, and we have broken several records that we made last season. The largest business on the week in Savannah, Ga., was done by this company last season, and a few weeks ago we beat our own record by nearly three hundred dollars. It is rumored that a new theatre will be erected in Greenville, S. C., to be completed by next season. Savannah, Ga. will no doubt have a popular price house open in a short time. It is said that it will be a Jake Well's theatre. Roy Willis, scene painter and cartoonist, joined the Osman show a few weeks ago, and is making good, also Dave Baker and wife. We are now on the Schloss circuit, playing his big ones to satisfactory business."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashley, Lillian
Ashcom, Phyllis
Annecke, Clara
Avery, Mrs. D.
Aubrey, Helen
Bartlett, Josephine
Brandon, Lottie
Bramwell, Mrs. M. S.
Bates, Louie
Barrie, Edna
Bainbridge, Rohinda
Barry, Marguerite
Berry, Rosa
Barrett Winnie
Burdock Sisters
Barton Peter W
Brwee, Maud
Bertrand Madge
Bower, Cove F.
Bates, Elizabeth
Blondell Libby A
Bernard Cassie
Buerger, Charlotte
Bates, Florence
Barrington Ethel
Chapman, Betty
Chadwick, Mrs. J. D.
Cohen, Tilly
Carter Harrietta
Cantor, Etyhel
Carr, Mildred
Clermont, Mr. & Mrs. L.
Cunningham, Zella
Cameron, Ella
Carroll, Mrs. Chas.
Carewe, Mrs. Edwin
Cline, Florence
Claus, Martha
Carlton, Abbie
Conway, Ruby
Carmen, Belle
Carleton Marion
Chiquilla, Princess
Cole, Edith & Bill
Chester, Elizabeth B.
Conway, Lizzie
Carley, Mae
Darwie Caroline
Dupree, Minnie
Dupree, Libbie
Davenport, Pearle
Du Pree, Marie
Dupree, Maida
Durel, Bertha
Dwight, Mabel
Desermont Olive
Davenport Helen
Davis, Kate
Delzarto, Hattie
De Armond, Sisters
DeVere, Lillian
Durand Frankie
De Vaughn, Mae
Darragh, Mabel
Demarco, Katherine
Emerson, Emeline
Elting, Nellie
Embree, Jane
Edwards, Jessie
Ellis, Fay
Esmond, Flo
Evans, Maude
Elsley Florence
Ellis, May
Earle, Vera
Evans, Ella
Evans, Mrs. E. C. (10c.)
Florence, Genevieve
Firth, Miss J. S.
Falls, Marie
Fairfield, Frances
Framers Ella
Francis, Hattie
Foy, Edna
Froucher, Mrs. Theo. A.
Farrell, Mrs. Cliff
Fayette, Lottie
Fay, Anna E.
Farlow, Sadie
Fuller, Ida
Gottschalk, Mme. O.
Greer, Leslie
Gilmore Phyllis
Gillen Mrs. H. B
Goldie, Annie
Gilbert Florence
Gresham, Elsie
Gilmore Sisters
Gates, Ruth
Gibbs, Ruth
Holman, Stella
Hawthorne Amy
Henshaw Vinnie
Howard, Emily
Hanvey Leonora
Harrison, Reba
Hawthorne, Miss D.
Huffman, Mme.
Hansen, Mille
Hadden, Ami
Hunter Elodia B
Havens, Carrie
Howard, Anna
Harloin, Mae A.
Houston Beattie
Harrington, Rhoda
Hatch, Mrs. W.
Hale, Grace
Hamilton & Co., Ann
Hayward, Maud
Holmes, Vera
Hartman Bertha
Hamilton Mrs. S.
Halton Edith H.
Irwin, Mamie
Johnson, Kitty
Julian, Gertrude M.
Keyes, Dorothea
Kendall Dorothy
Kelly, Gertie
Kent, Marie M.
Kramer, Marie
Kelly, Daisy
Kent, Elenor
Kenwood Blanch
Kennard, Mrs. R
Lawrence, Effie
LaVelle Sisters
Lozay, Marie
La Mont, Mrs. D
Ladies Quartette
Lorton, Lillian
Lee, Irene Bent
Lanagan Miss L
Leonard, Bessie
Le Clair, Mrs. H. B.
La Mont, Dell
Lawless, Bessie
Lazzo Josephine
Lawrence, Mrs. Chas. F
Lyman Jannette
Lee, Helen
Marlon, Lucille
Morris, Emma
Malcom, Bessie
Marino, Rosy
Mitchell, Agnes
Murray, Annie
Merrill, Carrie
Millase & Eline, Misses
Montand, Anna
Montrose, Clotilde
Moya, Madeline
Morse Mrs. C. E.
Morris Mrs. Leon
McLain Sisters
Morgan, Gertrud
Michel, Cleste B.
Martin, Madge
Mott, Viola
Mantell, Mrs. Robert B.
Mantell, Grace
Mudge, Eva
Mathes, Clara
Mayor, Anna
Nelson, Gussie
Newman, Mrs. Clarence
Nicholas, Mrs. C
Neiman, Evelyn
Nowak Adelaide
O'Neil, Zenobia
Over, Mrs. Geo.
Owens, Ida
Opel, Blanche
Personi, Camille
Page, Ruth S.
Pomeroy, Hattie
Phillips, Mrs. W. L.
Price, Millie
Pretyman Edith
Prichard, Mrs. G. W.
Palmer, Ellie D.
Raymond, Carrie
Reed, Myrtle
Ruge, Mrs. Wm.
Richmond, Hattie L.
Runkel, Mrs. M.
Renaud, Maude
Rossley, Marie
Roberts, Edyth
Ross, Mrs. A.
Reeves, Laurie
Russell, Marvel
Ronea, Dora
Redgate, Mrs. G. A.
Ryan, Florence & Maude
Raymond, Lizzie B.
Ray, Dorothy
St. Clair, Marie B.
Sheldon, June
Sidney, Nadine
Seymour, Donna
Sweet, Mrs. Chas. R.
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Scott, Agnes
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Starr, Carrie
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Thurber Leona
Taylor Margaret
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Tracy, Ruth
Timmons, Irene
Theo, Miss
Vaughn, Rae
Vernon, Leslie
Van Camp, Rose
Van Dorn, Mrs. W.
Virdier Sisters
Valont, Mme.
Van Allen, Eva
Warner, Affie
Walker, Mrs. Frank
Warner, Georgia
Waterhouse, Mrs. Chas.
Wilson, Daisy D
Watson, Fannie
Williams, Rose
Willard, Alice
West, Marie
Walker, Reiter
Wylde, Hazel
Ward, May
Wilson, Arlene
Wallace, Trixie
Young, Marie
Young, Belle
Zillman, Alice

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Ascott & Eddy
Alet, Chas.
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Anderson C. B.
Armstrong Mort
Avery, Wm.
Adams, Earl P.
Adams, Jess
Applebee, Jas. K
Anderson Chas V.
Avery & Carl
Adams, J. E.
Actresses, The
Arnold, S. A.
Anderson L. T.
Arlington, Walter
Adams, Eugene
Acker, Geo.
Armstrong & Holly
Allen, A. C.
Buchholz, Geo.
Buhl, Geo.
Belford, Al.
Bruno, Chris
Barrymore Jean
Black & Jones
Blake, G. F.
Barry, David
Booth, Geo.
Barnes, Jas. E.
Bannister, Crystal V.
Burmaster, Fred
Bates, Clyde
Briggs, Hal
Burnett, Harris
Bailey & Brown
Birtch, Harry
Brooks, Jas.
Bailey, Lawrence P.
Black & Jones
Browne, Raymond
Burton & Burton
Behrendt, Adolph
Byrd, Ed.
Bale, W.
Barrett, E. L.
Bryson, Jas.
Bostock, W. F.
Berg, Carl A.B.
Buckley, J.
Bachelder E. A.
Babie, J. R.
Brown, F. L.
Beaumont, A.
Brusie Ed.
Parret, Edmond
Bessent, Claude
Butler, Tom
Baker, Al.
Block, A. H.
Bell, Chas. R.
Barrett, Ernest
Bowen, F. K.
Briggs, Bill
Bessent, Claude
Birchman
Baker, Al.
Brosann Jos. G.
Bell, Frank
Brummel, H. S.
Bidwel & Marlon
Bonham, Jim
Bennett, Char.
Brackett, R. A.
Bauch, Jim
Baldwin, E. E.
Ball, T.
Bennner, C. W.
Bear, E. J.
Bentley, Musical
Clemo & Carsells
Curley, Pete
Clauson, D.
Cumnings Ralph
Cord, Jas.
Coburn, Billy
Cortez Hernando
Crook, L. C.
Cushman, Wm. C
Croco, Willie
Cassidy, J. J.
Conway, Nick
Cooper & Gear
Carew, Edmond
Coats, John
Carlin, Robert
Cornell, T. L.
Clsman, Ben
Creatore's Band, Mgr.
Carson, Murry
Carter & Bluford
Collins & Hawley
Crowley & Killeen
Century Com. 4
Clifford, Billy
Carson & Devereaux
Cooper, Leo
Conway, Hugh
Collins, Leo
Carrol, F. W.
Charron-Moran Co.
Carver, Will
Carmody, Jas. F.
Carrol & Baker
Clark, H. M.
Corson, Walter
Campson, J. R.
Clements H. P.
Carroll, Ion
Clifford, C. B.
Clay, Clinton
Carroll, R. F.
Courni, J. A.
Crocker, Prof.
Campbell, E.
Clifford Jas. V.
DeVera & Hayes
Darrell, Edgar
Dynes, Wm.
Drummond Cecil
Delmar & Dexter
De Lyon, J. F.
Davis, J. F.
Day, H. B.
Delfina & Delmora
Diamond & May
Doyle & Granger
Darling, Fred
De Fur & Estes
Donegani Frank
DeHaven, W.
Dryden, H. H.
Dee, Roy J.
Drummond, C.
De Noe, Fred
Delmont, Al.
Darnell, J. T.
Dare, Frank R.
Drew, Chas. E.
De Tria, Walter
Duffey, Harry K
Donnell, E. T. G.
Donovan, W.
Donaghue, J. W.
Deforest, M. L.
Ondland, R. G.
Dudley, E. B.
Daly, Geo. W.
De Voe, Eddie
Dell & Fonda
Dronak, Jno. S.
Durton, C. W.
DeVoy & Miller
Earle, Harry
Everhardt
Evans, Frank R
Emerson & Co. R
Emerson & Wright
Ellick, Will J.
Elmourne Willie
Ellis, Ray (dc.)
Eller, C. P.
Elmer, Fred
Farr, Will H.
Fitzgerald, Richard P.
Ford, Fred
Ferris, Dick
Fransworth, Walt. C.
French, Henri
Fields & Fields
Fosrel, Al.
Fields, Harry
Francis & Crosse
Falls, Billy A.
Fulton, Arth H.
Fritzes, The
Fields, J. Roger
Flynn, Earl
Feathers, Leslie
Flatow, John L.
Fern, Sid
Frobel, C. E.
Frevoll, Fred
Friedberg, Chas
Farrell, Cliff.
Fronzo Trio
Fox, Mort
Gaffy, Wm.
Guyer & O'Nell
Gourley, Keenan & Gourley
Gardner & Somers
Green, John E.
Green, Veno
Gibson, Syd. C.
Gillette, Chas.
Golder, Lew
Groves, Hal
Gardner, W. B.
Grumatho, Famille
Green, Ben J.
Gonzales, A.
Gleason, M. H.
Green, Harry
Gavin, Mr.
Glance, John
Greenfield Benj.
Gegger, Arth E.
Gardner, Ed.
Geyer, Edgar
Grant, C. W.
Gallague, Thos.
Gill & Talbott
Guilfoyle, Jas. A
Granahan G. M.
Grey, Donald
Gifford, Robert
Glen, Geo. W.
Gray, Ralph
Gale & Wensley
Gaynor, Geo.
Grant, Geo. A.
Hart, Tony
Harris, Bobby
Huffle, John
Hoag, Grant
Hydes, The
Hawley & Olcott
Richter, Jas. H.
Hayes, W. J.
Hayes, Geo. F.
Hungersford,
Hayney, Ben
Harris, T. B.
Hayes & Johnson
Hibbert & Rice
Hawley, Lew W
Hamlin, Chas. B.
Harrison, Chas
Hammond, F. H
Howards, The
Henderson & Ross
Haugeros C. M. J.
Hildebrandt Troupe
Hill, Fred
Hutchings, F. L
Hart-Ashwell Trio
Hines, Wm.
Howard Harry B
Hantons, The
Hall, L. J.
Harrington & Martell
Hoffman, Aaron
Hamburg, Al.
Hall, King Cole
Havens, Walt A
Hackett, Fred C
Howard, Lewis
Hill, Arthur
Haviland, J. B.
Harris, Chas. K
Hankinson, M.
Hunt, Melvin
Harrington L. E.
Howard & Germane
Hunt, F.
Hicks, Frank
Hiatt, Dan
Harman, Victor
Henderson, F.
Hartman, W. H
Hays, Harrey D
Hilderra Chas.
Holmen, Oscar
Haupt, F.
Hanna, Albert
Harrity & Herr
Holman Harry
Hallbacks, The
Hart, Chas.
Hylands, The
Hayes, W. C.
Hollowell, W. B
Halcott, Robt.
Hiatt, W. S.
Jones Band Mgr.
Judge, Todd.
Jolson, Harry
Johnson, Carroll
Jundt, A. C.
Jenkins & Willenbrink
Joubert, Eldon
Judd, Henry G.
Jones, Ed. G.
Johns, Johnnie
Jones, Edwin F.
Jemper, Robt. L.
Jenkins Homer F
Joe, J. & Jenny
Jones, Wm. H.
Johnson R. A.
Jacksons, 3
Johnson, Geo. C
Jones, Chas.
Jevons, Thos.
Kingdon, Rex L.
Koerner, Chas.
Kings, The 2
Kiefer Chauney
Kresko & Groves
Knill, Milo J.
King, Joe
Kelly & Ashby
Knoll, A. H.
Kratons, The
Kinburn, Geo. P
Kennedy Jerry
Kramer, Sam
King, Harrison
Keough, Edwina
King & Strange
Kelly, Chas. J.
Knight, A. G.
Koppe
Karl, Albert
Kennedy, Steve
Kearns, Jack
Karp, S.
Killron, F. P.
Larkin, J.
Leonard & Drake
Long, Frank J.
Leigh, Bert
Lewis, Edgar
La Mont, Dan
Lawrence, Jack
Love, Joe
Le Clair & Hart
Libby & Trayer
Le Roy, R. B.
Levers, Jack
Leslie & Williams
Lawton, Tom
Leslie & Russell
Lenham, Karl
Lynch, Great
La Belle, Chas.
Lightner C. A.
LaBardt Albene
Lean, Hall L.
Liebler, Teddy
Lynch, Major
Litz, Leon
Leonard, J. B.
Ledent, Frank
Leo, Frank
Le Bertus, Tony
Laird, John
Lane, Jas.
Lamont, Ford
Leonard, Albert
Lawrence P. J.
Landers, B. L.
Lewis, John E.
Lee, Jas. F.
Le Duc, Teddy
Lewis, P.
Le Brandt, Joe
Lyons & Lyons
Lefferson, Lynnord
Lemuels, John
La Rose, J.
Lockwood Glen B
Mahen, S.
Millard, Billy
Mueller & Mueller
Monroe, Harry
Melville & Stetson
McCartney, S.
Merrill, Eugene
McIntyre, C. D.
Marston, Theo.
Miller, C. F.
Martin, David
McWatter, W. O
Miller, Sam C.
Martini, Gino
Murphy & Andrews
Martin & Doyle
Miller, Fred
Marion & Pearl
Marlowe, E.
Murphy, J. C.
Marshall Geo. O
Murray, P. H.
Monroe, Harry
McAvoy, Thos.
Mann, Tony
Maund Bros.
Morgan, Doctor
McAvoy, Lessie
McKennon W. A.
McNair, Jas. R.
Miles & Raymond
Maskell, Thos.
Meredith, Arth.
Miller, Guy
Morris, Leon
Matta, Paul
Mitchell, F. M.
Marceno, Ben
Marnetto, Dr.
Mulroy, Ben L.
Morton, Mr. & Mrs. Jas.
Miller, Frank
McClain, Chas.
Morrison Com Co.
Morris, Leon
Maxwell, C. M.
Morris, Dave
Miller, F. M.
Muller, Carl
Morris, Jimmie
Mantley, Clay
McGrath, W.
Maddox, Dick
Moore, John P.
Mitchell Drum Co., Mgr.
Martell, Oliver
Mack Amus. Co.
Mendell, Jack
Mire, Mr.
McFarland, Geo.
Montague Harry
McFarland & Murry
Nelson, Wm.
Nason, Frank W
Norker, Gus
Norbers, Robert
Nalon, Musical
Norwood, Jack
Navaro, Jos.
Owens, J. Edwin
Orpheum Com. 4
Owen, L. V.
Oliver, J. N.
Odell, Tommy
O'Neill, Jas. C.
O'Connell & Thomas
O'Boyle & Oakland, Will
Palmer, H. L.
Prignitz, F.
Pitzke, A. A.
Port, Jack
Perry, Ed. F.
Packer, R. B.
Phillips, G.
Powers & Freed
Potts, Chas.
Potts, Wm. W.
Petran, F. W.
Powers, J. T.
Pearson, W. S.
Pierce, A. W.
Platte, The
Peirson, G. H.
Plumers, The 4
Prelle, Mr. & Mrs. Chas.
Porter, Wm.
Parmer, D.
Pemberton, H.
Price, Harry
Proctare, Jean
Pealock, W. A.
Phelps, Alb. L.
Parlon, Will
Phillips, S. P.
Perrey, E. E.
Pantzer, Carl
Price, Harry M.
Quirk, Jas.
Quigley, Robert
Richardson W. G
Ray & Co. Fred
Ritter, Max
Richard, Joe
Ramsy, G. N.
Rogers & McIntosh
Rider, Emanuel
Rotolo, Joe
Rounds, Fred S.
Ross, Walter
Ryan & Hitchfield
Rosland, Mr.
Rosseley, Mr. & Mrs. Jack
Rotolo, J.
Ringler, Bert
Roskam, Chas. H
Reese, D. C.
Rismoe & Co.
Rice, John
Rogee, Leon
Riddell, Geo. J.
Raye, Geo.
Roche, Dan
Ransetta, Dave
Ritchie, 81
Rosa, Chas.
Russell, Ed.
Ruff, F. A.
Russell, Nicy
Ransetta & Lyman
Ruff, E. & Dorothy Raynol
Rudd, Arthur
Reed, Jas.
Randall, Chas.
Stall, Rich. W.
Shagnon, Fred
Spiegel, Max
Slater, Robert
Swisher, G. C.
Stewart Arthur
Seeley Sisters
Stull, Walter
Strothers H. R.
Stanley, Wm. H
Smith, Walter
Sully, Lew
Smith, Chas. H.
Siddons, Fred
Sweeney, Billie
St. Onge, Fred
Schultz, Fred J.
Stuart & Turner
Schooler, W. H.
Smith Milton A
Sullivan, T. A.
Saloman, G.
Stewart, Mr.
Stowe, B. B.
Starkweather, Henry A.
Smith, Clay
Serrer, John
Sibilins, C.
Shaffard, Jas. B
Swank, Emmett
Singer, Mart
Smith, C. J
St. Leon, Roger
Shaffer, Dave
Shannon, Walter
Staunton, P. J.
Snow, Geo. W.
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Sherry, J. F.
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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Creston Clarke Jan. 10, 11. "Madam Butterfly" 12. "Coming Thro' the Rye" was a winner 3, 4. "The Three of Us" 6, 7. Richard Carle, in "The Spring Chicken," was a success in every respect 8, 9. "Brewster's Millions" 13, 14.

BIJOU (Jake Wells, manager).—"The Gambler of the West," 6 and week, to S. R. O. "Pif! Paf!! Pouf!!!" 13-18.

ORPHEUM (E. Kohn, local manager).—The usual good business was enjoyed 6-11. The bill was: Stanley and Cogswell, Armstrong and Ashton, Leo Carillo, Fred Gorbelde, Hanson and Nelson, Morzella and Woulfe, Olympia Quartette, and moving pictures.

STAR (J. R. Thompson, manager).—The bill 6 and week: Jim Woodville, Vera Harte, Baldwin and Wallace, Maude Nelson, Edith M. Horte, The Leons, Girtie Harvey, Marie Duffy, Geo. Milton, J. B. Wright, Wm. McCall, Bell Milton, and moving pictures. Business is good.

NOTE.—William Van Dee, famous clown and acrobat, finding himself without work, money and friends, took a big drink of wood alcohol on night of 6, dying about an hour after, at the Grady Hospital, this city.

Brunswick.—At the Grand Opera House (J. P. Lowther, manager) Florence Grear, in "Cupid at Vassar," pleased two performances Jan. 3. "The Three of Us" 10.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) Coburn's Great Barlow Minstrels Jan. 1. Marie La Tour Stock Co. 13-18.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Paul Gilmore drew well Jan. 3. "In the Bishop's Carriage," 4, gave a fine performance. Adelaide Thurston, 6, 7, presented to fair business. "Virginian" did good business 8. Walker Whiteside 9. Louis James 10, 11. "Quincy Adams Sawyer" 13, Roselle Knott 14, "Human Hearts" 15, "The Tramp and the Lady" 16, "Painting the Town" 17, "Raffles" 18, "Madam Butterfly" 20.

MAJESTIC (Saul S. Harris, manager).—Week of 13: Linden Beckwith, Thomas J. Keough and company, Madame Orbassany's trained cockatoos, Mills and Morris, Art Fisher, and Harrison Bros.

Hot Springs.—At the Auditorium (Frank Head, manager) "In the Bishop's Carriage" played to a good sized audience and scored a hit Jan. 3. "The Wheel of Love," 4, came to good business. "The Girl From Out Yonder," 8, pleased. "The Virginian," 9, had a good house. "The Magic Melody" 10, "Quincy Adams Sawyer" 11. Louis James 13.

LYRIC (Howard Fogg, proprietor and manager).—Business holds up nicely. Bill week of 6 included: Fred Duprez, the Juggling Thorns, Kitty Walsh, King Sisters, Illustrated songs and the Lyroscope.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Morals of Marcus," with Marie Doro, to good houses, Jan. 10, 11. Ben Greet Players week of 13.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Thorns and Orange Blossoms," 6-8, did well. "A Millionaire's Revenge" 9-11, "Shadowed by Three" 13-15.

FOOT GUARD HALL.—Sousa's Band, to good houses, 10.

POLI'S (Harry Bailey, manager).—Week of 13: Tip and Bob, Murray Sisters, Mr. and Mrs. Gene Hughes, Five Majors, Ida Fuller, Cooper and Robinson, Murphy and Nichols, and electrograph.

SCENIC (H. C. Young, manager).—Week of 13: John Lorenz, Rowland and Gus Campbell, Ernest Pillion, singer of illustrated songs, and motion pictures.

Waterbury.—At Poli's (Harry Parsons, manager) "Happy Go Lucky" Jan. 4. Ben Greet Players 6, 7. "Why Girls Leave Home," 8, had good attendance. "The Rocky Mountain Express" 10, "The Convict's Daughter" 11.

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JACQUES (Jas. Clancy, manager).—Week of 13: Zazell-Vernon company, Marco Twins, Ann Hamilton and company, Knight Bros. and Sawtelle, Banks and Newton, De Vole Trio, and electrograph.

Bridgeport.—At Smith's (E. C. Smith, manager) "Why Girls Leave Home" played to good business Jan. 5, 7. Marie Doro, in "The Morals of Marcus," did well 8. "The Street Singer" played to big business 9-11. Dan Ryan Co. 13-18.

POLI'S (E. B. Mitchell, manager).—Good business week of 6. Booked week of 13: De Haven and Sidney, Elsa Van Der Voort, La Maze Bros., Wynn and Lewis, Paul Kleist, Warren and Blanchard, and "Robinson Crusoe's Isle."

ALABAMA.

Montgomery.—At the Grand (Hirscher Bros., resident managers) "Madam Butterfly," Jan. 8, pleased S. R. O. "Brewster's Millions," 10, had a good house. "Cupid at Vassar" 12. "The Heir to the Hoorah" 14, Raymond Hitchcock, in "The Yankee Tourist," 15.

MAJESTIC (Wm. Sidkney, manager).—Vaudeville all the week to S. R. O. houses.

Selma.—At the Academy of Music (Long & Rees, managers) "Coming Thro' the Rye" played to S. R. O. Jan. 2. University Ala. Glee Club 6. "A Contented Woman" pleased 7. "Brewster's Millions" 9. A. G. Allen's Minstrels 10, "The Heir to the Hoorah" 11, "Cupid at Vassar" 13, Dixie Minstrels 16, Creston Clarke 21, "Little Johnny Jones" 24.

Troy.—At Folmar's (F. P. Folmer, manager) Alabama Glee Club, Jan. 1, delighted capacity. "Jesse James," 4, drew good business. "The Heir to the Hoorah" 16, Donnelly & Hatfield's Minstrels 22.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) the Osman Stock Co. played to especially good returns at popular prices week of Dec. 30. The Wills Musical Comedy Co. made an excellent impression to good business at popular prices 6-8. Mary Mannering, in "Glorious Betsy," drew a big advance sale 10. "The Prince of Pilsen" 13.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Wills Musical Co. Jan. 9-11, Sousa 16, "The Lion and the Mouse" 20, "Buster Brown" 25, "The County Chairman" 31.

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Mr. Early buys an alarm clock, which wakes him in the morning all right, but refuses to stop ringing—He smothers the sound under his pillow and goes off to sleep again.

The late Mr. Early misses street cars and trains and arrives at the office in time to get another lecture from the manager.

Mr. Early hits upon a plan—He buys a rope—Ties it to his wrist—Drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected.

Near the small hours of the morning a burglar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly jerked out of bed on to the floor and up to the window—He explains to the policeman his ingenious alarm.

He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet.

A milkman appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk-wagon, which drives off, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk-wagon drags him—Down the Street—Around the corners—Over mud holes—Until at last he is rescued by a passing policeman and sent back home in the milk-wagon—but very much awake.

Mr. Early arrives at the office in bandages and on crutches—But on time at 5 A. M.—Much to the amusement of the scrubwoman.

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6034	Capture of "Yegg" Bank Burglars	960, A	6187	The White Caps	835, A
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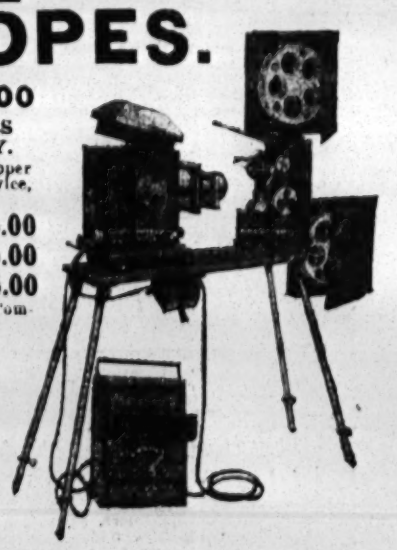

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MASSACHUSETTS.

Boston.—E. H. Sothern, in repertory, at the Majestic, and Fritzi Scheff, in "Mlle. Modiste," at the Hollis Street, are the principal changes in the current local theatrical bill of fare. The other shifts are: "The Wizard of Oz," at the Globe; "The Rocky Mountain Express," at the Grand Opera House; "Sherlock Holmes," at the Boston; "La Traviata," at the Castle Square, and "The Worst Woman in London," at the Bowdoin Square. "Tom Jones" is in its second week at the Tremont, and "The Round Up" and "The Dairymaids" are continued attractions at the Colonial and Park, respectively. With new bills at Keith's, the Orpheum and the various other houses, the list is complete. Business continues at a splendid standard at every amusement place in town.

MAJESTIC (A. L. Wilbur, manager).—E. H. Sothern begins two weeks of repertory Jan. 13, opening with "Lord Dundreary," and "If I Were King," "Hamlet" and "The Fool Hath Said, There Is No God," to follow. Minnie Dupree, in "The Road to Yesterday," closed a successful fortnight 11.

HOLLIS STREET (Isaac B. Rich, manager).—Fritzi Scheff returns with "Mlle. Modiste" 13, booked for a fortnight. Francis Wilson's fortnight of "When Knights Were Bold" resulted in excellent financial returns.

TREMONT (Jno. B. Schoeffel, manager).—The comic opera, "Tom Jones," is in its second and final week. Louise Gunning, William Norris, and Gertrude Quinlan are the principals of the latest Savage hit. The vaudeville season ended here, 4, and the new policy seems to have caught on at once. "The Man of the Hour" opens 20, for a ten weeks' stay.

PARK (Chas. Frohman; Rich & Harris, managers).—Huntley Wright and his clever associates, in "The Dairymaids," continue a potent attraction, the third week starting 15.

COLONIAL (Chas. Frohman; Rich & Harris, managers).—"The Round Up" has proved a big winner here, and the first week's business, ending 11, was immense. The play will continue indefinitely.

GLOBE (Stair, Wilbur & Nicolai, managers).—"The Wizard of Oz" 13, for two weeks. Ernest Hogan and "The Oyster Man" closed two weeks of prosperity last Saturday night.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Rocky Mountain Express" 13-18. It follows a good week for "Shadowed by Three." For week of 20, "Lottie, the Poor Saleslady."

BOSTON (Lindsey Morison, manager).—"Sherlock Holmes" will engage the attention of the stock forces this week. Wilson Melrose and Eleanor Gordon having the leading roles. During the holidays "Cheer, Boys, Cheer," delighted the patrons, two weeks of fine business ending 11.

CASTLE SQUARE (Boston Stage Society, managers).—"La Traviata" will be put on Thursday evening, 16, as a successor to "The Gondoliers," which was well presented by the capable stock company last week. "Patience" week of 23.

BOWDOIN SQUARE (G. E. Lothrop, manager).—After a big week for "The Two Orphans," in which Charlotte Hunt was seen to advantage, the house stock is now engaged with "The Worst Woman in London." "The Still Alarm" next week.

KEITH'S (B. F. Keith, manager).—A splendid bill this week presents: Carrie De Mar, Marcel's Living Art Studies, McMahon's "Pullman Porter Maids," Carson and Willard, Kemp's "Tales of the Wild," Foy and Clark, Mareena, Nevaro and Mareena, Herbert Cyril, Kelly and Ashby, Frances Knight, Blanche Sloan, the Trillers, the Kramers, and new motion pictures. Mr. Keith celebrated his twenty-fifth anniversary as a vaudeville and amusement manager Wednesday, 8.

ORPHEUM (Percy G. Williams, manager).—Same old story here—"big houses and fine bills." The cards this week: Belle Blanche, Work and Ower, McMahon's Minstrel Maids and Watermelon Girls, Kelly and Rose, Mr. and Mrs. Howard Truesdale, Four Rianos, Willie Hale and Bro., the kinetograph, and as a special attraction, Mayme Gehrue and company.

HOWARD (Jay Hunt, manager).—The Jolly Grass Widows this week. "A Scotch Highball" is the principal burlesque, while the olio presents Estelle X. Wills, Three Musketeers, Henry and Francis, Three Deltons, and Chas. K. Falke and company. The house bill names: Hathaway and Siegel, Brooks and Vedder, Austin Walsh, the Aerial Russells, Parker and Ward, Rose Carlin, Price and Steele, Allini, and the Howardscope. During the past week the Cherry Blossoms gave a good show, to big audiences. Next week, Broadway Gaiety Girls.

PALACE (C. H. Waldron, manager).—The Trans-Atlantics during the current days. The usual two burlesques are offered in addition to a strong olio. The house bill contains a long list of special features. The Girl from Happyland Burlesquers did well last week. Bachelor Club next week.

COLUMBIA (H. N. Garren, manager).—The Tiger Lilies return for this week's entertainment. In the company are: Geo. P. Murphy, John Marion and Grace Lillian, Carrie Ezier and Josie Webb, Jack Irwin, and Mr. and Mrs. Harry Ellsworth. During week of 6 the Broadway Gaiety Girls found things to their liking. The Fay Foster Co. next week.

LYCEUM (G. H. Batcheller, manager).—Clark's Runaway Girls this week. During the past week Harry Bryant's Extravaganza Co. furnished capital entertainment to big crowds. The Vanity Fair Co. week of 20.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Continued in the curio halls for another week are: Prince Luca and his Cossack Troupe, Prince Delvo and wife, Esquimaux novelty; Caffrey and Grant, physical culturists; the La Rues, aerial artists; Trixie and her pythons, and John Topp's Harmonists. Stage cards are: Geo. Whalen, Grace Toledo, Classen Sisters, Dorothy Norton, Norma Phara, Zarilla, Harry and Sadie Dair, Phil and Carrie Russell, Tom Meadows and company, and newest moving pictures. Business always good here.

WALKER'S MUSEUM (L. B. Walker, manager).—Maude De Aldin and Delno Fritz, sword and electric light swallowing act; Carreiro, Spanish magician; Hilderia, human snake, and Capt. Chittenden, explorer, are chief curio hall features for week of 13. In the spacious theatre is Nellie Hartford's Tyrolean Burlesque Co. In the olio are: Grace Walsh, Blanch Loring, Pearl Arnold, Amelia Garvin and Ernest De Boudy. Moving pictures and illustrated songs are also offered.

NICKELODEON (W. H. Wolffe, manager).—Moving pictures and illustrated songs are leading curio hall attractions. Dollie Clifford's Burlesquers hold stage attention. Manager Wolffe has booked Pete's Monkey Circus for his White City, New Haven, Conn., for next Summer.

NOTES.—Burton Holmes will begin a series of illustrated travelogues, in Tremont Temple, opening 17, with "Berlin."....Mme. Schumann-Heink will give a song recital in Symphony Hall, Saturday afternoon, 18....Peter Wogdon, a popular member of F. M. A., No. 10, and the local order of Eagles, died in this city last week, after a short illness, of pneumonia.....Grace Toledo, in character songs, has been scoring heartily at the local houses.....The moving picture resorts report good business.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Morals of Marcus," Jan. 4, was one of the most delightful plays of the season. Yiddish Dramatic Co. in "Hamlet," 9, it being given in Yiddish. "Under Southern Skies" 15, "Christopher Jr." (local) 17, "The Time, the Place and the Girl" (return) 18, Neil Burgess, in "Vim" and "The County Fair," 20-25.

NELSON (Walter M. Pepper, manager).—Good business last week. Bill week of 13: Henry E. Dixey and company, Ed. Latell, Tiel's Marionettes, Virginia Grant, Casey and Le Clair, Deouzo Brothers, Smith-Bowman Troupe, and vitagraph.

POLI'S (Gordon Wrighter, manager).—Big houses last week. Card 13-18: Wm. Courtleigh and company, in "Peaches;" Bert Levy, Byers and Hermann, A. B. C. D. Girls, Irving Jones, Musical Craigs, Joe Deming, and electrograph.

GILMORE (P. F. Shea, manager).—The Dainty Duchess, 6-8, gave a show abounding in novelties, foremost among which were Helena May's automobile song and the Great Franchias and company. Pearl Stevens did her share toward the fun in the burlesque. Good houses. "It's Never Too Late to Mend," 9, 10, drew well and pleased. Harry Bryant's Extravaganza Co. 13-15, "Shadowed by Three" 16-18, Trans-Atlantics 20-22.

IN THE THEATRICAL WORLD.—Walter M. Pepper, who was transferred from the Nelson, in October, to manage the Franklin Square, Worcester, has returned to the Nelson as Chas. H. Davis' successor.....Robert H. Hodge and company were on the bill at Poli's last week, in place of Mr. and Mrs. Gardner Crane, as Mr. Crane was unable to appear on account of illness.....Henry E. Dixey will put on two sketches at the Nelson this week. The first three days, "A Passing Parent," and the remainder a condensed version of "David Garrick."....The Springfield local, 15, of the Bill Posters, will hold its annual dance at Apollo Hall Tuesday, Feb. 4.....The Metha Temple of the Mystic Shrine have chosen Rose Stahl, in "The Chorus Lady," for the attraction for their annual theatre party at Court Square Theatre March 14....George F. Booth, who was given a try out Christmas by the Parisian Widows, in a dancing act with Fay Darling and Rita Reynolds, is to join the company at Baltimore next week.....Judge Coranus E. Hitchcock ordered a temporary injunction issued Jan. 9, restraining the United States Amusement Co. from forcing the William Morris amusement to vacate the Nelson Theatre in this city, and Franklin Square, Worcester, Jan. 13, as ordered to do by the defendant.

Lynn.—At the Lynn (F. G. Harrison, manager) "The Shadow Behind the Throne" pleased Jan. 8-10. "Strongheart" 6. "Uncle Josh Perkins" had a good house 11. Prescelle, presented by F. Willard Magoon, 13, for the week, with the exception of 15, when Dockstader's Minstrels appear.

AUDITORIUM (Harry Katzes, manager).—Big business last week. Bill week of 13: The Beardsley Sisters, American Comedy Four, Murray K. Hill, Ollie Young and Brothers, Russell and Held, Watson's farmyard, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Very good business is reported here. Bill week of 13: Ramon and Sartonia, Burke and Farlow, Harry Burns, Hall and Pray, Fred Adgar, and the moving pictures.

WALKER'S AUDITORIUM, GLOUCESTER (Chas. E. Cherry, manager).—This week: Nina Searles's Red Raven Burlesquers, with Butler and Marr, Smith and Daly, Toledo, the human lizard, and the illustrated songs and pictures in the olio.

EMPIRE, Salem (D. J. Landry, manager).—"A Millionaire's Revenge" 13-15, Dockstader's Minstrels 16.

NOTES.—The Olympia Theatre is nearing completion, and the management has already given the new picture machine a try, with good success.....Manager Goldberg, of the Alhambra Palace, is introducing world pictures with his motion ones, with success.....Manager Mark, of the Comique, is changing his programme now twice a week, and is doing good business. All of the other picture houses report good business....The Pastime is introducing novelties every week.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) "A Good Fellow," Jan. 6, pleased. "The Isle of Bong Bong" was enjoyed 7. Charles A. Loder was excellent, and the singing of Feral Desmond and Lionel Hogarth was exceptionally good. "Strongheart," with Edgar Selwyn, 9, had a good house, and gave great satisfaction. Mr. Selwyn was all that could be desired. John Cumberland, George H. Wendes and Kate McLeurin were worthy of mention. "The Hypocrites," 10, came to good returns. Dan Sully, under auspices of B. P. O. Elks, 11; Leigh De Lacy Co. 13 and week, Lew Dockstader's Minstrels 20, Henrietta Crosman 21, "Fifty Miles from Boston" 23, "The Road to Yesterday" 24, 25.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"A Race for Life," 9-11, played to good business. "Uncle Josh Perkins" 13-15, "Thorns and Orange Blossoms" 16-18.

SHEEDY'S (Charles E. Cook, manager).—The bill last week met with approval of large audiences. Jose Maxwell and company and Dunn-Francis and company scored heavily. Bill week of 13: Julie Ring and company, Colin's dog pantomime, La Veen and Cross, Cartelle Brothers, Black and Jones, Elsie Harvey and Field Brothers, Laurie Ordway, and cameragraph.

NICKELODEON (Jas. T. Mason, manager).—Business is always good. Week of 13: Myer and Mason, Mae Le Roy, Marie Gerard, Mason and Doran, and optiscope.

NOTES.—The Premier, Scenic and Puritan moving picture houses are all doing good business, changing the programme twice each week.

Lawrence.—At the Opera House (Julius Cahn, manager) "Peter Pan" pleased Jan. 8, 9. "Uncle Josh Perkins" played to a good house 10. Lew Dockstader made a big hit with large audience 11. Week of 13, Harvey Stock Co. "The Road to Yesterday" 16, "Tom Jones" 21, "The Shadow Behind the Throne" 22.

COLONIAL (J. Fred Lees, manager).—Business is good. Bill week of 13: Staley's Transformation, Camille Trio, Howe and Lea, Finlay and Burke, Arthur Whitelaw, Village Choir, Robinson, Paiquette and Woods, and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Week of 13: Annie Ross, Burlesquers, Hi Tom Long, Edna Durand, Bert Howe, King and Fisher, Dancing Durands, and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Peter Pan" drew a well filled house Jan. 6. "His Honor the Mayor" came 9, to good business. Harry Kelly was the hit of the show. The Wilbor Stock Co., in repertory, week of 13; the Taylor Stock Co., in repertory, week of 20.

EMPIRE (T. F. Murray, manager).—"It's Never Too Late to Mend," 6-8, and the Runaway Girls, 9-11, did satisfactory business. "Thorns and Orange Blossoms" 13-15, the Bachelor's Club 16-18, "A Race for Life" 20-22, the World Beaters 23-25.

New Bedford.—At the New Bedford (W. R. Cross, manager) "The Hypocrites" drew a good audience. The moving pictures have done good business here. Week of Jan. 12, Clara Turner Stock Co.

HATHAWAY'S (T. B. Bayliss, manager).—Week of Jan. 12: Josslyn Trio, the Kings, Dunn and Francis, Cornell and Harvard, "Jack the Giant Killer," Aurie Dagwell, Marno Trio, and the pictures.

NOTE.—At the Savoy (W. H. Shine, manager) moving pictures, with vaudeville, delight large audiences daily.

Taunton.—At the Taunton (Cahn & Cross, managers) business of the past week was good, and the attractions were "The Isle of Bong Bong" Jan. 6, "Strongheart" 7, "The Hypocrites" 8 and Dan Sully 10. "Peter Pan" 13, Myrkle-Harder Co. 14-18.

NOTE.—The Scenic and Columbia Hall moving picture shows continue to do good business. Friday evening, at the Scenic, is amateur night, and S. R. O. is hung out.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Taylor Stock Co. entertained with a well chosen repertory and specialties. The latter included: Marzello Bros., Prof. Albert Smith, Harry Moore, Dempsey and McKenna, Ethel Helmrick, and the Taylor Trio. "The Shadow Behind the Throne" 13, Dockstader's Minstrels 14, "Jack and the Beanstalk" (local) 15, "A Millionaire's Revenge" 16-18.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The McGovern & Nichols Stock Co., in "Man's Enemy," last week, again demonstrated its ability to please. Mr. McGovern, in the leading role, won another big success. Ethel Elder added to her laurels, and the scenery and effects were up to the usual high standard by Artist Nichols. S. R. O. business. "The Counterfeiters" for current week.

HATHAWAY'S (John I. Shannon, resident manager).—The usual excellent bills continue to draw big business, and last week was no exception. Current: The Finneys, Lind, Hymer and Kent, Collins and Brown, La Tour Sisters, Forrester and dog, Marron and Hines, and the Hathoscope.

BOSTON (Wm. F. Lyons, resident manager).—The Nina Searles Red Raven Burlesquers gave a good account of themselves last week to the usual excellent business. Olio: Toledo, the lizard; Leo Orth, Butler and Lamer, Tina Davis, and the Boston bioscope. Wrestling is a strong feature. Amateurs Thursdays.

MENTION.—Theatre Voyons (Bunker & Hennessey, managers) the Passion Play continues here to big business.....The Alhambra (I. Sachs, manager).—This popular theatre is filled to overflowing all the time.... The Edesonia (John D. Rose, manager).—Business continues excellent here.....James McLaughlin and Valure Sweetser are the soloists at the Alhambra.....The Alhambra Amusement Co. (I. Sacno, manager) is to open a new theatre for moving pictures and illustrated songs at Portsmouth, N. H., 18.....Kennet and Flynn, La Favor Bros., and Harry Jordan will be on the bill at the Boston this week.

Milford.—At the Music Hall (Gordon Brothers, managers) moving pictures and pictorial vaudeville. "Saving His Country's Flag" Jan. 6-8, "The Talisman," 9-11, to big business.

LYCEUM (S. B. Stifter, manager).—Refined vaudeville and moving pictures.

SCENIC (Cyril Crowther, manager).—Gertie Marcus, illustrated songs, John Crowther, soloist and pianist.

NOTES.—Chas. Litchfield, operator of moving picture machine, has left the Scenic and now has charge as operator at Music Hall.... Lewis E. Orth, one of the specialty performers at the Lyceum, fell down stairs at his hotel and fractured his arm....The Gordon Bros. Amusement Co. have taken a lease of Music Hall from the H. E. Morgan heirs, and are now running moving pictures and vaudeville. This takes the only house in town where the drama can be presented, and now everything is moving picturer and vaudeville.....Kate Sanford Wylie, who lives here, and who was stricken with paralysis while playing in the West as Aunt Doshey, in "Under Southern Skies," is improving rapidly and will be able to go on the road again next season....Dan Spegae, manager of Nipmuc Park, is busy superintending attractions at the theatre in the park, enlarging stage and auditorium.... The Italian Dramatic Co. gave another drama last Sunday night at the Charles River Park.

Worcester.—At the Worcester (J. F. Burke, resident manager) "A Race for Life" Jan. 13-15, "The Convict's Daughter" 16, "The Road to Yesterday" 17, 18, "The Hypocrites" played to very good returns 11.

POLI'S (J. C. Criddle, resident manager).—Week of 13: Novello's Animal Circus, Fred and Bess Lucier, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Gertrella, C. W. Littlefield, W. L. Werden and Lelia Taylor, and the Dixie Serenaders. Business to capacity.

FRANKLIN (Wm. Morris Amusement Co., managers).—Week of 13: Smedley and Arthur company, in "The Little Mother;" Spellman's bears, Bijou Comedy Four, Reta Curtis, Paul and Healy, Misses Malvine and Thomas, Cogan and Bancroft, the Nippon Troupe, and the animated pictures.

NOTE.—Florence Reed is a guest of Worcester friends. She attended the performance of The Hypocrites," 11.

OHIO.

Cincinnati.—A wild yarn that another stock company would enter the lists for favor and present Herschell Mayall as leading man, with Robinson's Opera House as the place of operation, was doubly vetoed. John D. Davis denied it for the house, and George F. Fish for the Olympic, where Mayall is held in most popular favor and esteem.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Elsie Janis, with Joe Cawthorne as chief supporting comedian, is coming Jan. 13, in "The Hoyden," after a week of the intense, as exemplified by Olga Nethersole. "The Submarine" gave those who witnessed it well developed cases of the horrors. Another play given its first local presentation was "I Pagliacci," and "The Awakening" also received its *premier* here. In addition to these plays, "Sapho," "Carmen" and "Adrienne Lecouvreur" were also presented. Business was good. Frank Mills was superb in the leading roles in support of the star. "The Lion and the Mouse" is due 20.

LYRIC (Heuck Opera House Co., directors).—Adele Ritchie, 12-18, in "Fascinating Flora," after a week of the intensely interesting play, "The Great Divide," in which Margaret Anglin and Henry Miller were seen to tremendous advantage. The melodrama was magnificently staged and grandly acted by a company capable in every character portrayed. Packed houses ruled. Enthusiasm was infectious. Two famous players of the old school—Charles Gotthold and Mrs. Thomas Whiffen—were recognized by the old guard. Jameson Lee Finney comes 19, in "The Man on the Box."

COLUMBIA (Anderson & Ziegler, managers).—O Hana San and company, in "The Geisha's Dream," will be "the" headliner 12-18. On the same bill are: The Barrows-Lancaster Co., Eleanor Falke, Guyer and Crispi, the Montrose Troupe, Julius Tannen, and Les Aubin Leonel.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. will revive "David Harum" 12-18. Last week this delightful and resourceful organization played to packed houses. "Leah Kleschna" was given a charming interpretation, with Ida Adair in the role Mrs. Fiske made famous. Herschell Mayall was a superb Paul Sylvaine. Wilson Hummel's Raoul Berton, Walter Gilbert's Schramm, and Frank Sylvester's Kleschna, were all strong portrayals. Ethel Barrymore's former success, "Sunday," is booked 19.

WALNUT STREET (Anderson & Ziegler, managers).—"At Yale" 12-18, succeeding Nat M. Wills, in "A Lucky Dog." Large audiences enjoyed the nonsense. Charles W. Udell, Adelaide Harland and May Harrison were able assistants. "Texas" is underlined 19.

HUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—The return of "McFadden's Flats," 12-18, marks an annual epoch. "Convict 999" was doubly thrillful in that it depicted two "villainesses." Geo. Thurston was a heroic George Whitaker. The two female mischief makers were interpreted by Adelyn Hall and Gertrude Doherty, while Elizabeth Rathburne was a sweet and clever Alice. The drill of the zouaves was heartily applauded. James J. Corbett, 19, in "The Burglar and the Lady."

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"Through Death Valley" 12-18. Large audiences enjoyed "The Great Express Robbery" last week. Matt E. Hersey, Joseph Duvall, Isabel Fenton, Charley Keene, Grace Vinton, Dan Williams and Rose Braham were chief in the cast. "Anita, the Singing Girl," 19.

STANDARD (R. K. Hynicka, manager).—Al. Reeves' Big Beauty Show 12-18. The Behman Show was a delightful surprise, and proved one of the hits of the season. Mollie Williams appeared as Anna Held, Mark Bennett impersonated Oscar Hammerstein, and Frank Moore was Dave Montgomery's double. The burlesque on the five cent theatre was a jolly finish. Fred Irwin's Big Show 19.

PEOPLE'S (Heuck Opera House Co., directors).—The California Girls 12-18, following a week of the Yankee Doodle Girls, who put on two skits, "Sullivan on Parade" and "Sullivan's Recruits." Between the burlesques the pictures of the Burns-Moir fight were shown. The olio was brief but good. Edna Davenport and Jules Harron were especially O. K. Washington Society Belles 19.

GOSSIP OF THE LOBBY.—Al. H. Lang, who is with "Convict 999," is a Cincinnati boy, and his friends gave him a gleeful reception last week.....John C. Weber and his Prize Band give a concert at Music Hall, 12, and then go to Chicago for a two weeks' engagement at the Electrical Exposition at the Coliseum.....Maximillian, of Martini and Maximillian, of the Yankee Doodle Girls, does a fake fall that is a screamer, but he took a real tumble and hurt his leg during the People's engagement.....Francis McMillan, the pianist, will be heard in a recital at the Grand, 16....Manager Rudolph K. Hynicka, of the Standard, has been in New York all week.

Cleveland.—At the Opera House (H. D. Kline, manager) Robert Mantell, in repertory, week of Jan. 13. Elsie Janis had splendid houses week of 6. Marie Doro week of 20.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Co. presents a double bill week of 13—"All the Comforts of Home" and "The Goal." In "The Girl With the Green Eyes," this popular company scored heavily week of 6. "Leah Kleschna" week of 20.

LYCEUM (Geo. M. Todd, manager).—The Four Mortons week of 13. The Four Huntings drew good houses week of 6. Beulah Poynter week of 20.

CLEVELAND (Geo. M. Todd, manager).—Barney Gilmore presents "Dublin Dan, the Irish Detective," week of 13. "From Sing Sing to Liberty" had good receipts week of 6. "It's Never Too Late to Mend" week of 20.

MAJESTIC (Carleton Macy, manager).—The West Siders, the logical supporters of the Majestic, not seeming to care for high class drama as has been given by the Majestic Stock Co., the management has decided to shift to melodrama, with a few good vaudeville features added to each week's bill. "The Black Flag" is the offering week of 13. "Rip Van Winkle," that has proven such a magnet for this company before, was again presented to good houses week of 6.

KEITH'S (H. A. Daniels, manager).—Bill week of 13: Grace Hazard, Robert Dailey, Ned Wayburn's Fantastic Phantoms, Mason and Keller, Brittons, James and Jennie Lee, and Elinore Sisters. Business here continues capacity.

HIPPODROME (Max Faetkenheuer, manager).—The two big spectacles, "Coaching Days" and "The Cloudburst," are retained for week of 13, as have been Power's elephant's. The vaudeville acts will include: Mlle. Liane D'Eve, "The Temple of Music," Blake's animal circus, Golden Gate Quartette, Carton and Bleeford. Capacity business here is the rule, it being almost impossible to obtain a seat for either performance unless secured in advance.

LYRIC (H. H. Barnett, manager).—Bill week of 13: Demaresiu Bros., Dorothy Earl, Great Earlests, Noble and Fitzgibbons, Geo. Pearl, Seamon and Burns, and S. M. Suburs.

STAR (Chas. L. Hertzman, manager).—The Yankee Doodle Girls week of 13. The Oriental Cozy Corner Girls drew well week of 6. California Girls week of 20.

EMPIRE (Geo. Chenet, manager).—The Casino Girls week of 13. Trocadero Burlesquers had good business week of 6. Knickerbockers week of 20.

Columbus.—At the Southern (Wm. Sanders, manager) "The Man of the Hour" drew good houses week of Jan. 6. Prominent in the audiences were the State officials, State legislators and the mayors of the surrounding towns, who were the guests of Manager Bode, of the Valentine Circuit. For week of 13, "The Lion and the Mouse."

KEITH'S (W. W. Prosser, manager).—Bill for week of 13: Charlotte Parry and company, the Electric Crickets, Chris Richards, Willie Weston, Curtis, Palmer and company, Lewis, Guertin and Lamb, Leona Thurber and picks, and the Piriscoffs.

HIGH STREET (Chas. W. Harper, manager).—The Four Mortons, in "The Big Stick," pleased good business 6-8. The Ohio Association of County Commissioners were entertained by the local commissioners at the performance 8. Kellar and Thurston pleased big business 9-11. Howard Thurston, who is a former local boy, was warmly greeted by many of his old friends. "Anita, the Singing Girl," 13-15. "Just Out of College" 16-18.

GAIETY (Al. Wiswell, manager).—Al. Reeves and his Beauty Show entertained good business week of 6. For week of 13, Irwin's Big Show.

NOTES.—Tod Heimiller, one of the most promising local bassos, left 7 to join Al. G. Field's Greater Minstrels.....Walter Damrosch and the New York Symphony Orchestra entertained a fairly good house at the Memorial Hall 9.....A vaudeville sketch, entitled "Van Aster's Visit," by Frank Osborn, a local author, received its first presentation at the New Star Theatre in Chicago during the past week.....Frank O. Miller, former manager of the Shubert here, and now in advance of "Fascinating Flora," was a visitor here 7.

Zanesville.—At the Weller (W. F. Mason, manager) the Earl Burgess Stock Co. finished a successful week Jan. 4. Mary Emerson, in "On Parole," pleased a good house 7. "Miss Bob White," with Frank Deshon, drew its usual large house 8. "The County Sheriff" 10, Kellar and Thurston 13, "The Man on the Box" 14, Amelia Bingham 17.

PICTORIUM (W. C. Quimby, manager).—Bill for week of 6: Rockfort and May, Wm. Arto, Dave Clifford, Shadrick and Talbot, Berny Smukler, C. P. Stinson, new songs and new moving pictures.

GRAND (L. R. Johnson, manager).—Business was unusually good last week, and still remains so. Farley and Hoff, Ruth Lavalette, new songs and moving pictures for this week.

BON TON (Raymond Talley, manager).—With Moore and Browning as headliners, business keeps up to the standard.

NOTES.—Hazlett Post, of the G. A. R., witnessed the production of "On Parole," played by Mary Emerson, at the Weller Theatre, Jan. 7. During the evening the orchestra played "The Star Spangled Banner," and the old soldiers and entire audience arose to their feet, making a very unusual scene in the theatre.....Manager Mason, of the Weller, who was called upon to act as manager of the "Fifty Miles From Boston" Co., during the illness of Dan Shea, was forced to return home, having contracted a severe case of grip. .....The new Atha Theatre, leased by the Sun & Murray vaudeville concern, will be opened to the public on March 2, if the present plans are completed.....Renovating and remodeling at the Schultz Opera House is progressing rapidly. Some extensive improvements are to be made before the opening, which has not yet been made public.

Toledo.—At the Valentine (Otto Klives, manager) Fritzi Scheff, in "Mlle. Modiste," took Toledo by storm Jan. 1. The house was entirely sold out. "The Lion and the Mouse," with Gertrude Coghlan and Edmund Breese, met with well deserved success 6 and week. "The Man of the Hour" 13-18.

LYCEUM (E. R. Kelsey, manager).—Beulah Poynter, in "Lena Rivers," drew packed houses 5 and week. "Wine, Woman and Song" 12-15.

BURT'S (Jack Tierney, manager).—"Edna, the Pretty Typewriter," drew good houses 5-8. James Kyrle MacCurdy, in "The Old Clothes Man," 9-11; Harry C. Blaney, in "The Boy Detective," 12-15.

ARCADE-COLLEGE (Abe Shapiro, manager).—Bill 12-18: Willard Simms, A. O. Duncan, Howard and Scott, Green and Franklin, and Charley Sharp.

EMPIRE (Abe Shapiro, manager).—Casino Girls had a big week 5-11, putting on a show that was pleasing to the management. A boomerang hat act in the olio, put on by Moran and Wiser, is especially worthy of mention. Knickerbocker Burlesque Co. 12 and week.

Dayton.—At the Victoria (G. C. Miller, manager) Walter Damrosch New York Symphony Orchestra Jan. 10, Adele Ritchie, in "Fascinating Flora," 11; Francis McMillan (violinist) 15, "The Man on the Box" 16, Amelia Bingham 18.

NATIONAL (Gil Burrous, manager).—Nat M. Wills, in "A Lucky Dog," drew excellent business 2-4. Kellar and Thurston had capacity 6-8. Four Mortons started their engagement to a well filled house 9-11. "Kidnapped for Revenge" 13-15, Cole and Johnson 16-18.

LYRIC (Max Hurtig, manager).—Week of 6, good attendance prevailed. Week of 13: "Chinko," Carlysle, Moore and company, Burns and Burns, Alf Grant and Ethel Hoag, Swor Brothers, Minnie Kaufman, Farrell Taylor Trio, and the Lyriscope.

Youngstown.—At the Park (A. C. Irons, manager) the Fifth Avenue Stock Co., in repertory, week of Jan. 6, did well. Francis MacMillen, violinist, 13; "Coming Thro' the Rye" 14, "The Mayor of Laughland" 15, Wm. H. Crane 18, "The Three of Us" 20, "The Girl From Broadway" 22, "Faust" 23, "The County Sheriff" 25.

GRAND (Joe Schagrin, manager).—The Murray-Mackey Co. played to good returns week of 6. "Panhandle Pete" 13-15, "The Little Organ Grinder" 16-18, the Four Mortons 19-21.

TEMPLE (Geo. Olmhouser, manager).—Vaudeville and illustrated songs.

Massillon.—At the New Armory (G. Haverstock, manager) "The Old Clothes Man" pleased a good house Jan. 6. "Faust" drew a large audience 9. "On the Bridge at Midnight" 11. "The Governor's Pardon" 14, "Miss Bob White" 15.

THEATORIUM (Chas. Schear, manager).—The following bill, with moving pictures, drew large houses week of 6: Will Fielding, the Sterlings, Dixie Harris and Sister, Draper and Son.

DREAMLAND (Whold & Rhine, managers).—The following bill was highly appreciated week of 6: De Blackers, J. Briac and Marion Watson.

Canton.—At the Grand Opera House (Fred S. Love, manager) Jameson Lee Finney, in "The Man on the Box," Jan. 10, had fine business. Olga Verne, in "Faust," 11; Tom Walters, in "The Mayor of Laughland," 13; "The Royal Slave" 14, "The Governor's Pardon" 15, W. H. Crane 16, Francis McMillan, violinist, 17; "The Girl from Broadway" 18, Rosabele Leslie 20-25, except 21; "The Three of Us" 21.

ORPHEUM (Jas. F. Bahin, manager).—For week of 13: Williams and Healy, Newsboys Trio, Carl McCullough, Leonard and Fulton, and special engagement of Eva Ray and company. Big business last week.

Hamilton.—At Smith's (Tom A. Smith, manager) "Just Out of College," Jan. 5, drew big and pleased immensely. Earl Burgess Stock Co. week of 13. "McFadden's Flats" 19.

GRAND (Ward & McCarthey, managers).—Bill week of 13: Major Williams, Williams and Mayer, Lew Simmons and company, Harry Hodgins, and bioscope.

NOTES.—At the Princess, motion pictures (Whitman & Killian, managers) good business.....Lester Crawford and Catharine Collier Campbell scored big in "Just Out of College."

Springfield.—At the Fairbanks (C. J. Miller, manager) Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray," came to a pacity house Jan. 3. "Cousin Kate," 7, canceled. Adele Ritchie, in "Fascinating Flora," 10; Francis McMillan 16.

GRAND (Springfield Theatre Co., managers).—Van Dyke-Eaton Co. Dec. 30-Jan. 11.

NEW SUN (Mose Jackson, manager).—Week of 13-18: Reilly and Morgan, Sid Baxter and company, Frank L. Perry, Abbotts and company and W. E. Baxter.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) "The Old Clothes Man," Jan. 7, did well. Good advance sale for Ill Henry's Minstrels 11. "Oklahoma" 16.

ORPHIUM (Ed. C. Paul, manager).—Good business ruled here. Week of 13: Rosaire Spegah, the Wheelers, the Lamounts, Howlett and Webster, songs and pictures, Harry Lakola, De Verne and Van, Zanfretta and Mansfield, Ashton and Earl, and Gordon and Habit.

MONTANA.

Butte.—At the Lulu (Dick P. Sutton, manager) week of Jan. 5, the Lulu Sutton Co., in "Saved From Shame," drew big houses. The specialties introduced were meritorious. "Driven to Bay" 12 and week.

GRAND (Geo. Donohue, manager).—Week of 5: Holly and Armstrong, Gilroy, Haynes and Montgomery, the Piottes, Ramza and Arno, Brown and Shomer, Cora Morris, and motion pictures.

FAMILY (F. M. Clark, manager).—Week of 5: Grace Huntington and company, Leu B. Mantell and company, the Two Orrs, Blanche Bishop, Ed. N. White, Alice Rooney and the moving pictures. Excellent attendance.

PARK STREET (Wm. E. Kreiter, manager).—Week of 5: Stuart Roache, Julia Horgan, Virginia Fraser, illustrated songs and new films.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The Heir to the Hoorah" Jan. 6, Raymond Hitchcock 9, "At Vassar" 15, Creston Clarke 18, "A Contented Woman" 21, "The Mayor of Tokio" 24, Mary Mannering 25.

GEM (Jack Amick, manager).—The Dunbar Duo, Billy McLain, and Hodges and Darrell, week beginning 6.

LYRIC (Jack Amick, manager).—Doyle and Primrose, Jimmy Roberts, and the Two Jores, week of 6.

NOTE.—The Hippodrome Rink has been leased to F. N. Johnston & Co., and will be immediately converted into a first class vaudeville playhouse. It is expected to be opened about Jan. 20.

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PENNSYLVANIA.

Philadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, managers) "A Waltz Dream" received its first American presentation on Jan. 6. It is an operetta in three acts, with the music by Oscar Straus, and the libretto by Felix Dormann and Leopold Jacobson, which has received an American adaptation by Joseph W. Herbert. The story tells of Joachim XIII, of the mythical country of Flansenthurn, who is anxious for an heir to his throne, and brings about the marriage of his daughter, Princess Helene, with Lieutenant Niki, of the Austrian army. Niki only marries the princess by reason of an imperial command, and on the wedding night he spurns his bride and seeks diversion at the Garden Salon, a public music park. There he becomes infatuated with Franzi, the captivating directress of a ladies' orchestra. The king seeks Niki in the music garden, and presently the deserted princess appears. When the first strains of a sensuous waltz, which is the motif of the operetta, reaches his ears, the lieutenant is so swayed by his charm that he dances with his wife. Unable to stand the spectacle of her sweetheart in the arms of another, Franzi throws down her baton, and tears him from his wife, and waltzes with him, only to relinquish him when she learns his identity. The interference of the king forces the lieutenant to bow to the rights of his spouse, and she is on his arm as they quit the garden, leaving the heartbroken Franzi prostrate on the steps of her band pavilion. Franzi, however, has the right material, and, touched by the plight of the unhappy wife, she goes to her and teaches her the song that charmed him. Thus fortified, the princess makes a renewed assault on the affections of her husband, and completely enthralls him into a most willing slave. The operetta scored a most pronounced success, the production being received with thunders of applause. The music is of the Viennese school, and is gay, sparkling and fascinating with its beautiful melodies. The operetta has also the advantage of an excellent cast, headed by Magda Dahl, who made a decided hit by her vocal efforts. Sophie Brandt and Josie Sadler have roles also that enable them to display their abilities. In Edward Johnson was revealed a tenor with a voice of rare excellence, while Charles A. Bigelow, in the comedy part, was most entertaining. The cast: Joachim XIII, Charles A. Bigelow; Princess Helene, Magda Dahl; Count Lothar, Joseph W. Herbert; Lieutenant Niki, Edward Johnson; Lieutenant Monischi, Edwin Wilson; Friedericke, Catherine Inganoff; Wendolin, Donald Buchanan; Sigismond, Joseph Carey; Franzi, Sophie Brandt; Fifi, Josie Sadler; Anneri, Geraldine Malone. Capacity houses were in attendance last week, with the prospects of big returns for the final week ending 18. "Around the World with a Dancer" 20.

ADELPHI (Messrs. Shubert, managers).—Viola Allen achieved a distinct success last week, in "Irene Wycherly," the fine literary quality of the play being highly commended by the press. Splendid houses greeted the star last week. The engagement comes to an end 18, to be followed 20 by E. M. Holland, in "The House of a Thousand Candles."

LYRIC (Messrs. Shubert, managers).—"The Gay White Way" drew well last week. Blanche Ring, Jefferson De Angelis and Alexander Carr received a royal welcome. The second week begins 13. "The Rose of the Rancho" 27.

BROAD (Nixon & Zimmerman, managers).—Francis Wilson gives his first local view 13, of "When Knights Were Bold," remaining three weeks. John Drew departed 11, after a three weeks' stay of highly profitable business, in "My Wife."

FORREST (Nixon & Zimmerman, managers).—"The Follies of 1907" has settled down for a run, the third week starting 13.

GARRICK (Frank Howe Jr., manager).—Eleanor Robson displayed her fine ability last week, in "Salomy Jane," to splendid returns. The second week starts 13. Rose Stahl, in "The Chorus Lady," 20.

WALNUT (Frank Howe jr., manager).—McIntyre and Heath repeated their last season's success in "The Ham Tree," which brought out the patrons in large numbers last week. The fortnight's engagement ends 18. Thomas Jefferson, in "Rip Van Winkle," next.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Wine, Woman and Song" is now in its second and final week. Splendid houses last week gave cordial greetings to Nat Carr and Bonita. Edgar Selwyn, in "Strongheart," 20.

PARK (F. G. Nixon-Nirdlinger, manager).—Cecil Spooner begins her second week 13, in "The Girl Raffles" and "The Dancer and the King." Last week the star's efforts won the commendation of large audiences. Williams and Walker follow.

BLANEY'S (J. P. Eckhardt, manager).—"The End of the Trail" 13-18, following a week of good business done by "The Great Wall Street Mystery." "The Curse of Drink" 20.

NATIONAL (J. M. Kelly, manager).—"Tony, the Bootblack," with Genaro and Bailey, 13-18. Last week Lew Welch won many plaudits in "The Shoemaker," to big business. Florence Bindley, in "The Street Singer," follows.

GIRARD (Miller & Kaufman, managers).—Lillian Mortimer 13-18, in "Bunco in Arizona." "The Original Cohen" possessed all the elements of popularity and was well patronized last week. "The Cowboy Girl" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"His Terrible Secret" 13-18. "Young Buffalo, King of the Wild West," had excellent attendance 6-11. "Deadwood Dick's Last Shot" 20-25.

HART'S (John W. Hart, manager).—This week, "The Scout's Revenge." "Bertha, the Sewing Machine Girl," interested big houses last week. Lew Welch, in "The Shoemaker," 20.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock Co. produces, week of 13, "The Boys of Company B." "Granstark" was given a careful presentation last week. Business was good. "A Royal Family" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton Barbier stock, in "The Conquerors," 13. Last week, George W. Barbier gave a fine portrayal of Cyrus Blenham, in "The Middleman," to excellent returns. "The Holy City" 20.

STANDARD (Darcy & Speck, managers).—"Lured From Home," by the stock, 13 and week. "Uncle Tom's Cabin" was given in up-to-date fashion last week, and attracted packed houses. "Secret Service Sam" 20.

EMPIRE, Frankford (Stanford & Western, managers).—The stock offering is "Our Jim" 13-15, and "Cumberland '61" 16-18. "Who Is Who?" and "Monte Cristo" were well acted, to excellent returns last week.

KEITH'S (H. T. Jordan, manager).—Benjamin Chapin and Clarice Vance are the big cards week of 13. Others are: Joe Flynn, "A Night in a Police Station," Galetti's monkeys, Henry and Young, Charles Howison, the Hurleys, the Heras Family, Hawthorne and Burt, Mignonette Kokin, Martinetti and Sylvester, Rossner and Gourdier, Mr. and Mrs. Frederick Voelker, and the kinetograph. The house was handsomely decorated last week in honor of Mr. Keith's twenty-fifth anniversary.

TROCADERO (Fred Wilson, manager).—High Jinks Burlesquers week of 13. Their principal burlesque is "Rosenau," in which West and Williams carry the comedy burden. The Empire Burlesquers had the usual capacity houses last week. The Parisian Belles next.

BIJOU (Geo. W. Rife, manager).—The Miss New York Jr. Co. 13 and week. The company has the services of Abe Reynolds, Dave Ferguson, George Perry, the Esterbrooks, Davis and Davis, and Lee White. Williams' Ideals enjoyed fine patronage last week. The athletic carnivals on Tuesday nights, and the amateur features on Friday nights always draw capacity attendance. The Champagne Girls 20.

CASINO (Elias & Koenig, managers).—The Parisian Widows 13-18, headed by Jeanne Brooks. The Lid Lifters furnished amusement to big houses last week. The Rice & Barton Co. next.

NEW GAYETY (Chas. L. Walters, manager).—The Mardi Gras Beauties 13-18. Harry Marks Stewart furnishes the comedy in the burlesque, while the olio mentions: C. E. Belyea, the White City Quartette, Inza and Lorzella, Dorothy Stone and Cassie Bernard. The Bowery Burlesquers had a succession of large audiences, 6-11. Rose Sydell's Co. next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, "My Wife, or Violalien Wycherly," has its first view 13-18. The bill also has "The New Year's Shooters," which is continued from last week. In the first part a number of new songs will be rendered, while the olio will contain a new sketch by Benny Franklin.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A female hod carriers' contest is the feature in the curio hall, in addition to Barrett, the bee king. Gasnier, Mlle. Theo, Rose Monroe, Merrill and the Thompsons. In the theatre are: Anna Goldie, Herbert and Jones, Irving Clous, Lee Bros. and Lubin's cinegraph.

BON TON (Lillian Tyson, manager).—The house has again resumed its old name, instead of the New Palace. Bill 13-18 consists of: Nellie Ettinge and company, John Dempsey, Siddons Brothers, Dunbar's goats, Hodges and Launchmere, Lavelle Sisters, Florence Sunnir and Gertrude Falls.

NOTES.—Resident Manager McFarland, of the Lyric, has been laid up with a cold, and, during his absence, his duties have been looked after by Press Representative C. Cooke Wanamaker.....Fred Alles has resigned the management of the skating rink at the Grand Opera House, to take the management of Blaney's Theatre, in Newark, N. J.....'Uncle Sam's Ditch, or Panama Up-to-Date," is the title of the Mask and Wig Club, of the University of Pennsylvania, production, which takes place Easter week, at the Chestnut Street Opera House.....The announcement of Oscar Hammerstein's withdrawal from the Philadelphia operatic field, will also result in the abandonment of the project to build a theatre for David Belasco, at Broad and Poplar Streets. At the time Mr. Hammerstein bought the Harrah mansion, a three months' option on a lot 100 by 150 feet on the opposite side of the street was also obtained, and $2,500 paid on account. As the option has not been renewed, it is presumed that this scheme has also fallen through.....Charles Dovin, of the Philadelphia National League baseball club, becomes a member of Dumont's Minstrels, where his fine baritone voice will be heard in the first part, beginning Jan. 20.

Pittsburg.—At the Nixon, Margaret Anglin and Henry Miller, in "The Great Divide," Jan 13-18. Last week, Fritzi Scheff packed the house to capacity. Julia Marlowe, in repertory, 20-25.

GRAND.—This week: Louis Mann and company, Jones, Deyo and company, Little Hip, Fourteen Black Hussars, Kitamura Japs, Jack Wilson and company, John E. Hazzard, Agnes Mair and company, Lester and Quinn, Black and Miller, Price and Virginia, Chas. Welch and company, and the cinegraph. Business has been good.

DUQUESNE.—This week, Blanche Bates, presenting "The Girl From the Golden West." Last week, "The Man From the South" presented a nice show. "Mrs. Temple's Telegram" 20-25.

ALVIN.—This week, David Higgins, in "His Last Dollar." Last week, "At Yale" was entertaining, and played to good business. "The Old Homestead" 20-25.

BIJOU.—This week, James J. Corbett, in "The Burglar and the Lady." Last week, Marion Ballou packed the house all week, and gave a good show. Her Pittsburg friends tendered her a big reception on last Wednesday. She is very popular here. "Simple Simon Simple" 20-25.

BLANEY'S EMPIRE.—This week, "Around the Clock." Last week, "Panhandle Pete," played to satisfactory business, and pleased. "The Mayor of Laughland" 20-25.

GAYETY.—This week, Manchester's Cracker Jacks, with Bob Van Osden, Ruby Leonl and an all star olio. Last week, Irwin's Big Show was one of the best of the season. Walsh, Lynch and company were given several curtain calls at every performance. Irwin's Majesties 20-25.

ACADEMY OF MUSIC.—This week, Watson's Cozy Corner Girls. Last week Williams' Imperials played to good business, and gave a good show. Larry McCale, Ben Cook and Joe Love took care of the comedy roles. The show was here at the opening of the season, and has undergone several changes since it was here before. The Yankee Doodle Girls 20-25.

FAMILY.—This week: Princess Chiquita, the Havilans, Marie Girard, Jaeger and Lewis, Margaret Scott, Shene and King, Bunn and Barry, Forbes and Forbes, Ring and Williams, Howard Kyrle, and moving pictures. Business has been very good.

LIBERTY.—This week: Doherty's poodles, Gourley and Keenan, Dainty Edith Gibbons, the Wiltons, Frank J. Hartley, Wm. J. Ellick, and the moving pictures.

HIPPODROME.—This week: Fred R. Steele, O'Malley and Golden, Wilson Sisters, John Buckley, Madeline De Vere, Geo. and Libby Dupree, Edwin C. Wagner, and the moving pictures. The patrons are getting a good show every week.

EAST END CASINO.—Edwards and Vaughn, Lottie La Page, Gus Burton, and Prof. Ben Smith. Business fair.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Prince Chap" won plaudits Jan. 6. Al. G. Field's Minstrels played to the capacity 8, and won much praise. "Fifty Miles from Boston" did big business 9. "Mrs. Temple's Telegram" 10. "Simple Simon Simple" won big patronage 11. Robt. Edeson, in "Classmates," 13; "Yama" 15. "The Old Homestead" 16. Thomas Jefferson 18.

NOTES.—Manager N. Appell was here 10, looking after the new Majestic Theatre, which expects to open Jan. 27.....Lewis McCord and company scored a big hit, in "Welly Jones' Scoop," at Lancaster, week of 6. Mr. McCord was here at his home, 12.....The reception and approval accorded Edna Wallace Hopper on her appearance here, in "Fifty Miles from Boston," Jan. 9, was of an unusual character, and a new departure in that city. On her arrival at the Lyceum Theatre, in the evening, Miss Hopper was met with cheers from a big crowd of admirers, and the little star was more than delighted. She responded briefly with thanks and expressions of pleasure. At the close of the second act Miss Hopper was given a number of curtain calls, and was forced to make a speech. Miss Hopper was equal to the task, and made one of the neatest speeches heard from the stage at the Lyceum since that theatre was opened. The show, star and entire company made a big hit.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Mrs. Temple's Telegram" Jan. 13. Robert Edeson 15, 16. Al. G. Field's Minstrels 18. "Fifty Miles from Boston," 11, was well received. "The Prince Chap," 10, came to a good house.

ACADEMY (C. M. Southwell, manager).—"The Cowboy and the Girl" 13-15, "The Outlaw's Christmas" 16-18. "Human Hearts," 9-11, drew good houses.

POLI'S (John H. Docking, manager).—Week of 13: Military Octette, Mr. and Mrs. Allison, Josephine Ainsley, Eugene Jepson and company, Major Doyle, and Rice and Prevost. Business continues fine.

COLUMBIA (G. Nelson Teets, manager).—Rose Sydell 13-15, Lid Lifters 16-18, City Sports 20-22, Rice & Barton 23-25. Blue Ribbon Girls, 9-11, to good houses.

STAR (Chas. C. Cushman, manager).—The Bohemians 13-15, the Jolly Girls 16-18, the Cherry Blossoms 20-22, the Empires 23-25. The Rollickers, 9-11, to good houses.

Johnstown.—At the Majestic (L. B. Cool, manager) week of Jan. 13: Jewell's Manikins, Welch, Mealy and Montrose, Monroe, Mack and Lawrence, Wills and Hassan, Hanson and Nelson, Alsace and Lorraine, Patsy Doyle, and moving pictures.

CAMBRIA (H. W. Scherer, manager).—Al. G. Field's Minstrels 6, "The Choir Singer" 7, "Mrs. Temple's Telegram" 8, "Uncle Tom's Cabin" 9, "Side Tracked" 11, "Rip Van Winkle" 15, Kellar and Thurston 16, 17, "The Old Homestead" 18.

GLOBE (J. G. Foley, manager).—Opening week's bill drew big business. Bill week of 13: Shrewbrook and Berry, Hagni and Herbert, Morgan and Crone, Fitzgerald and moving pictures.

PARK (H. W. Scherer, manager).—Week of 6: Minerva, De Chantal Twins, Silbor Four and Kennard Brothers.

AMUSE-U. (Ike Silverman, manager).—Moving pictures drew big business all week of 6.

NOTES.—Dr. H. M. Fry, of this city, together with several interested parties, will in the near future embark on the seas of circusdom, in a new venture to be known as the Fry Pony and Dog Show, which is scheduled to open its season in Johnstown on April 21. Large consignments of trained animals and ring paraphernalia have been contracted for, with specialists in this line, which are arriving daily, and will be quartered here till the season opens. The show, it is said, will rank with the best of its kind in the show business.....The Roxbury Park Amusement Association, of this city, proprietors of Luna Park, has been admitted to membership in the National Amusement Park Association. This will insure better attractions for both outdoor and indoor amusements for this Johnstown park.....Laurani, the magician and illusionist, with his company, appeared at the Johnstown High School auditorium on Tuesday evening, 7, as the first entertainment of the course for this Winter. "The Great Casket Mystery," which introduces the "Witch of the Flames," is his feature act this Winter.....Johnstown's newest theatre, the Globe, opened Monday, 13, with continuous vaudeville and moving pictures as permanent attractions. The new place of amusement is centrally located in the business district of the city, and the interior presents one of the most elaborately finished and decorated little playhouses in this part of the State. The decorating and painting were done by W. S. Hoffman Co., of Pittsburg. The stage has a width of thirty-five feet, with a thirty foot depth and a drop of thirty feet. The seating capacity of the house is 400. Manager J. G. Foley states that the show would consist of about five good vaudeville acts, booked through Harry Davis' Family Theatre, in Pittsburg, in addition to the very latest moving pictures.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," pleased a large house Jan. 6. "The Girl of the Sunny South" did well 7. "A Poor Relation" had a good audience 8. "Hooligan in New York" had good business 9. "Old Farmer Hopkins" drew well 10. Moving pictures 11, Himmelein's Ideals 13, 15-18, "The Old Homestead" 14.

FAMILY (Ed. Mozart, manager).—Current attractions include: Rachel Acton, supported by Jack Clover and company, in "The Nightingales;" J. Bernard Dyllyn, Powers Bros., Canard, the laughing horse, and the moving pictures.

NOTES.—John B. Bissinger has cancelled his lease of the Columbia, Pa., Opera House. The borough authorities will run it for the present. There is said to be only one other municipally managed theatre in the United States.....The Pennsylvania Theatre Co., which is under the management of Ed. Mozart, of the Family, has just added Bradcock and Uniontown, Pa., to its circuit.

Uniontown.—At the West End (Harry Beeson, manager) week of 6: Dougherty's poodles, Alabama Comedy, C. W. Williams, Morgan and Chester, Nelsson's European novelty. Business is good.

GRAND (Fred Robbins, manager).—"The Mayor of Laughland," 7, to good business. "Too Proud to Beg," 9, did well. "Ma's New Husband" 11. "The Girl From Broadway" 19. "Are You a Mason?" 13.

LYRIC (Louis Stinck, manager).—Bill week of 6: Mr. and Mrs. Joan Crossor, Frank J. Hurley, John Moreman, Lawton Sisters, Wm. Bittner and pictures played to capacity all week.

WONDERLAND (H. L. McIntyre, manager).—Bill week of 6: Millar Bros., Eddie Horan, Wally Clark, Harry Sisco and pictures.

NOTES.—Amuse-U (Paul Galford, manager) penny arcade, business is big..... Lyceum (Dave Logue, manager) roller skating. Business is fine.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Stetson's "Uncle Tom's Cabin" played to big business Jan. 7. Vogel's Big City Minstrels had capacity 9, and pleased. The French Maids, 10, did good work in their line, and were frequently applauded. "The Great Divide" 11, Howe's moving pictures 24, "Bertha, the Sewing Machine Girl," 25, "Coming Thro' the Rye" 29.

FAMILY (F. L. Blair, manager).—Week of 13: Charles A. Gable, Frank Cotton's South African donkey, presenting "The Three Jacks;" Omega Trio, Laredo and Blake, Jennings and Renfrew, William Shaffers, in songs illustrated, and the kinetograph.

Monessen.—At the Grand (A. N. Shuster, manager) Geo. F. Hall, in "I Am Married," Jan. 5, drew a large and appreciative audience. "Too Proud to Beg," 8, had good patronage, and pleased. "The Lion and the Mouse" 10, "The Girl From Broadway" 11, "Ma's New Husband" 15, "Fatty Felix" 18, "On the Bridge at Midnight" 22.

STAR (Wm. McShaffrey, manager).—Bill week of 6: Gillmore Sisters, Hall Groves, Devon and Kennedy, Baby ernon, Alzadi, Will Fielding, Harry Wallace, and Starroscope. Business is excellent.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Fifty Miles from Boston" gave a pleasing show to a good house. Robert Edeson Jan. 14, "Mrs. Temple's Telegram" 15, Al. G. Field's Minstrels 16 Cyril Scott 17, "The Isle of Spice" 22, Dr. Mason's Singing Society 23, Eddie Foy 24, "His Honor the Mayor" 25.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Card King of the Coast" had S. R. O. "The Outlaw's Christmas" 13-15, "The Cowboy Girl" 16-18, "The Original Cohen" 20-22, "Nellie, the Beautiful Cloak Model" 23-25.

NOTE.—The Luzern Theatre is under roof, and expects to open Feb. 1.

Erie.—At the Majestic (J. L. Gilson, manager) William Faversham, Jan. 9, in "The Squaw Man," was favored with large business. Lyman H. Howe's pictures, 10, showed to the capacity, giving great satisfaction. "The Volunteer Organist," to fine attendance, 11.

PARK OPERA HOUSE (John L. Gilson, manager).—Billed for 13 and week, Helen Grayce and company.

FAMILY.—Large business in continuous vaudeville.

York.—At the York Opera House (B. C. Pentz, manager) the Earl Burgess Stock Co., excepting Wednesday evening, to very good business, Jan. 6-11. Edna Wallace Hopper, in "Fifty Miles From Boston," delighted one of the largest audiences of the season, 8. "The Old Homestead" 13, "Yama" 16 (return).

PARLOR (Sliverman & Co., managers).—The following bill drew favorable houses week of 6: Robert Garnella and Elsie Edd Garnella, James A. Welsh and company, Siddon Brothers, Fagan and Merriam, and the cameragraph.

Reading.—At the Academy of Music (Uly S. Hill, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," had a large and well pleased audience Jan. 7. Cyril Scott, in "The Prince Chap," drew a well filled house 8. Al. G. Field's Minstrels gave an excellent performance to a crowded house 9. "The Lost Trail" had good returns 10, 11; Sousa's Band 13, "Yama" (return engagement) 14.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 13: Le Brun Grant Opera Trio, Stelling and Revelle, Keeley Brothers, Bernard and Coleman, Montgomery and Moore, Devlin and Elwood, Gaston and Green, and the kinetograph. Business continues uniformly good.

FAMILY (Uly S. Hill, manager).—The following attractions drew to capacity: Dorothy Randall, the Musical Bartells, Cantor and Curtis, Delmore and Oneida, the Omega Trio, and the dramascope.

BIJOU (Updegraff & Brownell, managers).—The Blue Ribbon Girls and the Parisian Widows gave satisfactory performances to crowded houses week of 6.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Great Divide," Jan. 4, pleased two large audiences. "Yama" plays a return date 9. "The Girl From the South" 17, "The Prince Chap" 18.

FAMILY (Knoblauch & Hersker, proprietors).—Bill for current week: Laredo and Blake, Hamilton and Howlett, the Kalmos, Sadie O'Neill, D. J. Davis, Fred Farrell, picture songs and kinetograph. Good business. Coming: Reed Bros., Jennings and Renfrew, Orr, Ott and Co., and others.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Kirk Brown Stock Co. did fine business week of Jan. 6. Field's Minstrels 13, "The Great Divide" 14, "Humum Hearts" 15, "Bertha, the Sewing Machine Girl," 16; "In Louisiana" 18.

FAMILY (Fred M. Lamade, manager).—Week of 13: Smith and Champion, Dawson and Whitfield, Campbell and Brady, Kimball and Donovan, Tyson, Fennell and Tyson.

Pittston.—At the Broad Street (H. J. Sanclair, manager) "Sis in New York" Jan. 6. Local Minstrels 7, 8, to very good business. The French Maids 11, "The Great Divide" 15, "Mrs. Temple's Telegram" 14, Al. G. Field's Minstrels 17.

FAMILY (Harry Scott, resident manager).—Week of 6: John and Mamie Conroy, the Mysterious Musical Bennetts, Dawson and Whitfield, Harry Green, Oro, Ott and company, and the kinetograph. Business very good.

Altoona.—At the Mishler (I. C. Mishler, manager) The Choir Singer," Jan. 6; Field's Minstrels, 7; Al. W. Martin's "Uncle Tom's Cabin," 8, and "Mrs. Temple's Telegram," 9, all did well. "Parted on Her Bridal Tour" 11, moving pictures 13, Thos. Jefferson 16, "The Old Homestead" 17, Kellar and Thurston 18, "Human Hearts" 20.

CASINO (Julius Barron, manager).—Week of 13: Wally Clark, Miller Bros., and moving pictures.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) "Maud Muller" Jan. 6, "Old Farmer Hopkins" 7, Harry Hastings' French Maids 8, to a very large stag audience. "The Lost Trail," 9 (return engagement), secured the largest box office receipts of the week, and it was fully justified in its returns. The general verdict prevails that the production was even better this time than on its first appearance in this city. "Sis in New York" 11, matinee and night. Al. G. Field's Minstrels 15, "Mrs. Temple's Telegram" 16, "Bertha, the Sewing Machine Girl" 18, "The Great Divide" 20.

Norristown.—At the Grand Opera House (C. L. Durban, manager) "The Girl from the Sunny South," Jan. 4, pleased good business. Irene Meyers Co., week of 6, pleased good business. Y. M. C. A. 16, "Old Farmer Hopkins" 17, "Mrs. Temple's Telegram" 18, Earl Burgess Stock Co. week of 20.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Mrs. Wiggs of the Cabbage Patch" Jan. 13-18. Wilton Lackaye drew good business 6-11, in "The Bondman." "Brewster's Millions" 20-25.

PROCTOR'S (R. C. Stewart, resident manager).—Several new things again this week. Bessie Wynne heads the list, which names Rube Welsh and company, Nellie Florede and Rocking Chair Girls, Eddie Leonard and boys, Farley, Hafford and Mantell, the Girl Behind the Drum, and Foster and dog. Big houses 6-11.

COLUMBIA (Geo. C. Jacobs, manager).—Kathryn Purnell, in "Sapho," 13-18. "Nellie, the Beautiful Cloak Model" received good attention 6-11. "Shadowed by Three" 20-25.

BLANEY'S (F. W. Alles, manager).—"A Race Across the Continent" 13-18. "The Ninety and Nine" did well 6-11. "Since Nellie Went Away" 20-25.

WALDMANN'S (Lee Ottolengui, manager).—Hyde's Blue Ribbon Girls, this week, offer Lawrence Crane, Weston Sisters, Vi Holmes and Cyclone, Niemeyer and O'Dell, and, as an added attraction, Dunkhurst and English Jack O'Brien wrestle. Boston Belles Co. drew good average business 6-11. The Lid Lifters 20-25.

EMPIRE (H. M. Hyams, manager).—Williams' Ideals, in addition to the burlesque and chorus, feature an olio, this week, which names: Ruth Everett, Murphy and Magee, Somers and Stirk, Frye and Ullen, and the Gruets. Fay Foster Co. drew good houses 6-11. Tom Miner's Merry Burlesquers 20-25.

NOTE.—Mr. and Mrs. Morris Lovett entertained their friends at the Sargeant with a Christmas tree and holiday celebration on Jan. 1.

Camden.—At the Camden (M. W. Taylor, manager) "A Race Across the Continent," Jan. 6-8, caught large audiences favorably. Kathryn Purnell, as "Sapho," 9-11; "Young Buffalo" 13-15, "The Flaming Arrow" 16-18.

NEW BROADWAY (Jno. C. Peebles, manager).—Last week: Robert Dailey and his company, Martinetti and Sylvester, the Three Nightingales, Emil Hoch and company, Hoey and Lee, Phil. Bennett, and Zarell Brothers.

NOTES.—"We've leased a theatre in Camden for vaudeville, go see what you can do with it"—that's the letter that Manager Peebles got from the lessees of the New Broadway Theatre here, Messrs. Nash & Hodgdon, last Fall. Now, with the house playing to S. R. O. matinees, it seems that Messrs. Nash & Hodgdon surely knew their man.....William Murphy, author of "Why Women Sin," "Why He Divorced Her," etc., has written a new thriller, in which a balloon is one of the chief features.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Ernest Schelling, the noted pianist, gave an artistic recital in this playhouse, Jan. 9. Schelling proved himself a wizard of the ivory keys. The event was the third in the Woodhouse course. While in this city Schelling was the guest of Charles G. Roebling. Wilton Lackaye, in "The Bondman," 14.

TRENT (Montgomery Moses, manager).—Good houses during the past week. Week of Jan. 13: Lasky's "Fun on a House Boat," Lee Tung Foo, Elsie Boehm, Blanchard Brothers, Potter and Harris, Middleton, Spellmeyer and company, and Elsie Fay and Bessitt Miller.

STATE STREET (F. B. Shalters, manager).—"Happy Hooligan," 6-8, played to good business. "A Race Across the Continent," 9-11, was well received. "Deadwood Dick's Last Shot" 12-14, the Merry Maidens 13-15.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "The End of the Trail" came Jan. 6-8. This company proved exceptionally strong. "Happy Hooligan" opened a three nights' stay 9, to excellent returns. The company proved satisfactory. Burgess Stock Co. 13-18, with change of bill each performance: "The Candy Kid" 20-22, Lillian Mortimer 23-25, "A Cowboy Millionaire" 27-29.

PROCTOR'S (W. J. Lloyd, manager).—Week of 6: Kane, ventriloquist; the Bradfords, Thomas Morgan, Reid Sisters, "Cynthia's Visit," presented by Laura Morris; Harry Morgan, Lilly Dean Hart, Walter Williams, "Amelia." Proctor's goes out of existence after 11, for a period at least, as a vaudeville theatre.

NOTE.—Proctor's Theatre will hereafter be known as Proctor's Bijou Dream. Moving pictures and illustrated songs will be the only feature at this house, commencing 13. Basketball will be played on the stage at intervals in the month. W. J. Lloyd, the present manager, will remain, and will be assisted by Fred Thompson.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Jan. 13: Mr. and Mrs. Sidney Drew, Sabel, Madden and Fitzpatrick, Patton and Dooley, Two Pucks, Clara Ballerini, Norton and Tussell, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Sapho," with Kathryn Purnell in the title role, had good houses 6-8. "The End of the Trail" fared well 9-11. "Deadwood Dick's Last Shot" 13-15. "The Curse of Drink" 16-18.

FOLLY (M. Jacobs, manager).—The Rollickers gave satisfaction to good sized houses 6-8. Merry Maidens had good average business 9-11. Jolly Girls, with Ed. Hayes featured, 13-15; Miner's Bohemians 16-18.

NOTES.—The Gilbert Bill Posting Co., controlled by Manager Gilbert, of the Lyceum, have disposed of their business in this city.....Frank Fogerty, while playing an engagement at the Empire, in this city, was a guest at a meeting of the local lodge of Elks.

Jersey City.—At the Majestic (F. E. Henderson, manager) "We Are King" Jan. 13-18. "The Honeymooners" 20-25. "Thornby Vernon of Haddon Hall" closed a good week 11.

ACADEMY (F. E. Henderson, manager).—"Nellie, the Beautiful Cloak Model," 13-18. "The Outlaw's Christmas" 20-25. "The Candy Kid" did well week of 6.

BON TON (T. W. Dinkins, manager).—The Champagne Girls 13-18. Watson's Burlesquers 20-25. High Jinks, a clever lot of people, closed a fine week 6.

KEITH & PROCTOR'S.—Week of 13: Frederick Bond and company, Kitabanza Japs, Armstrong and Clark, Crane Brothers, and Konorah.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Card King of the Coast," Jan. 12-15, "Why Girls Leave Home" 16-18, "Bunco in Arizona" 19-22, "The Phantom Detective" 23-25. Business is good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 13: Harry Corson Clarke and company, Tom Eckert and Emma Berg, Fanny Rice, Majestic Trio, Marzella's birds, Carlitta and Frank Fogarty. Business is good.

TEXAS.

Houston.—At the Auditorium (M. C. Micheals, manager) Helen Grantley, Jan. 4, had good business. Walter Whiteside, 6, in "The Magic Melody," had two good houses. "Little Johnnie Jones," 7, 8, came to good business. "A Texas Steer" 9, W. B. Patton 11, "Forty-five Minutes From Broadway" 15, Kelcey and Shannon 16, Paul Gilmore 18, "The Virginian" 20.

MAJESTIC (F. F. Sturgis, manager).—The people 6-11: McDowell and Tracott, Five Columbians, Arthur Huston, Ed. Berger, Bert Lennon and moving pictures. Business to the capacity.

LYRIC (Brand & Hoffman, managers).—People 6-11: The Patricolas, Mary Madden, Wilma Woods, the Excella Sisters, and Gillmaine, impersonator.

PEOPLE'S (H. B. Rucker, manager).—Business continues excellent, with a change of programme nightly. People same as last.

NOTES.—Moving picture shows, those that are still in business, continue to have crowded houses.....The Houston Theatre will be rebuilt on the same place as the old one recently stood that was destroyed by fire, and all energy put forth to have it in readiness for the September opening.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Helen Grantley (return engagement) drew a good house Jan. 3. Walker Whiteside pleased good sized houses 4, 5. McIntosh's moving pictures and illustrated songs 6, 7. "Little Johnny Jones" 8. "A Texas Steer" 9. "Parsifal" 11.

COLONIAL (Hoffman & Frand, managers).—Business continues good. The following for week of 5: Harry Hoyt, Mae McDonald, Andy Rankin, Mabel Franklin, Syrz and Syrz, and Arthur McKinzie.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) W. B. Patton, Jan. 4, in "The Slow Poke," pleased. "Little Johnny Jones" 5, 6. Mme. Calve 8, McIntosh's moving pictures 10, 11. "The Mayor of Tokio" 12. "A Texas Steer" 13, "The Isle of Spice" 14.

EMPIRE.—The Burgess-Himmelein Stock Co., with Annie Bunting as leading lady, continues to do very large and satisfactory business.

El Paso.—At the Crawford (Frank Rich, manager) "Red Feather," Jan. 2, 3, came to fine business. "The College Widow," 4, 5, to S. R. O. Chas. B. Hanford 8, 9, Murray and Mack 11, 12.

ORPHEUM (Martin Beck, general manager).—Week 8-14: Eva Mudge, the Three Westens, Valazzi, the Three Keatons, Four Parros and kinodrome.

MAJESTIC (Frank Rich, manager).—Week 8-14: Olive and Mack, Rider's monkeys, Four Andersons, Lillian Starr, and Onslaw and O'Brien.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Mayor of Tokio" fared well Jan. 6, 7. "The Great Divide" 8, "The Isle of Spice" 9, 10; "Forty-five Minutes From Broadway" 11.

MAJESTIC (B. S. Muckenfuss, manager).—Week of 6: Caron and Farnum, Coletta Power and company, Jas. F. Macdonald, Chas. De Camo and dog, Esmeralda, and Marion and Pearl.

ROSTER OF the Girard Stock Co. (on the road).—Samuel P. Girard, proprietor; Herbert C. Pardey, business manager; Caroline Klohe, director; Hardine Pickman, stage manager; Roy Sampson, in advance; J. Wendel Davis, Thomas Colmesnil, Arthur Page, Lola Stewart, Mabel Kruecker and Kittie Allen. The company carries high class specialty acts.

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AUTHOR OF: "SOMETIME," "MY MISSISSIPPI BABE," "FAREWELL," "THE SONGS MY DEAR OLD MAMMY USED TO SING," "LIKE I HAD SOME SENSE" AND "I'LL NEVER BE SO FOOLISH AGAIN."

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Deaths in the Profession

Charles Francklyn Reglid, at one time an actor, whose name in private life was Franklin Diiger, died on Dec. 31, from typhoid fever, at his home in Avenel, New Rochelle, N. Y. He came into prominence about ten years ago because, as a man in the twenties, he married Mrs. Adele Ronalds, the widow of Thomas A. Ronalds, who was then a woman of seventy. Mrs. Reglid inherited the Ronalds and Lorillard fortunes. Three years after their marriage she died, and left nearly half a million dollars to her husband. Since then Mr. Reglid spent a great deal of his time traveling about the world. Franklin Diiger became Charles Francklyn Reglid when he went on the stage in one of Augustin Daly's companies. His success with Mr. Daly resulted in his securing engagements with Effie Ellsler, Stuart Robson and Rosina Vokes.

Edward Wambold died at his home in Newark, N. J., Dec. 29. He was formerly advertising agent for Miner's Bowery Theatre, New York City, and later held a similar position at the People's Theatre, and also for Miner's "Devil's Daughter" Co., during the Buffalo Exposition. The employees of Miner's New York houses contributed an elaborate floral decoration for the funeral, which took place at Newark, Dec. 31.

Robert Marsh, an old time actor, died in Troy, N. Y., on Jan. 1. The Actors' Fund sent William Young to that city to bring the remains to New York. The Marsh Troupe was organized in June, 1855, and was one of the most complete juvenile troupes ever put together. The troupe was numerous and complete, its line of work embracing pantomime, ballet, comedy and even tragedy. In the party were many who have since become very clever. Master Geo. W. Marsh, Mary Guerineau, Louise Carrie Morse, Helen Brooks Georgiana, Sarah M. Worn, Frances Leaceaux, Harriet Johnson, La Petite Josephine, Rosa and Cora Ames, Salome Lecor, La Petite Jennie, Master Waldo Todd. It consisted in all of fourteen girls, from five to sixteen years of age, three lads from five to ten years of age, and twelve ballet children from five to nine years of age. "The Naiad Queen," "Beauty and the Beast" and "The Rough Diamond" were in the repertory. Louis Aldrich became a member of the company about 1857, and continued with them for five years. On Aug. 3, 1857, they opened at Laura Keene's Varieties, when Master Alfred Stewart first appeared in New York. Julia Melville, Louisa McLaughlin (Louise Arnot), Carrie Todd, Helen Moseley, Georgiana Moseley and Sarah N. Todd were also in the organization. As the girls served their allocted time, they would be withdrawn and new ones were engaged. Among the newcomers were Amelia and Mary Gorenflo, Ada Webb, Julia Christine, Jenny Gourlay, Maggie Gourlay, Ada and Minnie Monk, Josephine Henry, Clara Mann and Fanny Beckley. The Gorenflo Sisters were afterwards with Tony Pastor and Josh Hart. Ada Webb was of the well known Webb Sisters. Julia Christine married Harry Miner in 1864. Josephine Henry became Mrs. Robt. Craig. Fanny Beckley became Mrs. Col. T. Allston Brown. Salome Secor became Mrs. Harry Duffield. Master Walter Todd was afterwards usher at the Union Square Theatre, New York; Harriet Johnson married Chas. Thorne. While Mary Marsh was with the company in Savannah, Ga., her dress took fire from the footlights, and she was so badly burned that she died a few days afterwards. The troupe disbanded in San Francisco, Cal., in 1863.

Angela Sefton died in the Forrest Home, Holmesburg, Pa., on Dec. 31, from paresis, and was buried Jan. 4. She had been a guest of the home nine years. Miss Sefton was born in Pittsburg, Pa., in 1834, and was the daughter of John Sefton by his first wife (Miss Wells). She first appeared on the stage in June, 1857, as Francine, in "Grist to the Mill." Season 1858-9 she was at the Varieties Theatre, New Orleans, and played at the Arch Street Theatre, Philadelphia, Pa., the following season. She was married to John Leon De Bonay in 1867, in Boston, while she was a member of the stock at the Museum, that city. He died in New York, Oct. 29, 1885. Miss Sefton was a clever violinist and *danseuse*, played the piano, was an adept with the foils, and was a good French scholar and a good pantomimist.

Herbert Holcomb, the comedian and singer, died at his residence, 717 Third Avenue, New York, on Jan. 4, from pneumonia. Funeral service was held Jan. 7, at 11 A. M. Mr. Holcomb was well known in vaudeville, having been formerly a partner in the firm, Cushman, Holcomb and Curtis. He began his career in the chorus, and proved his ability, gradually working his way up until he played principal roles in light operas. At Keith's Union Square Theatre, years ago, Mr. Holcomb made a success in leading parts. It was in that company that he met Sadie Cushman, and they later formed the team, Cushman and Holcomb, playing the leading vaudeville houses, and appearing with burlesque companies. About eight years ago Sam Curtis, of the Manhattan Comedy Four, joined the act, and the team became Cushman, Holcomb and Curtis. When Sadie Cushman withdrew from the act, the trio became Holcomb, Curtis and Webb, with Margaret Webb in Miss Cushman's place. Then the trio was Holcomb, Curtis & Co. until about two seasons ago, when Sam Curtis withdrew, and the act became Herbert Holcomb and company. Mr. Holcomb also produced and managed other vaudeville acts. He possessed a fine baritone voice, and was a good comedian. He was a member of the Elks and of the White Rats.

George Dixon, the colored pugilist, and for years featherweight champion, died on Jan. 6, in Bellevue Hospital, New York City, from heart disease, caused in part by alcohol and partly through the numerous beatings he had received. For nine years Dixon held the featherweight championship. Then he was defeated by Terry McGovern. He took to drink after losing the championship, and had been living principally through charity. Dixon was once a great favorite of the sporting world, and was universally known as "Little Chocolate." He often appeared as a feature with burlesque companies and at vaudeville shows, giving his boxing exhibition.

Henry D. Clark, an old theatrical manager and performer, died in Kansas City, Mo., on Jan. 1. He started in the theatrical business in Chicago after the war, and at one time played the varieties with Eddie Foy, under the team name of Foy and Clark. His first Kansas City venture was the Coliseum. He is survived by his wife and five children.

Little Egypt (Katherine Devine), the dancer and burlesque actress, was found dead Sunday morning, Jan. 5, in her flat at 226 West Thirty-seventh Street, New York City, by her sister, Mrs. Francis Connell. Coroner Harburger ordered the body removed to the Morgue for an autopsy. She had been dead two or three days, and it was impossible to say whether she was a suicide or the victim of foul play, or whether her death was from natural causes. A physician who made an investigation, reported that death had been caused by coal gas asphyxiation, and that there was nothing suspicious. Little Egypt became famous following the sensational Seeley dinner, and was engaged at high salaries to do the muscle dance. After touring the United States she went to Europe and created a furore in London, Berlin, Paris, Budapest and other cities on the continent. Later she drifted into burlesque as a headliner, and appeared at the head of her own company. Mrs. Connell, her sister, took charge of the body.

M. L. Kinsey was seized on Dec. 27, with angina pectoris (heart cramps), and expired before a doctor could render him assistance. He had been with his wife the past five weeks. After the Klimt-Gozzolo Great Eastern World Co. closed, in Cincinnati, O., he joined Mrs. Kinsey, who two weeks before had gone to join the Sullivan Stock Co., as leading woman. Mr. Kinsey was forty-nine years of age. He is survived by his wife and two daughters.

Eugene Feralto (Chas. H. Perry), "the skeleton man," was found dead on Dec. 29, in a hut near Providence, R. I. He had traveled for about twenty years with circuses. He is survived by his wife, one son and one daughter.

The Cleveland Hippodrome.

A magnificent place of amusement, the Hippodrome, at Cleveland, O., was opened to the public for the first time night of Dec. 30. The advance sale, commenced a week before the opening, was tremendous, every seat in the house having been sold (for each of the eleven performances) before the opening of the doors.

Society is turning out *en masse* to applaud the efforts of the nervy projector, Max Faetkenheuer, and our curious country cousins are flocking to Cleveland to see the monstrous and beautiful building as fast as trains and shopping expeditions can bring them.

This house, costing over $2,000,000, is second in size only to the New York Hippodrome, but it is second to no other theatre in this country from the standpoint of artistic decorations, seating arrangement, acoustic properties, and the up-to-date mechanical detail of the stage. Every known innovation has been considered in its building and equipment, and it is one of the most perfectly built and equipped theatres in the world to-day.

Gorgeous spectacles and vaudeville will furnish the entertainment in the main, the prices for the afternoon performances ranging from 25 cents to 75 cents, and the evening prices being 25 cents higher.

The Hippodrome is located on the old site of the Union Club, on Euclid Avenue, near East Ninth Street. It has two splendid entrances, both from Euclid Avenue and Prospect Avenue, and over sixty exits. The structure has a seating capacity of 4,500. Each entrance leads into the grand foyer, or promenade, thirty-two feet wide; this foyer is furnished in red, ivory and gold. Concealed electric lamps dazzlingly illuminate and gloriously beautify this beautiful foyer, to the right of which is a suite of ladies' retiring rooms, daintily furnished in rose, gold and ivory; and at the opposite end are the smoking rooms for men, cozily furnished in green and Spanish oak. Two wide staircases, ornamented at the base with fac-simile Etruscan vases, lead to the mezzanine floor above, on which there is also a promenade, dressing rooms, retiring rooms, smoking dens and lounges. The auditorium is separated from the foyer by movable glass partitions opening in a series of automobile boxes, copied after the famous jockey boxes of England and banoirs of France. The auditorium main floor resembles the section of a shallow dish; the color scheme here is red, ivory and gold, the draperies being of red velour de lux hand trimmed with gold. The balconies are hung on cantilever steel girders, supported by pillars in the main foyer, so that no obstruction appears between the stage and any seat in the house. The proscenium arch extends out over the orchestra forty-four feet. It is constructed in a parabolic curve resembling a phonograph horn. The result of this experiment in acoustics has been eminently satisfactory, the ordinary speaking voice on the stage being easily heard at the farthest point of the balcony. The stage covers an area of 3,528 square feet; it is constructed in four sections, each of which can be lifted or submerged or tilted into any desired position. The tank beneath the stage has a capacity of 455,000 gallons, the rain tank alone holding 18,000 gallons. Over the proscenium arch is a rehearsal room for the ballet and chorus. At the side of the stage are forty-four private dressing rooms, all equipped with running water and every modern convenience. Beneath the auditorium are stables for the animals used in the performances and accommodations for all the men who have them in charge.

But no description of the Hippodrome would be complete without mention of its originator, Max Faetkenheuer. He came to Cleveland from the wilds of Michigan a few years ago, but he came as an impecunious, though talented musician. Before long he organized and dominated the theatrical musicians of Cleveland, but such work was too tame for him, so he turned his attention to bigger things. He gave Cleveland a most delightful Summer theatre in the fashionable East End residence district, and now he has given the city the second largest theatre in the United States. When he announced that he would build a $2,000,000 house, the knowing ones wagged their heads and said it was impossible, but Max got the capital and also the attractions the wise ones had said it could be impossible for him to get.

The staff of the house includes: Max Faetkenheuer, manager; Archie Bell, director of publicity; R. L. Kittinger, assistant; J. H. Davidson, general treasurer; Arthur B. Colnon, house treasurer; Frank Carroll, assistant treasurer; Harry Cowling, assistant treasurer; Tom Scanlon, advertising; Margaret McCarthy, general matron; Wm. J. Wilson, stage director; Alfred Smith, assistant; John S. Zamecnik, musical director; Alfred Metzdorf, concert-meister; Geo. H. Williams, chief scenic artist; Don Carlos DuBois, assistant; J. K. Young, mechanical designer; Michael Malley, master mechanic; Oscar Scheck, chief electrician; Jacob Rosenfeld, master of properties; Chas. Hopple, constructing carpenter.

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A Philippines Carnival.

The first annual Philippines carnival will be held in Manila during the week beginning Feb. 3, and the people in Manila have caught the carnival idea. Nearly all of the merchants are preparing individually to make the affair a success by being represented in the parade with floats, and in the carnival grounds with exhibits and booths.

The accomplishments of the Merchants' Association is but a faint indication of the great good to the individual merchant, and the city in general, which must result from the carnival as an annual institution.

The headquarters of the Philippines Carnival Association are at the Hotel De Francia, Manila.

"Sherlock Holmes" in Paris.

Charles Frohman has received cabled reports stating that his production of William Gillette's and Conan Doyle's "Sherlock Holmes," in the French, at the Antoine Theatre, Paris, is a great success, and is in for a long run. William Gillette will shortly leave for that city, and there is a likelihood that while he is there he will appear in several performances in "Sherlock Holmes," playing the part in English.

"Secret Service" has also been revived at the Theatre Royal de Alcazar, at Brussels, and a company has been formed to tour the largest cities of the French provinces in that play.

Denis O'Sullivan Begins American Tour.

Denis O'Sullivan, the well known Irish singer and actor, opened his American tour in McVicker's Theatre, Chicago, Ill., on Jan. 5, in "Peggy Machree," a romantic Irish comedy with music, by Patrick Bildwell. Mr. O'Sullivan's singing and comedy work won general praise. Elsa Ryan, in the title role, and Mrs. Annie Yeamans won hearty applause.

Josephine Victor Signs Long-Time Contract.

Josephine Victor, who is playing the leading role in "The Secret Orchard," has signed a five years' contract with the managers of that piece, Hunter, Bradford & Reid. Next year she will be featured in a play adapted from the French by Channing Pollock. The season following it is stipulated that she is to become a full-fledged star.

Claxton Wilstach to Take Charge of Savage Booking Department.

Claxton Wilstach, who last year was general booking agent for the Shuberts, and this season has been manager for Henry W. Savage, of the New York "Merry Widow" company, is to take charge of the booking and transportation departments of all the Savage enterprises.

Henrietta Crosman in New Play.

Henrietta Crosman will soon present a new play, under the direction of Maurice Campbell. The play is "The Smoke and the Fire," a comedy by Jessie Trimble. Miss Crosman will be seen in the play at a New York theatre after a brief tour on the road.

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mrs. Leslie Carter, in "Du Barry," Jan. 3, 4, scored a big former success, to very big business, at advanced prices. Amelia Bingham, in "A Modern Lady Godiva," followed. Adele Ritchie, in "Fascinating Flora," 9, filled the house, and scored an unqualified success. William Faversham 10, "The Time, the Place and the Girl," 11; Otis Skinner 14, 15.

PARK (Dickson & Talbott, managers).—"Under Southern Skies," 6-8, did moderate business. "Busy Izzy's Boodle" 9-11, Cole and Johnson 13-15.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. appeared in an elaborate production of "Quo Vadis," week of 6, to very good business. Week of 13, "Alice of Old Vincennes."

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 13: Ye Colonial Septette, Picchianis Troupe, Charles Baron's Menagerie, O'Brien-Havel company, Elizabeth Murray, Matweef-Hugoston Troupe, Inez McCauley and company, Charlene and Charlene, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Star Show Girls 6-8, featuring "Dopy Dan" and "The Sultan's Harum," gave a clever performance, to very good business. Washington Society Girls 9-11, Gay Toreadors 13-15, Colonial Belles 16-18.

GAYETY (Edward Shayne, manager).—Greater New York Stars, week of 6, gave a well dressed and fine singing and comedy performance that pleased large audiences. Jersey Lilies week of 13.

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences to see "Sis in New York," Jan. 5. Paderewski, 6, drew a crowded house. "A Dangerous Friend" 12.

PEOPLE'S (Pedley & Burch, managers).—Good business for "The Belle of Avenue A" 5-8.

WELLS' BIJOU (Allen Jenkins, manager).—"The Black Crook" gave satisfaction 5-8. "Coming Thro' the Rye" 11. "When Knighthood Was in Flower" pleased 9. "Madam Butterfly" 16, Mrs. Leslie Carter 29.

MAJESTIC (Frank Hopper, manager).—Week of 5: Hannaher Bros., Jones and Ramondo, A. H. Burton, Mexican Zamora Family, the polyscope and illustrated songs. Souvenir matinees twice weekly.

NOTE.—Chas. Sweeten, assistant manager of the Wells-Bijou, has completed all arrangements and has leased Oak Summit Park for next season. Oak Summit Park is Evansville's most popular place of amusement in Summer, and as Mr. Sweeten has been connected with it for several seasons past, he needs no introduction to either the profession or the local people. His courteous manner has made a host of friends for him.

Logansport.—At the Dowling (Jno. E. Dowling, manager) Elizabeth Henderson Co. opened to fine business week of Jan. 6. "The Girl Question" 11, Myrkle-Harder Co. 13 and week.

NELSON (Fred Smyth, manager).—"'Way Down East" drew well 4. "The Girl of Eagle Ranch" had a good house 6. Adele Ritchie, in "Fascinating Flora," 7; "Whirlwind" 8, Eva Bartlett Macy Co. 10, "The Hoosier Girl" 11, Blanche Walsh 17.

CRYSTAL (Thos. Hardie, manager).—Capacity houses. The bill: Bert Turner, Philips and Bergen, Hazel Good, Morton and Kelly, and kinodrome.

NOTES.—W. A. Grover has sold the Ark Theatre to Himemaugh and Brower, connected with theatres in South Bend, Chicago and Pittsburg, who will open it with motion pictures.....Philip Rosenthal, of the Central States Theatre Co., who controls the Nelson Theatre here, spent a week in this city....Daniel Hoffman and Edward Shorb have organized the Empire Motion Picture Co., and will open at Wolcott, Ind., Jan. 15. .....Elmer Griffith, formerly pianist at the Crystal, has accepted the management of the Majestic Theatre, at Lafayette.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Girl of Eagle Ranch" had a good house Jan. 3. Mamie Fleming, in the title role, was very clever. The play as a thriller is one of the best of its class. The Flints, 6-11, opened to a full house. "Just Out of College" 3, Blanche Walsh 18, "East Lynne" 22, Mildred Holland 25.

FAMILY (D. W. Maurice, manager).—Bill for week of 6: Delmore and Darrell, the Violette Trio, Ethel Young, Major Le Voy, Dan Lewis, and the motion pictures. Business good.

MAJESTIC (Elmer Griffiths, manager).—Week of 6 to the usual good houses: Sophie Everett and company, Maude Minerva, Dan Robey, Curtis Vance, and the Majestoscope.

NOTES.—The Arc has Woody Cook, Chinese impersonator; songs and moving pictures. .....Manager Ball, of La Purdette, has announced a new feature for week of 13—a baby show. The photos of the babies will be thrown on the screen and voted for by the audience. Several fine prizes will be given. .....At Fowler Hall, Jan. 6, the Skovgaard Concert Co. entertained a large audience.... The Lyric reports good business.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) Mamie Fleming, in "The Girl from Eagle Pass," Jan. 1 pleased. "Whirlwind" 4, Geo. Sidney, in "Busy Izzy's Vacation," 13; Mme. Schumann-Heink 14, "The Girl Question" 17, "Lena Rivers" 18.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Red Mill" gave two performances 1, to capacity, and pleased. "Our New Minister," 2, pleased, as did "Why Girls Leave Home," 4. "The Vanderbilt Cup" 18, Olga Nethersole 21, "The Three of Us" 25.

OLYMPIC (Barry Scanlon, manager).—Bill for week of 6: The Four Dancing Shannons, Seamon and Burns, Sam and Ida Kelly, Musical Lowe, the Mozarts, and Wilson, the cyclist.

NOTE.—Manager Bert Leigh, of the Myrkle-Harder Amusement Co., reports splendid business. Will Conlin and Leona Tolson have taken the places of Joe McEnro and May Laporte in his company.

Anderson.—At the Grand (Jos. E. Hennings, manager) "McFadden's Flats" drew good business Jan. 4. "Just Out of College," 7, gave a good performance. "The Time, the Place and the Girl," 8, had good house. "The Girl Question" 13.

CRYSTAL (W. W. McEwen, manager).—Jan. 6 and week: Allen and Kenna, El Rico, Hayden and Hayden, Blossom Robinson Flath, and motion pictures.

NOTE.—The Bijou Theatre was booked to open during the holidays, under Tom Bates' management, but Mr. Bates failed to come, and the house remains dark.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Jos. and William Jefferson presented "The Rivals," to good business, Jan. 3. "Alice Sit-by-the-Fire" pleased 6. "The Girl of the Golden West" played to good returns 8. "Texas" 14, "Our New Minister" 17, "The Little Detective" 18, Mildred Holland 27.

CRYSTAL (Chas. Welch, manager.—Attractions for week of 13: Phillips and Bergen, Ruth Collins, Bert Turner, Chas. and Jennie Welch, the Bertrams, and the kinodrome.

BESSIE WARREN, who played Tenderfoot Sal, in "The Gambler of the West," for fourteen weeks this season, informs us she has gone to her home in Tuscaloosa, Ala., where she will take the "rest cure," being threatened with a nervous breakdown.

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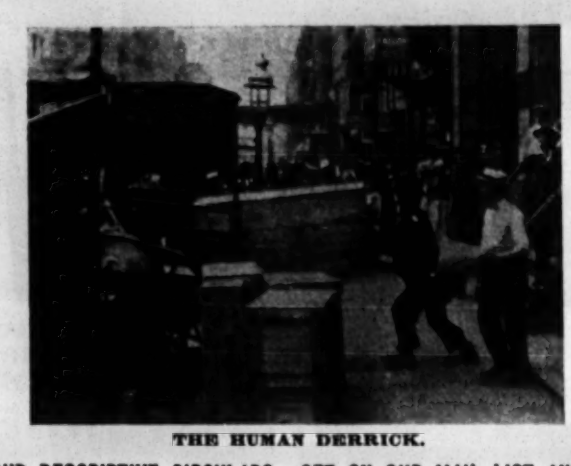
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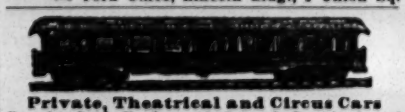
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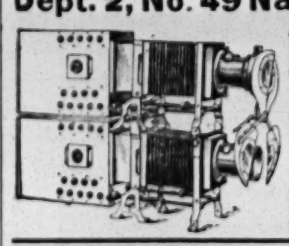

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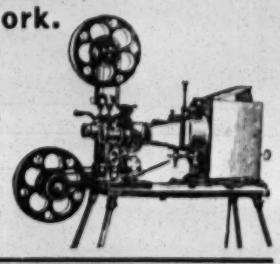

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